

Suwannee Banjo Camp Schedule: March 21-3, 2008

All Classes are Hands on Unless Otherwise Noted

	Old-Time: Advanced	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novices	African-Roots; Non-Banjo Classes	Bluegrass: Intermediate	Bluegrass: Advanced
	Handicrafts	Lower Tent	Rec Hall	Pavillion	Infirmary	Leader I	Upper Tent	Dining Hall
Fri. 12:15p	Registration Begins (Look for Our Outside Table on Right as You Enter Our Site)							
Fri. 1:00p	Faculty Meeting: Rec Hall							
Fri. 2:30-3:45p	The Pulse of Old-time Banjo: Using Pull-Offs for Rhythmic Fill-ins Dan Gellert	Clawgrass: Using Clawhammer in a Bluegrass Context Mark Johnson	Intro to Round Peak Clawhammer Brad Leftwich	Review of Clawhammer Fundamentals Bob Carlin	Intro to Clawhammer: The Basic Stroke Chuck Levy	Intro to the Akonting Paul Sedgwick (with Ndiaye & Adams)	Review of Scruggs- Style Techniques Janet Davis	Intro. to Melodic Bluegrass Bill Keith
Fri 4:00-5:15p	Alternate Tunings: Match the Tuning to the Song’s Mood Bob Carlin	Tommy Jarrell’s Clawhammer Style Brad Leftwich	Strategies for Arranging Songs for Banjo Laura Boosinger	Fundamentals of Drop- & Double-Thumbing Ken Perlman	Introducing Hammer-ons, Pull-offs, & Slides Chuck Levy	Old-time Fiddle Class Dan Gellert	Chord Shapes Fundamentals: Play in Any Key Janet Davis	From Bluegrass to Western Swing: A New Slant on Blue-grass Chord Progressions Bill Keith
6:-7:00p	Friday Dinner: Dining Hall							
7:15-8:15p	Orientation / Meet the Faculty: Rec Hall							
Fri. 8:30 -10:00p <i>Jamming</i>	Old-time Up to Speed Jam with: Leftwich & Carlin Lower Tent		Old-time Inter-mediate Jam with: Gellert, Boosinger Rec Hall		Old-time Slow Jam with: Levy & Paine Leader I		Bluegrass Slow Jam with: Davis & Johnson Upper Tent	Bluegrass Up to Speed Jam: Leader: Keith Dining Hall
10:15p-?	Continue Jamming On Your Own! Available Spaces: Dining Hall, Rec Hall, Pavillion, Handicrafts, Lower & Upper Tents							

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	Handicrafts	Lower Tent	Rec Hall	Pavillion	Infirmary	Leader I	Upper Tent	Dining Hall
Sat. 8-9a	Saturday Breakfast: Dining Hall							
Sat. 9:15-10:30a	Playing Lead Clawhammer Licks in Double-C-tuning Mark Johnson	Wade Ward's Clawhammer Style Brad Leftwich	Making More Music with Fewer Notes Dan Gellert	The Art of Singing with the Banjo Laura Boosinger	Putting Basic Skills to Work Chuck Levy	Trad. Tunes from Djembering, Senegal Sana Ndiaye (with Sedgwick & Adams)	Work Out Arrangements from Melody, Rolls & Licks Janet Davis	From Scales and Modes to Leads and Breaks Bill Keith
Sat. 10:45a-12:00 noon	Intro to Old-Time 3-Finger Picking Dan Gellert	Kyle Creed's Clawhammer Style Bob Carlin	Intro to the 6-String Banjo (5 Long Strings, 1 Short) Chuck Levy	Strategies for Improving Your Left Hand Ken Perlman	Clawhammer Back-Up from Scratch Mark Johnson	Old-time fiddle class Brad Leftwich	Intro to Bluegrass Backup Janet Davis	Complete Review of Bluegrass Rolls Bill Keith
12:15p	Saturday Lunch: Dining Hall							
1:15-1:45p	Camp Photo: Location TBA							
Sat 2:00-3:15p	Rapping the Banjo: the Gellert Approach to the Clawhammer Right Hand Dan Gellert	Playing Up the Neck in Clawhammer Ken Perlman	Improving Your Clawhammer Tone & Musicianship Mark Johnson	How to Simplify A Tune So You Can Play It Bob Carlin	Playing in Synch with Others Laura Boosinger	Backup Guitar Class: Bill Paine	Scruggs Style Backup for Vocals Janet Davis	Fiddle Tunes , 3-Finger Style Bill Keith

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	Old-Time: Advanced Handicrafts	Old-Time: Advanced Lower Tent	Old-Time: Upper Intermediate Rec Hall	Old-Time: Lower Intermediate Pavillion	Old-Time: Novices Infirmary	African-Roots; Non-Banjo Classes Leader I	Bluegrass: Intermediate Upper Tent	Bluegrass: Advanced Dining Hall
8-9:00a	Sunday Breakfast: Dining Hall							
Sun 9:15-10:30a	Using Roll Patterns & Licks in Clawhammer Mark Johnson	Celtic Reels, Clawhammer Style Ken Perlman	The Galax Lick & Other Cool Things to Do With Your Thumb Brad Leftwich	Carter Family Songs Laura Boosinger	Reviewing Clawhammer Basics Chuck Levy	Simple & Complex Rhythms on the Akonting Adams & Ndiaye	Scruggs Style Backup for Fiddle Tunes	From Pythagoras to Bluegrass: The Mathematics of Music Bill Keith
Sun 10:45a-12 noon	Intro to Fretless Banjo Bob Carlin	Banjo Pickin' Girl: Melding Banjo & Song in Performance Laura Boosinger	Maggie Hammons' <i>Rabbit Skip</i> : African Rhythms in the Right Hand but Just One LH Finger. Dan Gellert	Easy Tunes Everyone Should Know Brad Leftwich	Bring Your Right Hand Technique to the Next Level Ken Perlman	Review of Akonting Techniques, Suggestions for Future Study Adams & Ndiaye	Demo-Instructional: How Clawhammer & Bluegrass Can Work Together Janet Davis, Bill Keith, Mark Johnson	
12:15p	Sunday Lunch: Dining Hall							
Sun. 1:30	Camp Ends							