

# Suwannee Banjo Camp Online: Sat.-Sun. March 12-13, 2022

❖ Class types and levels are at top of each column

❖ All times indicated are Eastern Time (Note: Transition to Daylight Time Occurs Sunday, March 13 at 2:00 AM )

| Saturday                                |   |  |   |   |   |   |   |   |
|---|---|--|---|---|---|---|---|---|
| Types/<br>Levels                        | Bluegrass:<br>Advanced  | Bluegrass:<br>Upper Intermediate   | Bluegrass:<br>Lower Intermediate  | Old-Time:<br>Advanced   | Old-Time:<br>Upper Intermediate   | Old-Time<br>Lower Intermediate  | Mandolin<br>(Saturday Only)   | Fiddle  |
| 9:45-10a                                | <b>Intro to the Day – Come Get Oriented!</b>  |  |   |   |   |   |   |   |
| Sat.<br>10:00-<br>11:15a<br><br>Classes | The Melodic Style:<br>Playing Fiddle Tunes<br>& How to View the<br>Fingerboard in Order<br>to Perform Them<br><br>Alan Munde  | Creating Scruggs-<br>Style Licks From<br>Roll Patterns<br><br>Greg Cahill  | Reviewing Basic<br>Bluegrass Banjo<br>Techniques<br><br>Scott Anderson  | Kentucky Fiddle<br>Tunes for<br>Clawhammer<br><br>Adam Hurt   | Blues Improvisation<br>Clawhammer Style,<br>via D7sus4 Tuning<br>(aDGCD)<br><br>Michael Miles   | Reviewing Basic<br>Clawhammer<br>Techniques<br><br>Terri McMurray   | Mandolin.<br>The Tremolo:<br>Basics & Variations<br><br>Mike Compton  | Fiddle.<br>Intro to Old-Time<br>Fiddling: Getting<br>that Authentic Sound<br><br>Pete Vigour                  |
| Sat.<br>11:45a-<br>1:00p<br><br>Classes | Intro to Single-String<br>& Don Reno Style<br>Banjo<br><br>James McKinney   | Changing Up Classic<br>Scruggs Licks: Make<br>Several New Licks<br>Out of Each One<br>You Already Know<br><br>Gabe Hirshfeld         | Understanding the<br>Rolls & How They<br>Work in Songs (&<br>the Difference<br>Between Roll<br>Patterns & "Licks")<br><br>Janet Davis | Tommy Jarrell's<br>Clawhammer Banjo<br>Style: Dig Deep into<br>the Playing of This<br>Round Peak Master<br><br>Paul Brown         | "Bowing" Patterns<br>for Banjo: Rhythmic<br>Sentences to Lock in<br>with a Fiddler<br><br>Maggie Shar                                   | Fundamentals of<br>Drop- & Double-<br>Thumbing (Using<br>the Thumb on the<br>Long Strings)<br><br>Ken Perlman | Mandolin.<br>Mississippi Fiddle<br>Tunes for Mandolin<br><br>Mike Compton   | Fiddle.<br>Basic Bowing<br>Patterns: from<br>Saw-Stroke to<br>Simple Shuffle<br><br>Pete Vigour               |
| 1:00-1:45p                              | Break, or Break-Out   |  |   |   |   |   |   |   |
