

Suwannee Banjo Camp Online: Sat.-Sun. March 13-14, 2021

(Note: Class types and levels are at top of each column)

Types/ Levels	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Basic	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Basic	Mandolin (Saturday Only)	Fiddle
Saturday										
Sat. 10:00- 11:15a Classes	Intro To Single String Style James McKinney	Tips for Playing in Minor Keys: D-minor, A-minor, & E-minor Greg Cahill	The Phonetics of Bluegrass Banjo: the Rolls, Maneuvers & Licks That Make Up the Basic Language of Bluegrass Banjo Alan Munde	Make Sure Your Plucking-Hand 3-Finger Attack is on the Right Track Scott Anderson	Clawhammer Improvisation: Tips & Techniques Lukas Pool	Intro to Round Peak Clawhammer Riley Baugus	Learn “Jim Shank” by Ear, a Great Tune Originally from Sam Dyer of Macon, TN Allison de Groot	Make Sure Your Basic Clawhammer Stroke & “Bum-diddy” Strum Are on the Right Track Chuck Levy	Mandolin. Right-Hand Technique. Focusing on Downstrokes Mike Compton	Fiddle. Intro to Old- Time Fiddling: Getting that Authentic Sound Pete Vigour
Sat. 11:30a- 12:45p Classes	The Melodic Style: Playing Fiddle Tunes & How to View the Fretboard to Perform Them Alan Munde	How to Get Comfortable Changing Keys Gina Furtado	How to Improve Your Banjo Tone Through Both Technique & Set-up Jeff Scroggins	Reviewing Fretting-Hand Mechanics: Chord Shifts, Hammer-ons, Pull-offs & Slides Scott Anderson	Round Peak Fiddler/Banjoist Tommy Jarrell’s Version of “Sail Away Ladies” Lukas Pool	Singing with the Banjo: How to Make Your Banjo a Duet Partner Joe Newberry	Intro to Drop- & Double- Thumbing (Plucking the Long Strings of the Banjo with the Thumb) Ken Perlman	Reviewing Fretting-Hand Mechanics: Chord Shifts, Hammer-ons, Pull-offs & Slides Chuck Levy	Mandolin. Built-In Rhythms. Common Rhythmic Pat- terns & How to Work In Melody Mike Compton	Fiddle. Round Peak Fiddle Tunes Pete Vigour
12:45-1:30p	Break, or Break-Out									
Sat. 1:30- 2:45p Classes	Channeling Chuck Berry: Don Reno’s Rock ‘n’ Roll Banjo Licks Jeff Scroggins	Up the Neck & Down the Neck Backup Behind Vocals & Other Instruments: Tips & Techniques Greg Cahill	Jam Survival: Tips & Tricks to Make Jamming Easier for Everyone Gina Furtado	A Very Basic Intro to Bluegrass Rolls Alan Munde	Creating Your Own Banjo Arrangements Based on Field Recordings of Roots Players Allison de Groot	“Ducks on the Millpond” in the Round Peak Style Riley Baugus	Songs & Tunes from Ola Belle Reed Chuck Levy	A Few Simple Fiddle Tunes in G & G Modal Tunings Joe Newberry	Mandolin. The Tremolo: The Basics & Variations Mike Compton	Fiddle. Tunes in “Cross A” Tuning (AEAE) Pete Vigour
Sat. 3:00- 4:15p	Comparing Scruggs, Melodic & Single-String Styles & How to Use All Three in Your Playing Gina Furtado	Using Alternative Tunings in Bluegrass Banjo Scott Anderson	Roll Logic, or What Do I Do After I Learn The Rolls?: the Basic Rolls And How Melodies Fit w/in Them Alan Munde	A Very Basic Intro to Banjo Improv James McKinney	“Twin Sisters”: A version in gFGCD from Sydna Myers of Carroll, County VA Riley Baugus	Playing Waltzes & Other Tunes in 3/4 Time, Clawhammer Style Ken Perlman	Push Your Playing to the Next Level with Just a Few Strategic Exercises Allison de Groot	Using Your Clawhammer Plucking Hand with More Confidence Joe Newberry	Mandolin. Bill Monroe’s Old-Time Favorites in C: “Boston Boy” & “Billy in the Lowground” Mike Compton	Fiddle. Fiddle Tunes from the Ozarks Eden Pool

