

# Suwannee Banjo Camp Online Schedule 2022 – List Style

Saturday, March 12

Note: All Times Shown Are Eastern *Standard* Time

Also Note: We transition from Standard Time to Daylight Time on  
Sunday morning at 2:00 AM

Saturday 10:00-11:15a

*Bluegrass Advanced*

The Melodic Style: Playing Fiddle Tunes & How to View the  
Fingerboard in Order to Perform Them (Alan Munde)

*Bluegrass Upper Intermediate*

Creating Scruggs-Style Licks From Roll Patterns (Greg Cahill)

*Bluegrass Lower Intermediate*

Reviewing Basic Bluegrass Banjo Techniques (Scott Anderson)

*Old-Time Advanced*

Kentucky Fiddle Tunes for Clawhammer (Adam Hurt)

*Old-Time Upper Intermediate*

Blues Improvisation Clawhammer Style, via D7sus4 Tuning, or  
aDGCD (Michael Miles)

*Old-Time Lower Intermediate*

Reviewing Basic Clawhammer Techniques (Terri McMurray)

*Mandolin*

The Tremolo: Basics & Variations (Mike Compton)

*Fiddle*

Intro to Old-Time Fiddling: Getting that Authentic Sound (Pete  
Vigour)

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Saturday 11:45a-1:00p

*Bluegrass Advanced*

Intro to Single-String & Don Reno Style Banjo (James McKinney)

*Bluegrass Upper Intermediate*

Changing Up Classic Scruggs Licks: Make Several New Licks Out of Each One You Already Know (Gabe Hirshfeld)

*Bluegrass Lower Intermediate*

Understanding the Rolls & How They Work in Songs; Learn the Difference Between Roll Patterns & "Licks" (Janet Davis)

*Old-Time Advanced*

Tommy Jarrell's Clawhammer Banjo Style: Dig Deep into the Playing of This Round Peak Master (Paul Brown)

*Old-Time Upper Intermediate*

"Bowing" Patterns for Banjo: Rhythmic Sentences to Lock in with a Fiddler (Maggie Shar)

*Old-Time Lower Intermediate*

Fundamentals of Drop- & Double-Thumbing (Using the Thumb on the Long Strings (Ken Perlman)

*Mandolin*

Mississippi Fiddle Tunes for Mandolin (Mike Compton)

*Fiddle*

Basic Bowing Patterns: from Saw-Stroke to Simple Shuffle (Pete Vigour)

Saturday 1:45-3:00p

*Bluegrass Advanced*

David Grisman Style "DAWG" Music on Bluegrass Banjo (James McKinney)

*Bluegrass Upper Intermediate*

Concepts for Playing Songs & Tunes on the Fly in Jam Sessions (Greg Cahill)

*Bluegrass Lower Intermediate*

Kickoffs & Endings: Standard but Stylish Licks in the Keys of G, C, & D (Alan Munde)

Saturday 1:45-3:00p (continued)

*Old-Time Advanced*

Doc Watson Tunes for Clawhammer: "Moody River" & "Walking Boss" (Michael Miles)

*Old-Time Upper Intermediate*

Soldier's Joy," Round Peak Style: Applying Characteristic Round Peak Patterns & Techniques (Terri McMurray)

*Old-Time Lower Intermediate*

Scale-Based Exercises to Promote Good Coordination Between the Hands (Adam Hurt)

*Mandolin*

The Black String-Band Repertoire (Mike Compton)

*Fiddle*

Waltzing the Blue Ridge: Learn a Waltz from Western Virginia & Environs (Paul Brown)

Saturday 3:30-4:45p

*Bluegrass Advanced*

Effective Backup for Vocal Numbers: Creating "Textures" with Rolls (Gabe Hirshfeld)

*Bluegrass Upper Intermediate*

Creating a Full Arrangement for Any Song - from Roll Patterns to Breaks Starting with the Melody (Janet Davis)

*Bluegrass Lower Intermediate*

The Joys of Jamming: The Basics & Survival Skills (Scott Anderson)

*Old-Time Advanced*

Southwest Virginia Clawhammer: The Styles of Wade Ward, Matokie Slaughter, Giles Lephew & Others (Paul Brown)

*Old-Time Upper Intermediate*

Clawhammer "Flourishes": the Galax Lick & Full Clawhammer Roll (as in "Coo Coo Bird") (Ken Perlman)

*Old-Time Lower Intermediate*

*Simple & Sad: Playing Tunes & Basic Variations in G-modal Tuning, or gDGCD* (Maggie Shar)

Saturday 3:30-4:45p (continued)

*Mandolin*

Fiddle Tunes from "Uncle Pen": Bill Monroe's Uncle, Pendleton Vandiver (Mike Compton)

*Fiddle*

Fiddle Tunes from Central Virginia (Pete Vigour)

*Faculty-Led Jams*

5:30-6:30p

*Bluegrass Lower Intermediate*

Bluegrass Slow-to-Moderate Jam  
Leader: Greg Cahill

*Bluegrass Upper Intermediate*

Bluegrass Up-to-Speed Jam  
Leader: Alan Munde

*Old-Time Lower Intermediate*

Old-Time Slow-to-Moderate Jam  
Leaders: Paul Brown & Terri McMurray

*Old-Time Upper Intermediate*

Old-Time Up-to-Speed Jam  
Leaders: Pete & Ellen Vigour