

# Suwannee Banjo Camp Schedule; March 16-19, 2023

## Suwannee Banjo Camp Thursday Schedule

Thurs. 3:00p	<b>Check-In Begins (Sign Up for Open Mic &amp; Band Scramble!):</b>						
Thurs. 4:30p	<b>Sign Ups Close for Band Scramble &amp; Open Mic</b>						
Thurs. 5:15-5:45p	<b>Faculty Meeting: Dearing</b>						
Thurs. 5:45-6:30p	<b>Thursday Dinner:</b>						
6::45-7:15p	<b>Student Orientation (Scramble Bands Announced):</b>						
Thurs. 7:20-7:55p	<b>Band Scramble Rehearsals: Locations TBA</b>						
Thurs. 8:00-9:15p	<b>Student Open Mic &amp; Band Scramble:</b>						
Thurs. 9:30-10:30p	Old-time Regular Jam  - Jams -  Baugus & P. Vigour	Old-time Intermediate Jam  Herrmann & Shar	Old-time Slow Jam (with Jam Pointers)  Burhans & E. Vigour	Vocals Jam  Miles	Bluegrass Slow Jam (with Jam Pointers)  Anderson & Bowness	Bluegrass Intermediate Jam  Cavanaugh, Hurst, & McKinney	Bluegrass Regular Jam  Cahill & Munde
10:30p-	<b>Continue Jamming On Your Own!: Any Classroom in Conference Center</b>						

## Suwannee Banjo Camp Friday-Sunday Schedule

\*\*\* See head of each column for class levels & locations. Jam levels & locations, and demo locations are in the table cells\*\*\*

<i>Levels &amp; Locations</i>	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
8:00-9:00a	<b>Friday Breakfast:</b>										
Fri. 9:15-10:30a	Playing African & Latin Rhythms in Clawhammer Style  Michael Miles	Learn "Sally Ann" in Round Peak Style  Riley Baugus	Reviewing Basic Clawhammer Techniques  Maggie Shar	Your Right Hand Is Who You Are: Perfect Your Basic Clawhammer Stroke & Play with Confidence  Hilarie Burhans	Fiddle. Intro to Old-Time Fiddling: Getting That Authentic Sound  Pete Vigour	Guitar. The Basics of Bluegrass Rhythm: Strum Patterns, Pick-Use, Tone & Dynamics  Jim Hurst		Make Sure Your Plucking-Hand Attack Is on the Right Track  Scott Anderson	Reviewing Basic Bluegrass Techniques  B.B. Bowness	Concepts for Playing Songs & Tunes on the Fly in Jam Sessions  Greg Cahill	The Melodic Style: Playing Fiddle Tunes & How to View the Fingerboard in Order to Perform Them  Alan Munde

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Fri. 10:45a-12:00n	Playing Outside the Lines: Techniques & Strategies for Improvising, Clawhammer Style  Maggie Shar	Hints from a Lifetime of Faking It: How to Effectively “Wing It” on Tunes You Don’t Know  John Herrmann	Fundamentals of Drop- & Double-Thumbing (Using the Thumb on the Long Strings)  Ken Perlman	Your Left Hand Is What You Know: Chords & Scales in G, Hammer-ons, Pull-offs & Slides  Hilarie Burhans	Fiddle. Three Simple Bowing Patterns to Create Rhythm  Pete Vigour	Guitar. Chord-Use Review: Changing Quickly, How Many Strings to Play, Modal Chording  Jim Hurst		Reviewing Fretting-Hand Mechanics: Chord Shifts, Hammer-ons, Pull-offs & Slides  Scott Anderson	Practical Right- & Left-Hand Coordination Skills  Ryan Cavanaugh	Backup Symposium: Rolling vs. “Comping,” Plus Backup Licks Up- & Down-the-Neck  Greg Cahill	Intro to Single-String & Don Reno Style Banjo  James McKinney
Fr. 11:00a-	<b>Check-In Begins for “Weekend Only” Students:</b>										
Fri. 12:15p	<b>Fri. Lunch:</b>										
Fri. 1:30-2:45p	Composition 101: How to Create a Melodic Idea & Turn It Into an Original Tune  Michael Miles	Tribute to Bill Keith: Applying the Principles of Melodic Bluegrass Banjo to Clawhammer  Ken Perlman	Songs from African-American Folk Roots for Banjo: Lead Belly, Muddy Waters, Etc.  John Herrmann	“Red Rocking Chair”: a Very Simple Tune in Clawhammer Style  Riley Baugus	Fiddle. Modal Tunes in the Key of D  Ellen Vigour	Guitar. Flat-Picking 101: From Single-String to Cross-Picking  Jim Hurst		Learn “Worried Man Blues,” a Very Simple Bluegrass Tune  B.B. Bowness	Finding the Melody: Tips, Hints & Suggestions on How & Where to Look  Alan Munde	Intro to Chord-Melody Playing on 5-String (3-Part Harmonies w. the Melody on Top)  Ryan Cavanaugh	Walking-Bass Style Banjo Backup  James McKinney
Fri 3:00-4:15p	Old-Time Demo. Singing with the Banjo		Old-Time Demo. Modal Fiddle &/or Banjo Tunes		Multi-Styles Demo. Composing for 5-String			Bluegrass Demo. Melodic Banjo Jamboree			
Demos	Baugus, Herrmann, & Shar		Burhans, Perlman, E. Vigour, & P. Vigour		Bowness, Cavanaugh, Miles, & Munde			Anderson, Cahill, McKinney, & Hurst			
	Host: Baugus		Host: Perlman		Host: Miles			Host: Cahill			
4:30-5:45p	<b>Free Period, Jam on Your Own: Any Classroom in Conference Center</b>										
6:00-7:00p	<b>Friday Dinner:</b>										
7:15-8:30p	<b>Faculty Concert Part 1:</b>										
Fri. 9:00 - 10:15p <i>Jamming</i>	Old-Time Regular Jam:  P. Vigour & Shar	Old-Time Intermediate Jam:  Herrmann & Baugus	Old-Time Slow Jam:  Burhans & E. Vigour	All-Styles Vocals Jam:  Anderson & Miles	Bluegrass Slow Jam:  Cahill	Bluegrass Intermediate Jam:  Cavanaugh, Hurst, & Munde	Bluegrass Regular Jam:  Bowness & McKinney				
Fri 10:15p -	<b>Continue Jamming On Your Own!: Any Classroom in Conference Center</b>										

