

Suwannee Banjo Camp Schedule; March 14-17, 2024

Suwannee Banjo Camp Thursday Schedule

Thurs. 3:00p	Check-In Begins (Sign Up for Open Mic & Band Scramble!):						
Thurs. 4:30p	Sign Ups Close for Band Scramble & Open Mic						
Thurs. 5:15-5:45p	Faculty Meeting:						
Thurs. 5:45-6:30p	Thursday Dinner:						
6::45-7:15p	Student Orientation (Scramble Bands Announced):						
Thurs. 7:20-7:55p	Band Scramble Rehearsals: Locations TBA						
Thurs. 8:00-9:15p	Student Open Mic & Band Scramble:						
Thurs. 9:30-10:30p	Old-time Regular Jam	Old-time Intermediate Jam	Old-time Slow Jam (with Jam Pointers)	Vocals Jam	Bluegrass Slow Jam (with Jam Pointers)	Bluegrass Intermediate Jam	Bluegrass Regular Jam
- Jams -	Burhans & Marshall	Hurt & Evans	Bradley	Shar	Anderson & Bowness	Cahill, Hurst, & McKinney	Munde & Trischka
10:30p-	Continue Jamming On Your Own!: Any Classroom in Conference Center						

Suwannee Banjo Camp Friday-Sunday Schedule

*** See head of each column for class levels & locations. Jam levels & locations, and demo locations are in the table cells***

<i>Levels & Locations</i>	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
8:00-9:00a	Friday Breakfast:										
Fri. 9:15-10:30a	Robert Sykes' <i>Black Eyed Susie</i> : a Three-Part Tune with Lots of Syncopation Maggie Shar	Translating Unfamiliar Fiddle Tunes to Clawhammer on the Fly Adam Hurt	Reviewing Basic Clawhammer Techniques Frank Evans	Right Hand Rhythm: Learn The Basic Clawhammer Attack & Get Comfortable Striking the Strings. Paula Bradley	Fiddle. Get That Real Old-Time Sound?: Ornaments, Wild Notes, Backbeat & More Erynn Marshall	Guitar. Organizing Your Practice Time: How to Get the Most from Your Efforts Jim Hurst		Make Sure Your Plucking-Hand 3-Finger Attack Is on the Right Track Scott Anderson	Reviewing Basic Bluegrass Techniques B.B. Bowness	Concepts for Playing Songs & Tunes on the Fly in Jam Sessions Greg Cahill	The Melodic Style: Playing Fiddle Tunes & How to View the Fingerboard in Order to Perform Them Alan Munde

<i>Levels & Locations</i>	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice		Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced	
Fri. 10:45a-12:00n	Kyle Creed's Round Peak Clawhammer Style Adam Hurt	Learn the <i>Westphalia Waltz</i> a Beautiful Tune in 3/4 Time Hilarie Burhans	Fundamentals of Drop- & Double-Thumbing (Using the Thumb on the Long Strings) Ken Perlman	Get Familiar with Open G Tuning (gDGBD): the Notes on Each String & Common Chords Paula Bradley	Fiddle. Put The Know in Your Bow, Part 1: The Shuffle Bow; Regular & Syncopated Slurs Erynn Marshall	Guitar. Basics of Bluegrass Rhythm: Pick-Use; Tone; Dynamics; Strum Patterns; Chord-Changing Tips Jim Hurst		Reviewing Fretting-Hand Mechanics: Chord Shifts, Hammer-ons, Pull-offs & Slides Scott Anderson	Three Strategies for Bluegrass Backup: Combining Chord Shapes, Rolls, Licks, & Runs Alan Munde	Three Giants: One Tune Each from Bill Emerson, Sonny Osborne, & J.D. Crowe Trischka	Intro to Single-String Style Banjo James McKinney	
Fr. 11:00a-	Check-In Begins for "Weekend Only" Students:											
Fri. 12:15p	Fri. Lunch:											
Fri. 1:30-2:45p	Playing Melodies Up the Neck in Open G Tuning, Clawhammer Style Frank Evans	Arranging by Formula: Using Basic Clawhammer Techniques to Craft Great Sounding Banjo Settings Ken Perlman	Strategies for Jamming in G Tuning Using Chords, Melodic Choices, & Rhythm Maggie Shar	How to Add Color to Your Playing: Hammer-Ons, Pull-Offs & Slides Hilarie Burhans	Fiddle. Join the Jam!: Building Speed, Etiquette, Playing Tunes You Don't Know, Etc. Erynn Marshall	Guitar. Chord-Use Review: Changing Quickly, How Many Strings to Play, Modal Chording Jim Hurst		Using a "Drop Thumb Roll" to Play <i>Eight More Miles to Louisville</i> , Using G, C, & D7 Chords B.B. Bowness	Play the Bill Monroe Tune, <i>Bluegrass Stomp</i> , on Bluegrass Banjo James McKinney	Intros, Tag Licks, & Endings for Songs & Tunes in the Keys of G, C & D Greg Cahill	Improvisation Tidbits: Licks & Concepts I've Come Up With or Stolen Tony Trischka	
Fri 3:00-4:15p	Old-Time Demo. Singing with the Banjo Bradley, Burhans, & Shar Host: Burhans			Old-Time Demo. Tunes <i>Not</i> in 4/4 Time (Waltzes, Jigs, & More) Evans, Hurt, Marshall, & Perlman Host: Perlman			Bluegrass Demo. Composing for 5-String Bowness, Munde, & Trischka Host: Munde			Bluegrass Demo. Celebrating Scruggs & Reno Styles Anderson, Cahill, Hurst, & McKinney Host: Cahill		
4:30-5:45p	Free Period, Jam on Your Own: Any Classroom in Conference Center											
6:00-7:00p	Friday Dinner:											
7:15-8:30p	Faculty Concert Part 1:											
Fri. 9:00 - 10:15p <i>Jamming</i>	Old-Time <u>Regular Jam:</u> Evans & Hurt	Old-Time <u>Intermediate Jam:</u> Marshall & Shar	Old-Time <u>Slow Jam:</u> Burhans	All-Styles <u>Vocals Jam:</u> Bradley	Bluegrass <u>Slow Jam:</u> Anderson	Bluegrass <u>Intermediate Jam:</u> Bowness, Cahill, & Munde	Bluegrass <u>Regular Jam:</u> Hurst, McKinney, & Trischka					
Fri 10:15p -	Continue Jamming On Your Own!: Any Classroom in Conference Center											