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Sat. 4:30- 5:45p	Intro to Playing Jazz on 5-String Banjo James McKinney	Ideas for Mapping And Visualizing the Neck And What To Do with Them Jeff Scroggins	Major Scales & the Whole-Step/ Half-Step Theory Greg Cahill	Intro to Playing with Others Scott Anderson	Exploring Jigs in 6/8 Time: Rhythm Patterns & Melodies Allison de Groot	Taking a Simple Melody & Adding Variations, in Clawhammer Style Lukas Pool	Give Standard G Tunes a Whole New Flavor by Moving Them to Last Chance Tuning (fCFCD) Joe Newberry	Classic Folk Songs on Banjo: "Go Tell Aunt Rhody" & Others Chuck Levy	Mandolin. Double Stops: A Step-by-Step Approach to Using Chord Shapes to play Melody Lines & Harmony Mike Compton	Fiddle. Understanding Crooked Tunes & Playing Them with Authority Pete Vigour
6:30- 7:30p	Bluegrass Jam Leader TBA		Bluegrass Jam Leader TBA		Old-Time Jam Leader TBA		Old-Time Jam Leader TBA		Chat Rooms Program TBA	
8:00- 10:00p	Faculty Concert									
Sunday										
Types/ Levels	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Basic	Old-Time Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Basic	Flatpicking Guitar (Sunday Only)	Old-Time Fiddle
Sun. 10:00- 11:15a Classes	False Harmonics & Other New Advanced Techniques James McKinney	Improvising & Playing "On the Fly" in Jam Situations Greg Cahill	The Nitty- Gritty: Exercises to Improve Your Technique Gina Furtado	Intro to Singing with Bluegrass Banjo Scott Anderson	How to Create Fiddle Tune Variations & Sequence Them into an Effective Arrangement Allison de Groot	"Little Maggie": the Version Played by Round Peak Fiddler/Banjoist Tommy Jarrell Riley Baugus	Introducing the String Drag, or "Galax Lick" Technique Chuck Levy	Some Very Simple Tunes in Double C Tuning Lukas Pool	Flatpick Guitar. How to Plan Your Practice Time: What To Learn, & How to Stay Motivated Jim Hurst	Tunes in Calico Tuning (AEAC#) Pete Vigour
Sun. 11:30a- 12:45p Classes	Using "Double Stops" (Two Strings at Once) in Your Playing. Jeff Scroggins	Playing in 3/4, or Waltz-Time. Play "All the Good Times Are Passed & Gone," & Learn Some Backup Ideas Alan Munde	Playing the Blues in Scruggs-Style: Tricks & Licks Scott Anderson	Developing Speed: Physical Mechanics & Strategies James McKinney	Playing Ragtime & Rag-timey Fiddle Tune Licks in Clawhammer Style Ken Perlman	Matokie Slaughter's "Stillhouse" Played in Clawhammer Style Allison de Groot	Banjo Set Up for Open-Back Banjos Lukas Pool	Some Simple Fiddle Tunes from Central Virginia, Clawhammer Style Pete Vigour	Flatpick Guitar. Basic Rhythm Patterns; Playing Chords Well; Playing Clear Melodies Jim Hurst	Fiddle. Playing in DDAD Tuning: Tunes & Techniques Eden Pool
12:45-1:30p	Break, or Break-Out									

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Sun. 1:30- 2:45p Classes	Intro to Improvising Up the Neck Gina Furtado	Texas Style Guitar Backup for Banjo: Create a Moving Bass Line for Accompanying Fiddle Tunes & Songs Alan Munde	“Cumberland Gap”: Down the Neck & Up The Neck Soloing Concepts Cahill	Introducing the Circle of 5ths & Other Music Theory Basics James McKinney	Solo Banjo Tune, “Lost Gander,” in (mostly) 2-Finger Style Lukas Pool	“Roustabout,” as Played by Round Peak Banjoist Fred Cockerham in aDAC#E, (or gCGBD capo-2) Riley Baugus	The Songs of Jimmy Driftwood Joe Newberry	How to Practice Playing with Solid Rhythm on Your Own Allison de Groot	Flatpick Guitar. Playing Chords & Melodies in Different Positions; Building Solos; Crosspicking Jim Hurst	Fiddle. Using Fiddle Chords Effectively Pete Vigour
Sun. 3:00- 4:15p	The Style of Bluegrass Banjo Pioneer Don Reno: a Deep Dive James McKinney	Playing in the Key of D without the Capo Greg Cahill	Creating Solos To Songs: Combining Rolls & Melody in the Stylized Fashion that Makes a Banjo Solo Sound Like Bluegrass Alan Munde	Simple but Beautiful!: Play the Melody on One String, Then Build Rolls Around It (the Rudiments of Arranging for Banjo) Jeff Scroggins	Intro to the Clawhammer Playing of Wade Ward of Grayson County, VA. Learn “Holly Ding” Riley Baugus	Perfecting Your Pull-Offs; Both the “Regular” & Alternate-String Kinds Ken Perlman	Songs of Bob Dylan for Banjo Chuck Levy	The Basics of Singing with the Banjo Joe Newberry	Flatpick Guitar. Introducing the CAGED Theory: How It Helps You Move Chord Patterns & Melodies Around the Neck with Ease Jim Hurst	Fiddle. Modal Tunes Ellen Vigour
Sun 4:30- 5:45p	Playing Jigs & Other 6/8 Time Tunes in 3- Finger Style: “Irish Washerwoman,” “Garryowen” & More Greg Cahill	Overcoming Performance Anxiety: Concepts & Strategies from a Lifetime of Playing on the Road Jeff Scroggins	Learn Earl Scruggs’ Famous Arrangement of “Reuben” in Open D Tuning Scott Anderson	Knowing & Using the Fingerboard Gina Furtado	Playing Celtic Reels, Clawhammer Style Lukas Pool	Tunes from Old- Time WV Roots Fiddler Wilson Douglas Chuck Levy	Putting New Life in Old Favorites: Some Great Versions of “Old Joe Clark,” Sallie Gooden,” & More Joe Newberry	Tips on How to Pick Out Melodies & Play by Ear Riley Baugus	Flatpick Guitar. Using The CAGED Theory To Become a Better Player: Elaborating a Melody, Playing Harmonies & Basic Improvisation Jim Hurst	Fiddle. Recently Composed Old- Time Tunes Pete Vigour
6:30- 7:30p	Bluegrass Jam Leader TBA		Bluegrass Jam Leader TBA		Old-Time Jam Leader TBA		Old-Time Jam Leader TBA		Chat Rooms Program TBA	
8:00- 10:00p	Faculty Concert									
	Camp Ends									