| Sat.<br>1:45-<br>3:00p<br><br>Classes   | David Grisman Style<br>"DAWG" Music on<br>Bluegrass Banjo<br><br>James McKinney   | Concepts for Playing<br>Songs & Tunes on<br>the Fly in Jam<br>Sessions<br><br>Greg Cahill  | Kickoffs & Endings:<br>Standard but Stylish<br>Licks in the Keys of<br>G, C, & D<br><br>Alan Munde                                    | Doc Watson Tunes<br>for Clawhammer:<br>"Moody River" &<br>"Walking Boss"<br><br>Michael Miles                                     | "Soldier's Joy,"<br>Round Peak Style:<br>Applying<br>Characteristic Round<br>Peak Patterns &<br>Techniques<br><br>Terri McMurray        | Scale-Based<br>Exercises to Promote<br>Good Coordination<br>Between the Hands<br><br>Adam Hurt                | Mandolin. The<br>Black String-Band<br>Repertoire<br><br>Mike Compton  | Fiddle.<br>Waltzing the Blue<br>Ridge: Learn a Waltz<br>from Western<br>Virginia & Environs<br><br>Paul Brown |
| Sat. 3:30-<br>4:45p                     | Effective Backup for<br>Vocal Numbers:<br>Creating "Textures"<br>with Rolls<br><br>Gabe Hirshfeld                             | Creating a Full<br>Arrangement for Any<br>Song - from Roll<br>Patterns to Breaks -<br>Starting with the<br>Melody<br><br>Janet Davis | The Joys of<br>Jamming: The<br>Basics & Survival<br>Skills<br><br>Scott Anderson  | Southwest Virginia<br>Clawhammer: The<br>Styles of Wade<br>Ward, Matokie<br>Slaughter, Giles<br>Lephew & Others<br><br>Paul Brown | Clawhammer<br>"Flourishes": the<br>Galax Lick & Full<br>Clawhammer Roll<br>(as in "Coo Coo<br>Bird")<br><br>Ken Perlman                 | Simple & Sad:<br>Playing Tunes &<br>Basic Variations in<br>G-modal Tuning<br>(gDGCD)<br><br>Maggie Shar       | Mandolin.<br>Fiddle Tunes from<br>"Uncle Pen"<br>(Bill Monroe's<br>Uncle, Pendleton<br>Vandiver)<br><br>Mike Compton              | Fiddle.<br>Fiddle Tunes from<br>Central Virginia<br><br>Pete Vigour   |
| 5:30-<br>6:30p<br><br>Jams              | <b>Bluegrass Slow-to-Moderate Jam</b><br>Leader: Greg Cahill<br><i>Location:</i><br><i>Bluegrass Lower Intermediate Track</i> |  | <b>Bluegrass "Up-to-Speed" Jam</b><br>Leader: Alan Munde<br><i>Location:</i><br><i>Bluegrass Upper Intermediate Track</i>             |   | <b>Old-Time Slow-to-Moderate Jam</b><br>Leaders: P. Brown & T. McMurray<br><i>Location:</i><br><i>Old-Time Lower Intermediate Track</i> |   | <b>Old-Time "Up-to-Speed" Jam</b><br>Leaders: Pete & Ellen Vigour<br><i>Location:</i><br><i>Old-Time Upper Intermediate Track</i> |   |