<i>Levels &amp; Locations</i>	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Sat. 8-9a	<b>Saturday Breakfast:</b>										
Sat. 9:15-10:30a	Learn <i>Glory in the Meeting House</i> – from Kentucky Fiddler Luther Strong – in G Tuning  Riley Baugus	Tunes from Round-Peak Great Fred Cockerham: <i>Breaking Up Christmas, Pretty Polly, Chilly Winds</i>  John Herrmann	Singing with the Banjo: Play and Sing “Sail Away Ladies”  Maggie Shar	Introduction to Double D (& Double C) Tunings - aDADE (gCGCD) - Chords, Scales & a Tune  Hilarie Burhans	Fiddle. Four Easy – & Great – Virginia Fiddle Tunes  Pete Vigour	Guitar. Advanced Chord Ideas: Harmonies, Double-Strings, C-A-G-E-D Theory  Jim Hurst		A Few Simple Tunes  Scott Anderson	Create Your Own Solos Using Melody, Rolls & Basic Scruggs Licks  B.B. Bowness	The Modes & What They Can Teach You  James McKinney	Play <i>Will the Circle Be Unbroken</i> in All 12 Major Keys without a Capo  Greg Cahill
Sat. 10:45a-12:00 noon	Tone, Articulation & Phrasing: How to Make Just About Anything Sound Better  Michael Miles	Some Great Modal Tunes from West Virginia Fiddler Henry Reed, for Clawhammer  Ken Perlman	Flexible & Fancy: Create New Variations by Interchanging Hammer-ons, Pull-offs, Slides, & Drop-thumbs  Maggie Shar	Two Easy Tunes in “Sawmill” Tuning” (aEADE or gDGCD)  Hilarie Burhans	Fiddle. What About your Left Hand? Slides, Unisons, & Chords  Pete Vigour	Guitar. Taking It to the Songs: Play a Song in Different Positions & Keys  Jim Hurst		Secret Tricks to Improve Your Tone – Hands, Picks, Attack!  Scott Anderson	Developing Speed  James McKinney	Around the Banjo in 80 Ways: Spice Up Your Arrangements via Music Theory & Voice Leading  Alan Munde	5-String Banjo Chord Shapes for Jazz & Blues Styles  Ryan Cavanaugh
Sat. 12:15p	<b>Saturday Lunch:</b>										
1:15-1:45p	<b>Camp Photo: Location TBA</b>										
Sat 2:00-3:15p	Harmonizing Melodies in Clawhammer: Playing Close Thirds & Double-String Scales in Thirds  Ken Perlman	The Genius of Paul Simon: Translating His Songs to Clawhammer  Michael Miles	Round-Peak Great Tommy Jarrell’s <i>John Henry</i>  Riley Baugus	Get Started Playing with Others  John Herrmann	Fiddle. Tunes from Virginia Fiddler John Ashby  Pete Vigour	Guitar. Focusing on the Melody: Make Your Tunes & Breaks More Effective & “Sincere”  Jim Hurst	Tips on Banjo Set-Up & Repair  Wayne Rogers	It’s All in the Wrist: Mastering the Basic Left- & Right-Hand Positions  Greg Cahill	A Simple Improvisation Strategy Using Two-Note Chord Shapes  Ryan Cavanaugh	Allen Shelton’s Banjo Style: His Years with Jim & Jesse (Blue Bonnet Lane, Etc.)  Alan Munde	Fiddle Tune Improvisation: Varying a Tune - & Maintaining Its Spirit - Using both Single-String & Melodic Approaches  B.B. Bowness