<i>Levels & Locations</i>	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Sat. 8-9a	Saturday Breakfast:										
Sat. 9:15-10:30a	Southwest Virginia Fiddle Tunes for Clawhammer Adam Hurt	An Intro to the Melodic Clawhammer Approach: Play <i>Arkansas Traveler</i> Note-for-Note Frank Evans	Change Tunings Quickly & Confidently, with or without a Tuner Hilarie Burhans	Get Familiar with Double C Tuning (gCGCD): the Notes on Each String & Common Chords Paula Bradley	Fiddle. Put the Know in Your Bow, Part 2. 1: Bow-Rocks, Pulses, Drones, & Triplets Erynn Marshall	Guitar. Flat-Picking 101: From Single-String to Cross-Picking Jim Hurst		A Few Simple Tunes Scott Anderson	Learn to Use “3rds” (Partial Chords): a User-Friendly Way to Both Enhance Your Solos & Map the Fretboard B.B. Bowness	20 Snazzy Back-Up Licks Tony Trischka	Three Ways to Play in the Key of D: Open Banjo; Capoing the 5 th String; & Capoing the 2 nd Fret Greg Cahill
Sat. 10:45a-12:00 noon	Beatles Tunes for Clawhammer Maggie Shar	Fred Cockerham’s Round Peak Clawhammer Style: His Characteristic Licks & Rhythms Ken Perlman	Mastering the Mechanics of Good Tone Adam Hurt	All Hands on Deck: Putting R. & L. Hands Together, & Play <i>Boil the Cabbage Down & Sugar Hill</i> Paula Bradley	Fiddle. Learn a Great Tune from Virginia Fiddler John Ashby (1915-79) Erynn Marshall	Guitar. Advanced Chord Ideas: Harmonies, Double-Strings, C-A-G-E-D Theory Jim Hurst		Secret Tricks to Improve Your Tone: Hands, Picks, Attack! Scott Anderson	Developing Speed James McKinney	Lean the Fiddle Tunes, <i>Fire on the Mountain, Bill Cheatham &/or Old Joe Clark</i> Alan Munde	Rare Earl Scruggs Solos from Never Before Heard Jams Featuring Earl & John Hartford Tony Trischka
Sat. 12:15p	Saturday Lunch:										
1:15-1:45p	Camp Photo: Location TBA										
Sat 2:00-3:15p	Ragtime Fiddle Tunes for Clawhammer: <i>Colored Aristocracy, Dill Pickles, & Ragtime Annie</i> Ken Perlman	A Systematic Approach to Playing Clawhammer Backup Frank Evans	Sing & Play the Classic Round Peak Tune, <i>Big-Eyed Rabbit</i> Maggie Shar	Polly Put the Kettle On: A Simple 3-Part Tune in Double C / Double D Tuning Hilarie Burhans	Fiddle. Introducing “Calico” Tuning (AEAC#) Adam Hurt	Guitar. Taking It to the Songs: Play a Song in Different Positions & Keys Jim Hurst		Finding Comfortable Positions for Both Hands & How to Best Place Fingerpicks Greg Cahill	Earl’s Pearls: The Stellar Licks & Ideas That Make Scruggs Style Unique Tony Trischka	New Uses for Old Rolls & Finger Shapes: New Musical Ideas from Patterns You Already Know Alan Munde	Melodic Style Licks & Scales for Improvising B.B. Bowness
Sat. 3:30-4:45p	How to Prepare a Piece for Performance or Competition Frank Evans	Transitioning Away from Tab: Tips on How to Learn by Ear Hilarie Burhans	Singing with the Banjo: Concepts & Techniques Paula Bradley	Learn <i>Sourwood Mountain</i> in G Tuning with some Simple Variations Maggie Shar	Fiddle. Learn a Tune from WV Fiddler Melvin Wine Passed Down in His Family Erynn Marshall	Guitar. Common Chords & Progressions for Jazz & Swing Alan Munde		A Novice-Level Intro to Improvisation James McKinney	The 4-3-5 Theory for Finding Chord “Inversions” Around the Fretboard Greg Cahill	Create Your Own Scruggs-Style Solos in the Keys of C & D B.B. Bowness	The “Devil’s Interval”: the <i>Tritone</i> (e.g., F-B) & Its Role in Harmonizing Js. McKinney
4:45-5:45p	Free Period, Jam on Your Own: Any Classroom in Conference Center										