**Sunday Schedule, Next page**

## Sunday

| Types/<br>Levels   | Bluegrass:<br>Advanced  | Bluegrass:<br>Upper Intermediate  | Bluegrass:<br>Lower Intermediate   | Old-Time:<br>Advanced   | Old-Time:<br>Upper Intermediate   | Old-Time<br>Lower Intermediate   | Guitar<br>(Sunday Only)   | Fiddle   |
|--|---|---|--|---|---|--|---|--|
| <b>**Note: Eastern Daylight Times Apply to All Sunday Activities**</b> |   |   |  |   |   |  |   |  |
| 9:45-10a   | <b>Intro to the Day – Come Get Oriented!</b>  |   |  |   |   |  |   |  |
| Sun.<br>10:00-<br>11:15a<br><br>Classes                                | A Load Of Licks:<br>Upgrade Your Licks<br>Vocabulary, & Fire<br>Your Musical<br>Imagination<br><br>Alan Munde | The Magic of Tone<br>Color: How to Pull<br>Different Tones Out<br>of Your Banjo<br><br>Gabe Hirshfeld                         | Put a Little Blues in<br>Your Grass:<br>Tricks & Licks<br><br>Scott Anderson   | Using Syncopation to<br>Create Phrasing &<br>Melodic Interest<br><br>Adam Hurt  | Master the Modal<br>with Pentatonic<br>Scale Licks,<br>Clawhammer Style<br><br>Maggie Shar        | Learning to Play By<br>Ear: How to Pick<br>Out Melody Notes<br>from Chord Shapes<br>& from Scratch<br><br>Terri McMurray                   | Guitar.<br>Flat-Picking 101:<br>From Single-String<br>to Cross-Picking<br><br>Jim Hurst                             | Fiddle.<br>Syncopated Bowing<br>Patterns &<br>Anticipations<br><br>Pete Vigour   |
| Sun.<br>11:45a-<br>1:00p<br><br>Classes                                | Combining Scruggs,<br>Melodic & Single-<br>String Styles in a<br>Single Solo<br><br>Greg Cahill               | An Intro to<br>Improvisation on<br>Banjo<br><br>James McKinney  | The Basics of<br>Bluegrass Banjo<br>Set-Up<br><br>Gabe Hirshfeld   | Ragtime Licks &<br>Ragtime Fiddle Tunes,<br>Clawhammer Style<br><br>Ken Perlman   | Country<br>Clawhammer:<br>Classic Songs by<br>Jimmy Rodgers &<br>Johnny Cash<br><br>Michael Miles | Get Acquainted with<br>Some of the Principal<br>Old-Time & Bluegrass<br>Sounds .Your Guide<br>Is . . .<br><br>Paul Brown                   | Guitar.<br>Advanced<br>Chord Ideas:<br>Harmonies, Double-<br>Strings,<br>C-A-G-E-D Theory<br><br>Jim Hurst          | Fiddle.<br>Round Peak Fiddle<br>Tunes<br><br>Pete Vigour   |
| 1:00-1:45p   | Break, or Break-Out   |   |  |   |   |  |   |  |
| Sun.<br>1:45-<br>3:00p<br><br>Classes                                  | Up the Neck Licks<br>for Improvising in<br>Scruggs Style<br><br>Janet Davis                                   | Texas Style Guitar<br>Back-up for Banjo:<br>Combining Guitar<br>Bass Lines with<br>Banjo Chord<br>Positions<br><br>Alan Munde | Secret Tricks to<br>Improve Your Tone:<br>Hands, Picks,<br>Attack!<br><br>Scott Anderson                                   | JS Bach’s “Sleepers<br>Awake” Arranged<br>for Clawhammer<br><br>Michael Miles   | West Virginia Fiddle<br>& Banjo Tunes<br><br>Adam Hurt  | Sing Along with the<br>Banjo: Strategies &<br>Techniques<br><br>Terri McMurray   | Guitar.<br>Taking It to the<br>Songs: Play a Song<br>in Different<br>Positions & Keys<br><br>Jim Hurst              | Fiddle.<br>Tunes from West<br>Virginia Fiddler<br>Henry Reed<br><br>Ellen Vigour   |
| Sun.<br>3:30-<br>4:45p   | Playing Chord-<br>Melody on Banjo (3-<br>Part Harmonies w. the<br>Melody on Top)<br><br>Js. McKinney          | Transposing a Song<br>from the Key of G to<br>the Keys of C and D,<br>w/o a Capo<br><br>Greg Cahill                           | Connecting the<br>Chords: Learn to<br>Transition Smoothly<br>Among Shapes &<br>Fingerboard<br>Positions<br><br>Janet Davis | Using Open D<br>Tuning (##DF#AD)<br>& Cumberland Gap<br>Tuning (##BEAD)<br>in Clawhammer &<br>Fingerstyle<br><br>Paul Brown | Playing 6/8 Time<br>Tunes (Jigs, Etc.) in<br>Clawhammer Style<br><br>Ken Perlman                  | Flexible & Fancy:<br>Create New<br>Variations by<br>Interchanging<br>Hammer-ons,<br>Pull-offs, Slides, &<br>Drop-thumbs<br><br>Maggie Shar | Guitar.<br>Focusing on the<br>Melody: Make Your<br>Tunes & Breaks<br>More Effective &<br>“Sincere”<br><br>Jim Hurst | Fiddle.<br>Old-Time Fiddling<br>in the 21st Century:<br>New Tunes, Great<br>Young Players &<br>Online Sources<br><br>Pete Vigour |
| 6:30-<br>9:00p   | Faculty Concert: Takes Place via Streamyard and Youtube (Separate Link)                                       |   |  |   |   |  |   |  |
| Camp Ends  |   |   |  |   |   |  |   |  |