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Sat. 3:30-4:45p	Using an F Tuning (f DGCD) to Play Tunes in the Key of G  Riley Baugus	How to Add "Drive" to Your Clawhammer Playing  Hilarie Burhans	Modal Licks & Tricks: <i>Little Sadie</i> & Variations  Maggie Shar	Five Songs You Can Play Right Away  Michael Miles	Round-Peak Tunes  John Herrmann	Guitar. Common Chords & Chord Progressions for Jazz & Swing  Alan Munde		A Novice-Level Intro to Improvisation  James McKinney	The Nashville Numbers System: Connecting I-IV-V Progressions with the Circle of 5ths  Greg Cahill	Back-Up in Different Musical Settings: Playing with a Fiddler vs. Playing in a Band vs. Jamming  B.B. Bowness	Composing Original Tunes for Banjo: Concepts & Strategies  Ryan Cavanaugh
4:45-5:45p	<b>Free Period, Jam on Your Own: Any Classroom in Conference Center</b>										
Sat. 6-7:00p	<b>Saturday Dinner:</b>										
7:15-8:45p	<b>Faculty Concert Part 2:</b>										
Sat. 9:15-10:30p <i>Jamming</i>	Old-Time Regular Jam:  Burhans & Herrmann	Old-Time Intermediate Jam:  Baugus & P. Vigour	Old-Time Slow Jam:  Shar & E. Vigour	All Styles Vocals Jam:  Cahill & Miles	Bluegrass Slow Jam:  Anderson	Bluegrass Intermediate Jam:  Bowness Hurst, & Munde	Bluegrass Regular Jam:  Cavanaugh & McKinney				
10:30p-?	<b>Continue Jamming On Your Own!: Any Classroom in Conference Center</b>										
<b>Sunday Schedule on Next Page</b>											

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Sun 8-9:00a	<b>Sunday Breakfast:</b>										
Sun. 9:00a	<b>Last Call for Artists' Store</b>										
Sun. 9:15-10:30a	Learn <i>Five Miles from Town</i> , a Wonderfully Crooked Jam Favorite  Hilarie Burhans	Waltzes (3/4-Time Tunes), Clawhammer Style <i>Tennessee Waltz</i> , <i>Midnight on the Water, Etc.</i>  Ken Perlman	How to Play Responsively & Supportively with an Old-Time Fiddler  John Herrmann	Learn <i>Sourwood Mountain</i> and Some Simple Variations  Maggie Shar	Fiddle. The Slurred Shuffle: the Style of West Virginia Fiddler Melvin Wine  Pete Vigour	Guitar. Fingerstyle Fundamentals: Travis Picking & Blues  Michael Miles	Modern Banjo Set-Up: Electronics, Practice Equipment, Etc.  Ryan Cavanaugh	Intro to Playing with Others  Scott Anderson	Change Chords Like a Pro: Tips, Tricks & Exercises  James McKinney	Three Options for Creating Minor Licks: the Natural, Melodic, & Harmonic Minor Scales  Greg Cahill	Tony Rice on Banjo: Learn Some Licks from the Bluegrass Guitarist Great  B.B. Bowness
Sun. 10:45a-12:00 noon	Dock Bogg's Fingerstyle Banjo: Learn His <i>O Death</i> , in gCGAD Tuning  Riley Baugus	"Bowing" Patterns for Banjo: Rhythmic Sentences to Lock in with a Fiddler  Maggie Shar	Jimmy Rodgers Songs for Clawhammer Style: <i>T Is For Texas</i> , & <i>Waiting for a Train</i>  Michael Miles	First Steps in Playing by Ear: Identifying Tune Structure, Key, & Chords  Hilarie Burhans	Fiddle. Improvisation, Old-Time Style  Pete Vigour	Guitar. Organizing Your Practice Time: How to Get the Most from Your Efforts  Jim Hurst		<i>Boiling Cabbage Down</i> with Three Basic Rolls  Scott Anderson	Effective Practice Strategies: How to Get the Most Out of Your Practice Time  Ryan Cavanaugh	Nine Chord Shapes to Change the World: A Road Map for Viewing of the Fretboard in All 12 Keys  Alan Munde	Combining Scruggs, Melodic & Single-String Styles in a Single Solo  Greg Cahill
12:15p	<b>Sunday Lunch</b>										
Sun 1:30p	<b>Camp Ends</b>										