

# Suwannee Banjo Camp Schedule; March 12-15, 2020

## Suwannee Banjo Camp Thursday Schedule

Thurs. 3:00p	<b>Check-In Begins (Sign Up for Open Mic &amp; Band Scramble!):</b>						
Thurs. 4:45p	<b>Sign Ups Close for Band Scramble &amp; Open Mic</b>						
Thurs. 5:15-5:45	<b>Faculty Meeting:</b>						
Thurs. 5:45-6:30p	<b>Thursday Dinner:</b>						
6:45-7:15p	<b>Student Orientation (Scramble Bands Announced):</b>						
Thurs. 7:20-7:55p	<b>Band Scramble Rehearsals</b>						
Thurs. 8:00-9:15p	<b>Student Open Mic &amp; Band Scramble:</b>						
Thurs. 9:30-10:30p  - Jams -	Old-time Regular Jam  Perlman, E & P Vigour	Old-time Intermediate Jam  Herrmann, L&E Pool	Old-time Slow-to- Moderate Jam (with Jam Pointers)  Brown, Coleman & McMurray	Vocals Jam  Newberry	Bluegrass Slow-to- Moderate Jam (with Jam Pointers)  Anderson & Henry	Bluegrass Intermediate Jam  Evans & Scroggins	Bluegrass Regular Jam  Hurst, Luberecki & Munde
10:30p-	<b>Continue Jamming On Your Own!: Any Classroom in Conference Center</b>						

## Suwannee Banjo Camp Friday-Sunday Schedule

\*\*\* See head of each column for class levels & locations. Jam levels & locations, and demo locations are in the table cells\*\*\*

<i>Levels &amp; Locations</i>	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
8:00-9:00a	<b>Friday Breakfast:</b>										
Fri. 9:15a	Tune-Specific Tunings: <i>Cumberland Gap, Reuben, Rambling Hobo, Etc.</i>  Joe Newberry	Playing Tunes You Don't Know: Hints from a Lifetime of Faking It  John Herrmann	Reviewing Basic Clawhammer Techniques  Lukas Pool	Getting Started with Clawhammer Learn the Basic Plucking Technique  Terri McMurray	Fiddle. Intro to Old-Time Fiddling: Getting that Authentic Sound  Pete Vigour	Guitar. The Basics of Bluegrass Rhythm: Strum- Patterns, Pick- Use, Tone & Dynamics  Jim Hurst		The Three Basic Rolls  Scott Anderson	Technical Tune-Up: Honing the Fundamentals  Casey Henry	Creating Up-the-Neck Arrangements for Songs You Already Know  Jeff Scroggins	The Melodic Style: Playing Fiddle Tunes & How to View the Fingerboard In Order to Perform Them  Alan Munde

Friday Schedule Continued, Next Page

<i>Levels &amp; Locations</i>	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Fri. 10:45a	Intro to Old-Time Fingerpicking: Become an Old-Time Fingerpicker in One Hour Paul Brown	Round Peak Technique & Beyond: Everything I Know in One Session John Herrmann	Fundamentals of Drop- & Double-Thumbing (Using the Thumb on the Long Strings) Ken Perlman	First Chords; Getting Right with the Right Hand; Picking Out a Simple Tune Terri McMurray	Fiddle. Playing in "Cross A" Tuning, (AEAE) Pete Vigour	Guitar. Chord Usage Review: Changing Quickly, How Many Strings to Play, Modal Chording, Etc. Jim Hurst		Working on the Basic Chords Scott Anderson	Singing with the Banjo: Learn to Play Backup & Sing at the Same Time Ned Luberecki	10 Great Scruggs Licks Bill Evans	Intro to Single-String Style Jeff Scroggins
Fr. 11:00a	<b>Check-In Begins for "Weekend Only" Students:</b>										
Fri. 12:15p	<b>Fri. Lunch:</b>										
Fri. 1:30-2:45p	Fiddle Tunes from the Ozarks for Clawhammer Lukas Pool	Harmonizing Melodies In Clawhammer: Playing "Close Thirds," & Double-String Scales in Thirds Ken Perlman	Playing Simple Tunes Well: How to Perform Beautifully at an Intermediate Skill Level Paul Brown	More Right-Hand Work, First Fiddle Tunes Joe Newberry	Fiddle. Fiddle Tunes from West Virginia Pete Vigour	Guitar. Advanced Chord Ideas: Harmonies, Double-Strings, C-A-G-E-D Theory Jim Hurst	Old-Time Fiddle Tunes for Mandolin Ellen Vigour	A Novice-Level Intro to Bluegrass Rolls Alan Munde	Jam Survival 101: What to Do When You Don't Know the Tune (Simple Rolls Over Chord Shapes) Casey Henry	Using Alternative Tunings in Bluegrass Ned Luberecki	Combining Scruggs & Melodic Techniques: the Style of Ben Eldridge of the Seldom Scene Bill Evans
Fri 3:00-4:15p	Old-Time Demo. Singing with the Banjo			Old-Time Demo. Ragtime & "Novelty" Fiddle Tunes			Bluegrass Demo. Rock & Pop Music on 5-String			Bluegrass Demo. Tips on Creating Breaks & Solos	
Demos	Brown, Herrmann, McMurray & Newberry			Perlman. L&E Pool, P&E Vigour			Evans, Luberecki & Scroggins			Anderson, Henry, Munde & Hurst	
	Host: Newberry			Host: Perlman			Host: Evans			Host: Munde	
4:30-5:45	<b>Free Period: Jam on Your Own</b>										
6:00-7:00p	<b>Friday Dinner:</b>										
7:15-8:30p	<b>Faculty Concert Part 1:</b>										
Fri. 9:00 - 10:15p <i>Jamming</i>	Old-Time Regular Jam: Brown & Pool	Old-Time Intermediate Jam: Coleman, Herrmann, P Vigour & Newberry	Old-Time Slow Jam: McMurray, E Pool, & E Vigour	All-Styles Vocals Jam: Anderson	Bluegrass Slow Jam: Henry	Bluegrass Intermediate Jam: Hurst, Munde & Scroggins	Bluegrass Regular Jam: Evans & Luberecki				
Fri 10:15p -	<b>Continue Jamming On Your Own!:</b>										
Saturday Schedule Begins, Next Page											

