

# Suwannee Banjo Camp Online: Sat.-Sun. March 12-13, 2022

❖ Class types and levels are at top of each column

❖ All times indicated are Eastern Time

<b>Saturday</b>								
Types/ Levels	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time Lower Intermediate	Mandolin (Saturday Only)	Fiddle
9:45-10a	<b>Intro to the Day – Come Get Oriented!</b>							
Sat. 10:00- 11:15a  Classes	The Melodic Style: Playing Fiddle Tunes & How to View the Fingerboard in Order to Perform Them  Alan Munde	Creating Scruggs- Style Licks From Roll Patterns  Greg Cahill	Reviewing Basic Bluegrass Banjo Techniques  Scott Anderson	Kentucky Fiddle Tunes for Clawhammer  Adam Hurt	Blues Improvisation Clawhammer Style, via D7sus4 Tuning (aDGCD)  Michael Miles	Reviewing Basic Clawhammer Techniques  Terri McMurray	Mandolin. The Tremolo: Basics & Variations  Mike Compton	Fiddle. Intro to Old-Time Fiddling: Getting that Authentic Sound  Pete Vigour
Sat. 11:45a- 1:00p  Classes	Intro to Single-String & Don Reno Style Banjo  James McKinney	Changing Up Classic Scruggs Licks: Make Several New Licks Out of Each One You Already Know  Gabe Hirshfeld	Understanding the Rolls & How They Work in Songs (& the Difference Between Roll Patterns & "Licks")  Janet Davis	Tommy Jarrell's Clawhammer Banjo Style: Dig Deep into the Playing of This Round Peak Master  Paul Brown	"Bowing" Patterns for Banjo: Rhythmic Sentences to Lock in with a Fiddler  Maggie Shar	Fundamentals of Drop- & Double- Thumbing (Using the Thumb on the Long Strings)  Ken Perlman	Mandolin. Mississippi Fiddle Tunes for Mandolin  Mike Compton	Fiddle. Basic Bowing Patterns: from Saw-Stroke to Simple Shuffle  Pete Vigour
1:00-1:45p	Break, or Break-Out							
Sat. 1:45- 3:00p  Classes	David Grisman Style "DAWG" Music on Bluegrass Banjo  James McKinney	Concepts for Playing Songs & Tunes on the Fly in Jam Sessions  Greg Cahill	Kickoffs & Endings: Standard but Stylish Licks in the Keys of G, C, & D  Alan Munde	Doc Watson Tunes for Clawhammer: "Moody River" & "Walking Boss"  Michael Miles	"Soldier's Joy," Round Peak Style: Applying Characteristic Round Peak Patterns & Techniques  Terri McMurray	Scale-Based Exercises to Promote Good Coordination Between the Hands  Adam Hurt	Mandolin. The Black String-Band Repertoire  Mike Compton	Fiddle. Waltzing the Blue Ridge: Learn a Waltz from Western Virginia & Environs  Paul Brown
Sat. 3:30- 4:45p	Effective Backup for Vocal Numbers: Creating "Textures" with Rolls  Gabe Hirshfeld	Creating a Full Arrangement for Any Song - from Roll Patterns to Breaks - Starting with the Melody  Janet Davis	The Joys of Jamming: The Basics & Survival Skills  Scott Anderson	Southwest Virginia Clawhammer: The Styles of Wade Ward, Matokie Slaughter, Giles Lephew & Others  Paul Brown	Clawhammer "Flourishes": the Galax Lick & Full Clawhammer Roll (as in "Coo Coo Bird")  Ken Perlman	Simple & Sad: Playing Tunes & Basic Variations in G-modal Tuning (gDGCD)  Maggie Shar	Mandolin. Fiddle Tunes from "Uncle Pen" (Bill Monroe's Uncle, Pendleton Vandiver)  Mike Compton	Fiddle. Fiddle Tunes from Central Virginia  Pete Vigour
5:30- 6:30p	Bluegrass Slow-to-Moderate Jam Leader: Greg Cahill		Bluegrass "Up-to-Speed" Jam Leader: Alan Munde		Old-Time Slow-to-Moderate Jam Leaders: Paul Brown & Terri McMurray		Old-Time "Up-to-Speed" Jam Leaders: Pete & Ellen Vigour	
<b>Sunday Schedule, Next page</b>								

