

Suwannee Banjo Camp Schedule; March 10-13, 2022

Suwannee Banjo Camp Thursday Schedule

Thurs. 3:00p	Check-In Begins (Sign Up for Open Mic & Band Scramble!): Varn Dining Hall						
Thurs. 4:30p	Sign Ups Close for Band Scramble & Open Mic						
Thurs. 5:15-5:45p	Faculty Meeting: Dearing						
Thurs. 5:45-6:30p	Thursday Dinner: Varn Dining Hall						
6:45-7:15p	Student Orientation (Scramble Bands Announced): Varn Dining Hall						
Thurs. 7:20-7:55p	Band Scramble Rehearsals: Locations TBA						
Thurs. 8:00-9:15p	Student Open Mic & Band Scramble: Varn Dining Hall						
Thurs. 9:30-10:30p - Jams -	Old-time Regular Jam E & P Vigour	Old-time Intermediate Jam Hurt & Shar	Old-time Slow-to-Moderate Jam (with Jam Pointers) Brown & McMurray	Vocals Jam Miles	Bluegrass Slow-to-Moderate Jam (with Jam Pointers) Anderson & Hirshfeld	Bluegrass Intermediate Jam Hurst, Janet & Jim Davis, & McKinney	Bluegrass Regular Jam Cahill, Compton, & Munde
10:30p-	Continue Jamming On Your Own!: Any Classroom in Conference Center						

Suwannee Banjo Camp Friday-Sunday Schedule

*** See head of each column for class levels & locations. Jam levels & locations, and demo locations are in the table cells***

<i>Levels & Locations</i>	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Basic	Fiddle Track	Guitar Track	Mandolin Track	Special Classes	Bluegrass: Basic	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
8:00-9:00a	Friday Breakfast: Varn Dining Hall											
Fri. 9:15-10:30a	Kentucky Fiddle Tunes for Clawhammer Adam Hurt	Blues Improvisation Clawhammer Style, via D7sus4 Tuning (aDGCD) Michael Miles	Reviewing Basic Clawhammer Techniques Maggie Shar	Get Right with the Right Hand: Make Sure Your Clawhammer Motion Is on the Right Track! Terri McMurray	Fiddle. Intro to Old-Time Fiddling: Getting that Authentic Sound Pete Vigour	Guitar. The Basics of Bluegrass Rhythm: Strum Patterns, Pick-Use, Tone & Dynamics Jim Hurst	Mandolin. Built-In Rhythms: Common Rhythmic Patterns & How to Work in Melody Mike Compton		Make Sure Your Plucking-Hand 3-Finger Attack Is on the Right Track Scott Anderson	Reviewing Basic Bluegrass Techniques Gabe Hirshfeld	Concepts for Playing Songs & Tunes on the Fly in Jam Sessions Greg Cahill	The Melodic Style: Playing Fiddle Tunes & How to View the Fingerboard in Order to Perform Them Alan Munde