<i>Levels &amp; Locations</i>	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Sat. 8-9a	<b>Saturday Breakfast:</b>										
Sat. 9:15-10:30a	Using the Entire Finger-board in Clawhammer: <i>Coleman's March</i> in Two Octaves Lukas Pool	Songs of Roscoe Holcomb, Clawhammer Style Joe Newberry	Music Theory for Banjo: Scales, Intervals, Chords by Number, Etc. John Herrmann	Left-Hand Technique: Introducing Hammer-ons, Pull-offs & Slides Terri McMurray	Fiddle. Tips for Learning Tunes by Ear Pete Vigour	Guitar. Taking It to the Songs: Play a Song in Different Positions & Keys Jim Hurst		Putting Left- & Right-Hand Skills Together Scott Anderson	Roll Logic: Basic Rolls & How to Place Melody Notes within Them Alan Munde	Slowing Down Earl: We Pick Apart a Scruggs Break to See What He Is Actually Doing Casey Henry	Improvising in Melodic Style: Tips & Techniques Jeff Scroggins
Sat. 10:45a-12:00 noon	Tommy Jarrell Master Class: Dig Deep Into the Banjo Style of This Round Peak Master Paul Brown	Ragtime Fiddle Tunes for Clawhammer Lukas Pool	Mastering Pull-Offs & Alternate-String Pull-Offs Ken Perlman	Polishing Up Your Left-Hand Techniques Terri McMurray	Fiddle. Three Simple Techniques to Create a Lively Sound Pete Vigour	Guitar. Soloing on a Fiddle Tune or Vocal Number: Tips & Techniques Jim Hurst	Ready, Set, Sing!: Vocal Exercises & Sing-Along Susie Coleman	A Few Simple Tunes Scott Anderson	Intros & Endings: Learn Some of the Most Common Ones (& How to Make Your Own) Jeff Scroggins	Creating Solos in the Key of C: <i>Blue Ridge Mountain Home</i> Bill Evans	Pentatonic & Blues Scale Licks in Single String & Melodic Styles Ned Luberecki
12:15p	<b>Saturday Lunch:</b>										
1:15-1:45p	<b>Camp Photo:</b>										
Sat 2:00-3:15p	Beyond the Galax Lick: Using the "Arpeggio" or String-Drag Technique for Melody Ken Perlman	Arranging in New Tunings & Keys: Approaches That Expand Your Mind Paul Brown	Singing with the Banjo: Making the Instrument Your Duet Partner Joe Newberry	Some Very Simple Tunes in Double-C Tuning Lukas Pool	Fiddle. Round-Peak Tunes John Herrmann	Guitar. Learning Tunes: The Ins & Outs of Working with Tab & by Ear Jim Hurst	Tips on Banjo Set-Up & Repair Wayne Rogers, President of <i>Gold Tone Instruments</i>	The Easy Way to Learn, Practice, & Understand Chords Ned Luberecki	Lead Essentials: Forward Roll Exercises Bill Evans	Fancy Scruggs-Style Backup: Advanced Vamping & Earl's Staple Licks Casey Henry	New Uses for Old Rolls & Finger-Shapes: New Musical Ideas from Patterns You Already Know Alan Munde
Sat. 3:30-4:45p	Southwest Virginia Clawhammer: The Styles of Wade Ward, Matokie Slaughter & Others Paul Brown	Old-Time Banjo Songs from African-American Folk Roots John Herrmann	Space, Time & the Banjo: When to Play, & When to Play <i>Not</i> . . . Terri McMurray	Get Started Playing with Others Joe Newberry	Fiddle. Some Special Tunes For Playing Solo Pete Vigour	Guitar. Texas Style Backup: Using Jazz Style Chords to Accompany Fiddle Tunes Alan Munde	International Tunes for All Instruments: Some Cool Tunes Everyone Should Know Eden Pool	Intro to Playing with Others Bill Evans	Jam Survival 102: Playing in Different Keys with the Capo Casey Henry	Making Up Solos on the Fly at Jams Ned Luberecki	Full-on Reno. Explore the Approach & Most Popular Licks of Bluegrass Banjo Pioneer Don Reno Jeff Scroggins

