

Suwannee Banjo Camp Schedule; March 12-15, 2020

Suwannee Banjo Camp Thursday Schedule

Thurs. 3:00p	Check-In Begins (Sign Up for Open Mic & Band Scramble!): Varn Dining Hall						
Thurs. 4:30p	Sign Ups Close for Band Scramble & Open Mic						
Thurs. 5:15-5:45p	Faculty Meeting: Dearing						
Thurs. 5:45-6:30p	Thursday Dinner: Varn Dining Hall						
6::45-7:15p	Student Orientation (Scramble Bands Announced): Varn Dining Hall						
Thurs. 7:20-7:55p	Band Scramble Rehearsals: Locations TBA						
Thurs. 8:00-9:15p	Student Open Mic & Band Scramble: Varn Dining Hall						
Thurs. 9:30-10:30p - Jams -	Old-time Regular Jam Perlman, E & P Vigour <i>Ravine</i>	Old-time Intermediate Jam Herrmann, L&E Pool <i>Young</i>	Old-time Slow-to- Moderate Jam (with Jam Pointers) Baugus, McIntosh & Levy <i>Dearing</i>	Vocals Jam Newberry <i>Scott</i>	Bluegrass Slow-to- Moderate Jam (with Jam Pointers) Anderson & Henry <i>Saffran</i>	Bluegrass Intermediate Jam Hurst, McKinney & Scroggins <i>Varn Near Corner</i>	Bluegrass Regular Jam Luberecki & Munde <i>Varn Far Corner</i>
10:30p-	Continue Jamming On Your Own!: Any Classroom in Conference Center						

Suwannee Banjo Camp Friday-Sunday Schedule

*** See head of each column for class levels & locations. Jam levels & locations, and demo locations are in the table cells***

<i>Levels & Locations</i>	Old-Time: Advanced, & Fingerstyle <i>Dearing</i>	Old-Time: Upper Intermediate <i>Ravine</i>	Old-Time: Lower Intermediate <i>Saffran</i>	Old-Time: Novice <i>Cabin Weed</i>	Fiddle Track <i>Juhan Hall</i>	Guitar Track <i>Pavilion</i>	Special Classes <i>As Noted</i>	Bluegrass: Novice <i>707-G</i>	Bluegrass: Lower Intermediate <i>Varn</i>	Bluegrass: Upper Intermediate <i>Young</i>	Bluegrass: Advanced <i>Scott</i>
8:00-9:00a	Friday Breakfast: Varn Dining Hall										
Fri. 9:15-10:30a	Tune-Specific Tunings: <i>Cumberland Gap, Reuben, Rambling Hobo, Etc.</i> Joe Newberry	Playing Tunes You Don't Know: Hints from a Lifetime of Faking It John Herrmann	Reviewing Basic Clawhammer Techniques Lukas Pool	Getting Started with Clawhammer: Learn the Basic Plucking Technique Chuck Levy	Fiddle. Intro to Old-Time Fiddling: Getting that Authentic Sound Pete Vigour	Guitar. The Basics of Bluegrass Rhythm: Strum Patterns, Pick-Use, Tone & Dynamics Jim Hurst		The Three Basic Rolls Scott Anderson	Technical Tune-Up: Honing the Fundamentals Casey Henry	Creating Up-the-Neck Arrangements for Songs You Already Know Jeff Scroggins	The Melodic Style: Playing Fiddle Tunes & How to View the Fingerboard in Order to Perform Them Alan Munde
Friday Schedule Continued, Next Page											