<i>Levels & Locations</i>	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Basic	Fiddle Track	Guitar Track	Mandolin Track	Special Classes	Bluegrass: Basic	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Fri. 10:45a-12:00n	Southwest Virginia Clawhammer: The Styles of Wade Ward, Matokie Slaughter, Giles Lephew & Others Paul Brown	“Bowing” Patterns for Banjo: Rhythmic Sentences to Lock in with a Fiddler Maggie Shar	Fundamentals of Drop- & Double-Thumbing (Using the Thumb on the Long Strings) Ken Perlman	More Right Hand Work, First Fiddle Tunes: Breaking Up the Basic Strum with Melody Notes Terri McMurray	Fiddle. Basic Bowing Patterns: from Saw-Stroke to Simple Shuffle Pete Vigour	Guitar. Chord-Use Review: Changing Quickly, How Many Strings to Play, Modal Chording Jim Hurst	Mandolin. The Tremolo: Basics & Variations Mike Compton		Reviewing Fretting-Hand Mechanics: Chord Shifts, Hammer-ons, Pull-offs & Slides Scott Anderson	Connecting the Chords: Learn to Transition Smoothly Among Shapes & Fingerboard Positions Janet Davis	Creating Scruggs-Style Licks From Roll Patterns Greg Cahill	Intro to Single-String & Don Reno Style Banjo James McKinney
Fr. 11:00a-	Check-In Begins for “Weekend Only” Students: Varn Dining Hall											
Fri. 12:15p	Fri. Lunch: Varn Dining Hall											
Fri. 1:30-2:45p	Tommy Jarrell’s Clawhammer Banjo Style: Dig Deep into the Playing of This Round Peak Master Paul Brown	Clawhammer “Flourishes”: the Galax Lick & Full Clawhammer Roll (as in “Coo Coo Bird”) Ken Perlman	Mastering the Mechanics of Good Tone Adam Hurt	Clawhammer Fundamentals Left & Right: Understanding the Different Challenges You’ll Face re Each Hand Michael Miles	Fiddle. Round Peak Fiddle Tunes Pete Vigour	Guitar. Flat-Picking 101: From Single-String to Cross-Picking Jim Hurst	Old-Time Modal Fiddle Tunes from Virginia & West Virginia Ellen Vigour		Understanding the Rolls & How They Work in Songs (& the Difference Between Roll Patterns & “Licks”) Janet Davis	Playing Solos & Backup in 3/4 (Waltz) Time: “All the Good Times Are Past & Gone” Alan Munde	Changing Up Classic Scruggs Licks: Make Several New Licks Out of Each One You Already Know G. Hirshfeld	David Grisman Style “DAWG” Music on Bluegrass Banjo James McKinney
Fri 3:00-4:15p	Old-Time Demo. Singing with the Banjo			Old-Time Demo. Modal Fiddle &/or Banjo Tunes			Bluegrass Demo. Progressive Bluegrass			Bluegrass Demo. All Earl, All the Time		
Demos	Brown, McMurray, Miles, Shar			Hurt, Perlman, P&E Vigour			Hirshfeld, Hurst, McKinney, & Munde			Anderson, Cahill, Compton, & Davis,		
	Host: Brown			Host: Perlman			Host: Munde			Host: Cahill		
4:30-5:45p	Free Period, Jam on Your Own: Any Classroom in Conference Center											
6:00-7:00p	Friday Dinner: Varn Dining Hall											
7:15-8:30p	Faculty Concert Part 1: Varn Dining Hall											
Fri. 9:00 - 10:15p <i>Jamming</i>	Old-Time Regular Jam: Brown & Shar	Old-Time Intermediate Jam: Hurt & P Vigour	Old-Time Slow Jam: E Vigour & McMurray	Old-Time Slow Jam: E Vigour & McMurray	All-Styles Vocals Jam: Anderson & Miles	All-Styles Vocals Jam: Anderson & Miles	Bluegrass Slow Jam: Janet & Jim Davis	Bluegrass Slow Jam: Janet & Jim Davis	Bluegrass Intermediate Jam: Anderson, Cahill, Hurst, & Munde	Bluegrass Intermediate Jam: Anderson, Cahill, Hurst, & Munde	Bluegrass Regular Jam: Compton, McKinney & Hirschfeld	Bluegrass Regular Jam: Compton, McKinney & Hirschfeld
Fri 10:15p -	Continue Jamming On Your Own!: Any Classroom in Conference Center											