Sat. 6-7:00p	Saturday Dinner:										
7:15-8:45p	Faculty Concert Part 2:										
Sat. 9:15-10:30p <i>Jamming</i>	Old-Time <u>Regular Jam:</u> Burhans & Marshall	Old-Time <u>Intermediate Jam:</u> Hurt & Shar	Old-Time <u>Slow Jam:</u> Bradley	All Styles <u>Vocals Jam:</u> Evans	Bluegrass <u>Slow Jam:</u> Anderson & Cahill	Bluegrass <u>Intermediate Jam:</u> Hurst, McKinney, & Munde	Bluegrass <u>Regular Jam:</u> Bowness & Trischka				
10:30p-?	Continue Jamming On Your Own!: Any Classroom in Conference Center										
<i>Levels & Locations</i>	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Sun 8-9:00a	Sunday Breakfast:										
Sun. 9:00a	Last Call for Artists' Store										
Sun. 9:15-10:30a	Playing Authentic Sounding Celtic Reels, Clawhammer Style Ken Perlman	Make Your Stroke a Rhythm Powerhouse: Single Notes, Drop-thumb, Brushes & "Clucks" Hil. Burhans	Clawhammer Toolkit: Know All Your Options & How to Use Them Maggie Shar	Play a Simple Version of the Popular Jam Tune, <i>Liberty in Double C</i> Tuning. Frank Evans	Fiddle. Midwest Fiddle Tunes Adam Hurt	Guitar. Old-Time Backup Style Paula Bradley		<i>Boiling Cabbage Down</i> with Three Basic Rolls Scott Anderson	40 Warm-Up Exercises For Your Practice Time (Suitable for Any Level) Tony Trischka	Finding the Melody & Creating Melody-Based Solos Greg Cahill	Single-String <i>Sallie Gooden:</i> We'll Learn the Tune, Play Around with Moving Keys, Improv & More B.B. Bowness
Sun. 10:45a-12:00 noon	The Classic "Fiddlin' Arthur" Smith Tune, <i>Blackberry Blossom</i> for Clawhammer Frank Evans	Exploring Sandy River Belle Tuning (gEADE/fDGCD): An Alternative Way to Play Tunes in the Key of G Adam Hurt	Chords for Clawhammer: Numbers, Names, & Alternative Positions Hilarie Burhans	Explore <i>Mountain Modal</i> Tuning (gDGCD) & Learn Two Simple Tunes Paula Bradley	Fiddle. Learn <i>Decatur Stomp</i> , a Fun Ragtime Tune Erynn Marshall	Guitar. Focusing on the Melody: Make Your Tunes & Breaks More Effective & "Sincere" Jim Hurst		<i>I'll Fly Away</i> with Lead & Backup Chords Scott Anderson	Learning About the Circle of Fifths & How That Helps Your Playing James McKinney	A Non-Theoretical View of Music Theory: Invent Your Own Melodies & Harmonies. Alan Munde	Integrating Melodic & Single String Licks into Scruggs-Style Solos Greg Cahill
12:15p	Sunday Lunch:										
Sun 1:30p	Camp Ends										