

Suwannee Banjo Camp Online Schedule 2022 – Linear Style

Sunday, March 13

Note: All Times Shown Are Eastern *Daylight* Time

Also Note: We transition to Eastern *Daylight* Time at 2:00 AM on
Sunday, March 13

Sunday 10:00-11:15a

Bluegrass Advanced

A Load Of Licks: Upgrade Your Licks Vocabulary, & Fire Your
Musical Imagination (Alan Munde)

Bluegrass Upper Intermediate

The Magic of Tone Color: How to Pull Different Tones Out of Your
Banjo (Gabe Hirshfeld)

Bluegrass Lower Intermediate

Put a Little Blues in Your Grass: Tricks & Licks (Scott Anderson)

Old-Time Advanced

Using Syncopation to Create Phrasing & Melodic Interest (Adam
Hurt)

Old-Time Upper Intermediate

Master the Modal with Pentatonic Scale Licks, Clawhammer Style
(Maggie Shar)

Old-Time Lower Intermediate

Learning to Play By Ear: How to Pick Out Melody Notes from
Chord Shapes & from Scratch (Terri McMurray)

Guitar

Flat-Picking 101: From Single-String to Cross-Picking (Jim Hurst)

Fiddle

Syncopated Bowing Patterns & Anticipations (Pete Vigour)

- Continued -

Sunday 11:45a-1:00p

Bluegrass Advanced

Combining Scruggs, Melodic & Single-String Styles in a Single Solo
(Greg Cahill)

Bluegrass Upper Intermediate

An Intro to Improvisation on Banjo (James McKinney)

Bluegrass Lower Intermediate

The Basics of Bluegrass Banjo Set-Up (Gabe Hirshfeld)

Old-Time Advanced

Ragtime Licks & Ragtime Fiddle Tunes, Clawhammer Style (Ken Perlman)

Old-Time Upper Intermediate

Country Clawhammer: Classic Songs by Jimmy Rodgers & Johnny Cash (Michael Miles)

Old-Time Lower Intermediate

Get Acquainted with Some of the Principal Old-Time & Bluegrass Sounds .Your Guide Is . . . (Paul Brown)

Guitar

Advanced Chord Ideas: Harmonies, Double-Strings, C-A-G-E-D Theory (Jim Hurst)

Fiddle

Round Peak Fiddle Tunes (Pete Vigour)

Sunday 1:45-3:00p

Bluegrass Advanced

Up the Neck Licks for Improvising in Scruggs Style (Janet Davis)

Bluegrass Upper Intermediate

Texas Style Guitar Back-up for Banjo: Combining Guitar Bass Lines with Banjo Chord Positions (Alan Munde)

Bluegrass Lower Intermediate

Secret Tricks to Improve Your Tone: Hands, Picks, Attack!
(Scott Anderson)

Sunday 1:45-3:00p (Continued)

Old-Time Advanced

JS Bach's "Sleepers Awake" Arranged for Clawhammer
(Michael Miles)

Old-Time Upper Intermediate

West Virginia Fiddle & Banjo Tunes (Adam Hurt)

Old-Time Lower Intermediate

Sing Along with the Banjo: Strategies & Techniques (Terri
McMurray)

Guitar

Taking It to the Songs: Play a Song in Different Positions & Keys
(Jim Hurst)

Fiddle

Tunes from West Virginia Fiddler Henry Reed (Ellen Vigour)

Sunday 3:30-4:45p

Bluegrass Advanced

Playing Chord-Melody on Banjo (3-Part Harmonies w. the Melody
on Top) (James McKinney)

Bluegrass Upper Intermediate

Transposing a Song from the Key of G to the Keys of C and D, w/o
a Capo (Greg Cahill)

Bluegrass Lower Intermediate

Connecting the Chords: Learn to Transition Smoothly Among
Shapes & Fingerboard Positions (Janet Davis)

Old-Time Advanced

Using Open D Tuning (f#DF#AD) & Cumberland Gap Tuning
(f#BEAD) in Clawhammer & Fingerstyle (Paul Brown)

Old-Time Upper Intermediate

Playing 6/8 Time Tunes , such as Jigs, in Clawhammer Style
(Ken Perlman)

Old-Time Lower Intermediate

Flexible & Fancy: Create New Variations by Interchanging
Hammer-ons, Pull-offs, Slides, & Drop-thumbs (Maggie Shar)

Sunday 3:30-4:45p (continued)

Guitar

Focusing on the Melody: Make Your Tunes & Breaks More Effective & "Sincere" (Jim Hurst)

Fiddle

Old-Time Fiddling in the 21st Century: New Tunes, Great Young Players & Online Sources (Pete Vigour)

Faculty Concert

6:30-9:00p. Running Order, TBA