<i>Levels & Locations</i>	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Basic	Fiddle Track	Guitar Track	Mandolin Track	Special Classes	Bluegrass: Basic	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Sat. 8-9a	Saturday Breakfast: Varn Dining Hall											
Sat. 9:15-10:30a	Doc Watson Tunes for Clawhammer: "Moody River" & "Walking Boss" Michael Miles	How to Translate Unfamiliar Fiddle Tunes to Clawhammer on the Fly Adam Hurt	Singing with the Banjo: Play <i>and</i> Sing "Sail Away Ladies" Maggie Shar	Mastering Hammer-ons, Pull-offs & Slides: Learn a Simple Tune That Uses Them Terri McMurray	Fiddle. Fiddle Tunes from Central Virginia Pete Vigour	Guitar. Advanced Chord Ideas: Harmonies, Double-Strings, C-A-G-E-D Theory Jim Hurst	Mandolin. Working Out of Chord Positions Mike Compton		A Few Simple Tunes Scott Anderson	Kickoffs & Endings: Standard but Stylish Licks in the Keys of G, C & D Alan Munde	Down-the-Neck & Up-the-Neck Backup Licks, & When to Use Them Greg Cahill	Fiddle Tune Approaches: Applying a Variety of Picking Techniques to the Fiddle-Tune Genre Js. McKinney
Sat. 10:45a-12:00 noon	Using Syncopation to Create Phrasing & Melodic Interest Adam Hurt	Some Great Modal Tunes from West Virginia Fiddler Henry Reed, for Clawhammer Ken Perlman	Play Simple Renditions Well: How to Perform Beautifully at Any Skill Level Paul Brown	Polishing Up Your Left-Hand Techniques Terri McMurray	Fiddle. Syncopated Bowing Patterns & Anticipations Pete Vigour	Guitar. Taking It to the Songs: Play a Song in Different Positions & Keys Jim Hurst	Mandolin. Mississippi Fiddle Tunes for Mandolin Mike Compton		Secret Tricks to Improve Your Tone – Hands, Picks, Attack! Scott Anderson	Finding All the Basic Chords Up & Down The Neck Gabe Hirshfeld	Scruggs-Style Fill-In Licks & How To Use Them in Songs Janet Davis	Transposing a Song from the Key of G to the Keys of C and D, w/o a Capo Greg Cahill
12:15p	Saturday Lunch: Varn Dining Hall											
1:15-1:45p	Camp Photo: Location TBA											
Sat 2:00-3:15p	Ragtime Licks & Ragtime Fiddle Tunes, Clawhammer Style Ken Perlman	"Soldier's Joy," Round Peak Style: Applying Characteristic Round Peak Patterns & Techniques Terri McMurray	Rhythms & Chords for Double C & Open C Tunings: Your Road to Fearless Jamming Michael Miles	Simple & Sad: Playing Tunes & Basic Variations in G-modal Tuning (gDGCD) Maggie Shar	Fiddle. Waltzing the Blue Ridge: Learn a Waltz from Western Virginia & Environs Paul Brown	Guitar. Focusing on the Melody: Make Your Tunes & Breaks More Effective & "Sincere" Jim Hurst	Mandolin. Ragtime Fiddle Tunes for Mandolin, with Special Attention To Pick Direction Ellen Vigour	Tips on Banjo Set-Up & Repair Wayne Rogers	A Deep Dive into Hammer-ons, Pull-offs & Slides Gabe Hirshfeld	Developing Speed James McKinney	Creating a Full Arrangement for Any Song - from Roll Patterns to Breaks - Starting with the Melody Janet Davis	A Load Of Licks: Upgrade Your Licks Vocabulary, & Fire Your Musical Imagination Alan Munde
Saturday Schedule Continues, Next Page												