Sat. 4:45-5:45p	<b>Saturday Free Period: Jam on Your Own</b> <b>Or: Attend Demo on Banjo Set-Up Led by Wayne Rogers, Head of Gold-Tone Instruments:</b>										
Sat. 6-7p	<b>Saturday Dinner:</b>										
7:15-8:45p	<b>Faculty Concert Part 2:</b>										
Sat. 9:15-10:30p <i>Jamming</i>	Old-Time Regular Jam:  Brown, Coleman & Herrmann	Old-Time Intermediate Jam:  E&L Pool & P Vigour	Old-Time Slow Jam:  Newberry & E Vigour	All Styles Vocals Jam:  Henry	Bluegrass Slow Jam:  Anderson	Bluegrass Intermediate Jam:  Evans & Munde	Bluegrass Regular Jam:  Hurst, Luberecki & Scroggins				
10:30p-?	<b>Continue Jamming On Your Own!:</b>										
8-9:00a	<b>Sunday Breakfast:</b>										
<i>Levels &amp; Locations</i>	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Sun 9:15-10:30a	Clawhammer Syncopation, & How to Use It in Fiddle Tune Accompaniment  John Herrmann	Playing Waltzes & Other 3/4-Time Tunes in Clawhammer  Ken Perlman	Learn <i>Cluck Old Hen</i> in the Styles of Round Peak Greats Wade Ward, Fred Cockerham & Kyle Creed  Lukas Pool	Get Started Learning to Play by Ear: Start by Hearing Chords & Finding Melody Notes within Them.  Terri McMurray	Fiddle. Playing Authentic Old-Time Tunes YOUR Way  Pete Vigour	Guitar. Carter Family Songs & Picking Techniques  Joe Newberry		Improving Your Tone: Hands, Picks, Attack!  Scott Anderson	Playing Up the Neck Doesn't Have to be Scary: You Just Need a Roll & Some Two-Finger Chords  Casey Henry	An In-Depth Look at the Bill Emerson/Jimmy Martin Classic, <i>Theme Time</i>  Alan Munde	Intro to Jazz: Understanding II-V-I & Blues Progressions  Bill Evans
Sun 10:45a-12 noon	Midwest Fiddle Tunes for Banjo: <i>Rachel, Old Melinda, Etc.</i>  Joe Newberry	Tunes from Round-Peak Great Fred Cockerham: <i>Breaking Up Christmas, Pretty Polly &amp; Chilly Winds</i>  John Herrmann	Picking Up Melodies on the Fly: How to Hear Core Tones & Fill In Between Them  Lukas Pool	How to Sing Along with the Banjo for Novice Players  Terri McMurray	Fiddle. Learn an Old Waltz from the Virginia or North Carolina Blue Ridge  Paul Brown	Guitar. Organizing Your Practice Time: How to Get the Most from the Time You Put In  Jim Hurst		Developing Good Practice Habits  Scott Anderson	Improving Your Sound: Tone, Execution & Dynamics  Ned Luberecki	A Non-Theory View of Music Theory: Using a Note-Movement Approach to Invent Your Own Melodies & Harmonies  Alan Munde	Double Stops & Harmonized Licks: Using Double-Stops in Your Playing  Jeff Scroggins
12:15p	<b>Sunday Lunch:</b>										
Sun 1:30p	<b>Camp Ends</b>										