## Sunday

Types/ Levels	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time Lower Intermediate	Guitar (Sunday Only)	Fiddle
9:45-10a	<b>Intro to the Day – Come Get Oriented!</b>							
Sun. 10:00- 11:15a  Classes	A Load Of Licks: Upgrade Your Licks Vocabulary, & Fire Your Musical Imagination  Alan Munde	The Magic of Tone Color: How to Pull Different Tones Out of Your Banjo  Gabe Hirshfeld	Put a Little Blues in Your Grass: Tricks & Licks  Scott Anderson	Using Syncopation to Create Phrasing & Melodic Interest  Adam Hurt	Master the Modal with Pentatonic Scale Licks, Clawhammer Style  Maggie Shar	Learning to Play By Ear: How to Pick Out Melody Notes from Chord Shapes & from Scratch  Terri McMurray	Guitar. Flat-Picking 101: From Single-String to Cross-Picking  Jim Hurst	Fiddle. Syncopated Bowing Patterns & Anticipations  Pete Vigour
Sun. 11:45a- 1:00p  Classes	Combining Scruggs, Melodic & Single- String Styles in a Single Solo  Greg Cahill	An Intro to Improvisation on Banjo  James McKinney	Connecting the Chords: Learn to Transition Smoothly Among Shapes & Fingerboard Positions  Janet Davis	Ragtime Licks & Ragtime Fiddle Tunes, Clawhammer Style  Ken Perlman	Country Clawhammer: Classic Songs by Jimmy Rodgers & Johnny Cash  Michael Miles	Get Acquainted with Some of the Principal Old-Time & Bluegrass Sounds .Your Guide Is . . .  Paul Brown	Guitar. Advanced Chord Ideas: Harmonies, Double- Strings, C-A-G-E-D Theory  Jim Hurst	Fiddle. Round Peak Fiddle Tunes  Pete Vigour
1:00-1:45p	Break, or Break-Out							
Sun. 1:45- 3:00p  Classes	Up the Neck Licks for Improvising in Scruggs Style  Janet Davis	Texas Style Guitar Back-up for Banjo: Combining Guitar Bass Lines with Banjo Chord Positions  Alan Munde	Secret Tricks to Improve Your Tone: Hands, Picks, Attack!  Scott Anderson	JS Bach’s “Sleepers Awake” Arranged for Clawhammer  Michael Miles	West Virginia Fiddle & Banjo Tunes  Adam Hurt	Sing Along with the Banjo: Strategies & Techniques  Terri McMurray	Guitar. Taking It to the Songs: Play a Song in Different Positions & Keys  Jim Hurst	Fiddle. Tunes from West Virginia Fiddler Henry Reed  Ellen Vigour
Sun. 3:30- 4:45p	Playing Chord- Melody on Banjo (3- Part Harmonies w. the Melody on Top)  Js. McKinney	Transposing a Song from the Key of G to the Keys of C and D, w/o a Capo  Greg Cahill	The Basics of Bluegrass Banjo Set-Up  Gabe Hirshfeld	Using Open D Tuning (f#DF#AD) & Cumberland Gap Tuning (f#BEAD) in Clawhammer & Fingerstyle  Paul Brown	Playing 6/8 Time Tunes (Jigs, Etc.) in Clawhammer Style  Ken Perlman	Flexible & Fancy: Create New Variations by Interchanging Hammer-ons, Pull-offs, Slides, & Drop-thumbs  Maggie Shar	Guitar. Focusing on the Melody: Make Your Tunes & Breaks More Effective & “Sincere”  Jim Hurst	Fiddle. Old-Time Fiddling in the 21st Century: New Tunes, Great Young Players & Online Sources  Pete Vigour
6:30- 9:00p	Faculty Concert							
	Camp Ends							