<i>Levels & Locations</i>	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Basic	Fiddle Track	Guitar Track	Mandolin Track	Special Classes	Bluegrass: Basic	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Sat. 3:30-4:45p	JS Bach's "Sleepers Awake" Arranged for Clawhammer Michael Miles	Master the Modal with Pentatonic Scale Licks, Clawhammer Style Maggie Shar	How to Play Effectively with an Old-Time Fiddler Adam Hurt	Get Acquainted with Some of the Principal Old-Time & Bluegrass Sounds .Your Guide Is . . . Paul Brown	Fiddle. Playing Authentic Old-Time Tunes YOUR Way Pete Vigour	Guitar. Common Chords & Chord Progressions for Jazz & Swing Alan Munde	Mandolin. The Black String-Band Repertoire Mike Compton		A Novice-Level Intro to Improvisation James McKinney	The Nashville Numbers System: Connecting I-IV-V Progressions with the Circle of 5ths Greg Cahill	Effective Backup for Vocal Numbers: Creating "Textures" with Rolls Gabe Hirshfeld	Up the Neck Licks for Improvising in Scruggs Style Janet Davis
4:45-5:45p	Free Period, Jam on Your Own: Any Classroom in Conference Center											
Sat. 6-7:00p	Saturday Dinner: Varn Dining Hall											
7:15-8:45p	Faculty Concert Part 2: Varn Dining Hall											
Sat. 9:15-10:30p <i>Jamming</i>	Old-Time Regular Jam: P Vigour & Brown	Old-Time Intermediate Jam: Hurt & McMurray	Old-Time Slow Jam: Shar & Miles	All Styles Vocals Jam: Cahill	Bluegrass Slow Jam: Anderson	Bluegrass Intermediate Jam: McKinney, Janet & Jim Davis, & Compton	Bluegrass Regular Jam: Hirshfeld, Hurst, & Munde					
10:30p-?	Continue Jamming On Your Own!: Any Classroom in Conference Center											
For Sunday Schedule, Go to Next Page												

<i>Levels & Locations</i>	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Basic	Fiddle Track	Guitar Track	Mandolin Track	Special Classes	Bluegrass: Basic	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
8-9:00a	Sunday Breakfast: Varn Dining Hall											
9:00a	Last Call for Artists' Store											
Sun 9:15-10:30a	Playing Tunes in Two Octaves Adam Hurt	Playing 6/8 Time Tunes (Jigs, Etc.) in Clawhammer Ken Perlman	Learn Scales & Neck Shapes in the Key of D Maggie Shar	Sing Along with the Banjo for Beginners: How to Play & Sing at the Same Time Terri McMurray	Fiddle. Old-Time Fiddling in the 21st Century: New Tunes, Great Young Players & Online Sources Pete Vigour	Guitar. Fingerstyle Fundamentals: Travis Picking & Blues Michael Miles	Mandolin. Understanding & Using Triplets Mike Compton	The Basics of Bluegrass Banjo Set-Up Gabe Hirshfeld	Intro to Playing with Others Scott Anderson	Understanding & Using Fill-In Licks Janet Davis	Texas Style Guitar Back-up for Banjo: Combining Guitar Bass Lines with Banjo Chord Positions Alan Munde	Combining Scruggs, Melodic & Single-String Styles in a Single Solo Greg Cahill
Sun 10:45a-12 noon	Using Open D Tuning (f#DF#AD) & Cumberland Gap Tuning (f#BEAD) in Clawhammer & Fingerstyle Paul Brown	Country Clawhammer: Classic Songs by Jimmy Rodgers & Johnny Cash Michael Miles	Flexible & Fancy: Create New Variations by Interchanging Hammer-ons, Pull-offs, Slides, & Drop-thumbs Maggie Shar	Learning to Play By Ear: How to Pick Out Melody Notes from Chord Shapes & from Scratch T. McMurray	Fiddle. Learn Some Tunes in Calico Tuning (AEAC#) Adam Hurt	Guitar. Organizing Your Practice Time: How to Get the Most from Your Efforts Jim Hurst	Mandolin. Fiddle Tunes from "Uncle Pen" (Bill Monroe's Uncle, Pendleton Vandiver) Mike Compton		Developing Good Practice Habits Scott Anderson	The Magic of Tone Color: How to Pull Different Tones Out of Your Banjo G. Hirshfeld	Pentatonic Scales & Licks Greg Cahill	Playing Chord-Melody on Banjo (3-Part Harmonies w. the Melody on Top) Js. McKinney
12:15p	Sunday Lunch: Varn Dining Hall											
Sun 1:30p	Camp Ends											