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Sat. 8-9a	Saturday Breakfast: Varn Dining Hall										
Sat. 9:15-10:30a	Using the Entire Finger-board in Clawhammer: <i>Coleman's March</i> in Two Octaves Lukas Pool	Songs of Roscoe Holcomb, Clawhammer Style Joe Newberry	Music Theory for Banjo: Scales, Intervals, Chords by Number, Etc. John Herrmann	Left-Hand Technique: Introducing Hammer-ons, Pull-offs & Slides Chuck Levy	Fiddle. Tips for Learning Tunes by Ear Pete Vigour	Guitar. Taking It to the Songs: Play a Song in Different Positions & Keys Jim Hurst		Putting Left- & Right-Hand Skills Together Scott Anderson	Roll Logic: Basic Rolls & How to Place Melody Notes within Them Alan Munde	The Modes & What They Can Teach You James McKinney	Improvising in Melodic Style: Tips & Techniques Jeff Scroggins
Sat. 10:45a-12:00 noon	Deep in the Heart of Round Peak: Advanced Round-Peak Tunes & Techniques Riley Baugus	Ragtime Fiddle Tunes for Clawhammer Lukas Pool	Mastering Pull-Offs & Alternate-String Pull-Offs Ken Perlman	Building Repertoire with the Basic Skills Chuck Levy	Fiddle. Three Simple Techniques to Create a Lively Sound Pete Vigour	Guitar. Soloing on a Fiddle Tune or Vocal Number: Tips & Techniques Jim Hurst		A Few Simple Tunes Scott Anderson	Intros & Endings: Learn Some of the Most Common Ones (& How to Create Your Own) Jeff Scroggins	Slowing Down Earl: We Pick Apart a Scruggs Break to See What He Is Actually Doing Casey Henry	Pentatonic & Blues Scale Licks in Single String & Melodic Styles Ned Luberecki
12:15p	Saturday Lunch: Varn Dining Hall										
1:15-1:45p	Camp Photo: Location TBA										
Sat 2:00-3:15p	Beyond the Galax Lick: Using the "Arpeggio" or String-Drag Technique for Melody Ken Perlman	Play Banjo Bill Cornett's <i>Barbry Allen</i> Riley Baugus	Singing with the Banjo: Making the Instrument Your Duet Partner Joe Newberry	Some Very Simple Tunes in Double-C Tuning Lukas Pool	Fiddle. Round-Peak Tunes John Herrmann	Guitar. Learning Tunes: The Ins & Outs of Working with Tab & by Ear Jim Hurst	Tips on Banjo Set-Up & Repair Wayne Rogers <i>Courtyard</i>	The Easy Way to Learn, Practice, & Understand Chords Ned Luberecki	Developing Speed James McKinney	Fancy Scruggs-Style Backup: Advanced Vamping & Earl's Staple Licks Casey Henry	New Uses for Old Rolls & Finger-Shapes: New Musical Ideas from Patterns You Already Know Alan Munde
Sat. 3:30-4:45p	Round-Peak Master Fred Cockerham's <i>Roustabout</i> Riley Baugus	Old-Time Banjo Songs from African-American Folk Roots John Herrmann	Two Pieces from West Virginia Fiddler Oscar Wright: <i>Jake Gillie & Elkhorn Ridge</i> Chuck Levy	Get Started Playing with Others Joe Newberry	Fiddle. Some Special Tunes For Playing Solo Pete Vigour	Guitar. Texas Style Backup: Using Jazz Style Chords to Accompany Fiddle Tunes Alan Munde	International Tunes for All Instruments: Some Cool Tunes Everyone Should Know Eden Pool <i>Courtyard</i>	A Novice-Level Intro to Improvisation James McKinney	Jam Survival 102: Playing in Different Keys with the Capo Casey Henry	Making Up Solos on the Fly at Jams Ned Luberecki	Full-on Reno. Explore the Approach & Most Popular Licks of Bluegrass Banjo Pioneer Don Reno Jeff Scroggins

Sat. 4:45-5:45p	Saturday Free Period, Jam on Your Own: Any Classroom in Conference Center Or, Attend Demo on Banjo Set-Up Led by Wayne Rogers of Gold-Tone Instruments: Varn Dining Hall										
Sat. 6-7:00p	Saturday Dinner: Varn Dining Hall										
7:15-8:45p	Faculty Concert Part 2: Varn Dining Hall										
Sat. 9:15-10:30p <i>Jamming</i>	Old-Time Regular Jam: Baugus, Herrmann, & McIntosh <i>Ravine</i>	Old-Time Intermediate Jam: Levy, E & L Pool & P Vigour <i>Saffran</i>	Old-Time Slow Jam: Newberry & E Vigour <i>Varn Far Corner</i>	All Styles Vocals Jam: Henry <i>Scott</i>	Bluegrass Slow Jam: Anderson <i>Varn Near Corner</i>	Bluegrass Intermediate Jam: McKinney & Munde <i>Young</i>	Bluegrass Regular Jam: Hurst, Luberecki & Scroggins <i>Dearing</i>				
10:30p-?	Continue Jamming On Your Own!: Any Classroom in Conference Center										
8-9:00a	Sunday Breakfast: Varn Dining Hall										
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Sun 9:00a	Last Call for Artists' Store										
Sun 9:15-10:30a	Clawhammer Syncopation, & How to Use It in Fiddle Tune Accompaniment John Herrmann	Playing Waltzes & Other 3/4-Time Tunes in Clawhammer Ken Perlman	Learn <i>Tater Patch</i> , from Early Round-Peak Banjoist Charlie Lowe Riley Baugus	Introducing G-Modal or <i>Sawmill</i> Tuning; AKA “Mountain Minor” (gDGCD) Check Levy	Fiddle. Playing Authentic Old-Time Tunes YOUR Way Pete Vigour	Guitar. Carter Family Songs & Picking Techniques Joe Newberry		Improving Your Tone: Hands, Picks, Attack! Scott Anderson	Playing Up the Neck Doesn’t Have to be Scary: You Just Need a Roll & Some Two-Finger Chords Casey Henry	An In-Depth Look at the Bill Emerson/Jimmy Martin Classic, <i>Theme Time</i> Alan Munde	Intro to Playing Jazz on 3-Finger Style Banjo James McKinney
Sun 10:45a-12 noon	Midwest Fiddle Tunes for Banjo: <i>Rachel, Old Melinda, Etc.</i> Joe Newberry	Tunes from Round-Peak Great Fred Cockerham: <i>Breaking Up Christmas, Pretty Polly & Chilly Winds</i> John Herrmann	Picking Up Melodies on the Fly: How to Hear Core Tones & Fill in Between Them Lukas Pool	How to Sing Along with the Banjo for Novice Players Chuck Levy	Fiddle. A Few Great Tunes in “Calico” Tuning (AEAC#) Eden Pool	Guitar. Organizing Your Practice Time: How to Get the Most from the Time You Put In Jim Hurst		Developing Good Practice Habits Scott Anderson	Improving Your Sound: Tone, Execution & Dynamics Ned Luberecki	A Non-Theory View of Music Theory: Using a Note-Movement Approach to Invent Your Own Melodies & Harmonies Alan Munde	Double Stops & Harmonized Licks: Using Double-Stops in Your Playing Jeff Scroggins
12:15p	Sunday Lunch: Varn Dining Hall										
Sun 1:30p	Camp Ends										