

# Suwannee Banjo Camp Schedule; March 21-24, 2019

## Suwannee Banjo Camp Thursday Schedule: March 21, 2019

Thurs. 3:00p	<b>Check-In Begins (Sign Up for Open Mic &amp; Band Scramble!):</b>						
Thurs. 4:45p	<b>Sign Ups Close for Band Scramble &amp; Open Mic</b>						
Thurs. 5:15-5:45	<b>Faculty Meeting:</b>						
Thurs. 5:45-6:30p	<b>Thursday Dinner:</b>						
6:45-7:15p	<b>Student Orientation (Scramble Bands Announced):</b>						
Thurs. 7:20-7:55p	<b>Band Scramble Rehearsals: Sites TBA</b>						
Thurs. 8:00-9:15p	<b>Student Open Mic &amp; Band Scramble:</b>						
Thurs. 9:30-10:30p  - Jams -	Old-time Regular Jam  Leaders: E Vigour, P Vigour & Perlman	Old-time Intermediate Jam  Leaders: Hurt & Newberry	Old-time Slow-to- Moderate Jam (with Jam Pointers)  Leaders: Brown & McMurray	Vocals Jam  Leader: Miles	Bluegrass Slow-to- Moderate Jam (with Jam Pointers)  Leaders: Anderson & Henry	Bluegrass Intermediate Jam  Leaders: Cavanaugh & Evans	Bluegrass Regular Jam  Leaders: Hurst, McKinney & Munde
10:30p-	<b>Continue Jamming On Your Own!</b>						

## Suwannee Banjo Camp Friday-Sunday Schedule; March 22-24, 2019

\*\*\* See head of each column for class levels, class locations & jam locations; jam types and levels are as noted\*\*\*

	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
8:00-9:00a	<b>Friday Breakfast:</b>										
Fri. 9:15a	North Carolina Tunes on Banjo  Joe Newberry	Exploring Sandy River Belle Tuning (fDGCD/ gEADE)  Adam Hurt	Reviewing Basic Clawhammer Techniques  Michael Miles	An Intro to the Clawhammer Plucking Technique: Learn a Simple Song & Play Along  Terri McMurray	Fiddle. Intro to Old-Time Fiddling: Getting that Authentic Sound  Pete Vigour	Guitar. Basics of Bluegrass Rhythm: from Boom-Chuck to Boom-a- Chuck-a  Jim Hurst		The Three Basic Rolls  Scott Anderson	Technical Tuneup: Honing the Fundamentals  Casey Henry	Three Strategies for Bluegrass Backup: Combining Chord Shapes, Licks & Rolls  Alan Munde	Intro to Single-String Style  James McKinney

Friday Schedule Continues, Next Page

	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Fri. 10:45a	Intro to Old-Time Fingerpicking: Become an Old-Time Fingerpicker in One Hour  Paul Brown	Blues Improvisation & Rhythms in Clawhammer - in the Key of D - Using D-Sus. Tuning (aDGCD)  Michael Miles	Fundamentals of Drop- & Double- Thumbing  Ken Perlman	First Chords, & Getting Right with the Right Hand  Terri McMurray	Fiddle. Basic Bowing Patterns: from Saw-Stroke to Simple Shuffle  Pete Vigour	Guitar. Flat-Picking 101: From Single-String to Cross- Picking  Jim Hurst		Working on the Basic Chords  Scott Anderson	Playing in Different Keys by Using a Capo  Casey Henry	Right-Hand Improvisation: Make Up Your Own Rolls to Suit Different Musical Contexts  Ryan Cavanaugh	Up-the-Neck Backup: Earl's Best Advanced Licks  Bill Evans
Fr. 11:00a	<b>Check-In Begins for "Weekend Only" Students:</b>										
Fri. 12:15p	<b>Fri. Lunch:</b>										
Fri. 1:30- 2:45p	3:3:2 Syncopation, & How It Helps You Craft Authentic Banjo Arrangements  Ken Perlman	Crooked Tunes for Clawhammer  Adam Hurt	Basic Techniques for Banjo Songs: How to Use the Banjo to Back Up Singing  Paul Brown	More Right-Hand Work, First Fiddle Tunes  Joe Newberry	Fiddle. Fiddle Tunes from Central Virginia  Pete Vigour	Guitar. Focusing on the Melody: How to Make Your Tunes & Breaks More Effective & "Sincere"  Jim Hurst	Bass Class: Get Started or Learn More  Portmann	A Novice- Level Intro to Bluegrass Rolls  Alan Munde	Developing Speed  James McKinney	Playing Melodic-Style Banjo in the Keys of G, C, D & A  Bill Evans	Intro to Chord- Melody Style Playing on 5- String  Ryan Cavanaugh
Fri 3:00- 4:15p  Demos	Old-Time Demo. Songs from the "Hill Billy" & Early Country Music Eras (1925-45)  Brown, McMurray & Newberry  Host: Brown		Old-Time Demo. Cool & Unusual Fiddle Tunes  Hurt, Perlman & Vigour  Host: Perlman		All Styles Demo. Jazz & Other Kinds of Improv on 5-String  Cavanaugh, McKinney, Miles & Munde  Host: McKinney		Bluegrass Demo. Stanley Brothers Retrospective  Anderson, Evans, Henry & Hurst  Host: Anderson				
4:30-5:45	<b>Free Period: Jam on Your Own</b> <b>Or: Paul Brown Shows Excerpts from <i>Dance All Night: The Highlands String-Band Story</i>; Followed by Q&amp;A Session</b>										
6:00-7:00p	<b>Friday Dinner:</b>										
7:15-8:45p	<b>Faculty Concert Part 1:</b>										
Fri. 9:15 - 10:30p <i>Jamming</i>	Old-Time Regular Jam: Brown & Hurt	Old-Time Intermediate Jam: P Vigour & Newberry	Old-Time Slow Jam: McMurray & E Vigour		Pete Seeger Style "Hootenanny": Miles		All-Styles Vocals Jam: Henry		Bluegrass Slow Jam: Anderson	Bluegrass Intermediate Jam: Munde & Cavanaugh	Bluegrass Regular Jam: Evans, Hurst & McKinney
Fri 10:30p-	<b>Continue Jamming On Your Own!</b>										

	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Sat. 8-9a	<b>Saturday Breakfast:</b>										
Sat. 9:15-10:30a	Classic Ragtime, Clawhammer Style: Scott Joplin's <i>Maple Leaf Rag</i>  Michael Miles	Singing with the Banjo: How to Make Your Banjo a Duet Partner  Joe Newberry	How to Play Effectively with an Old-Time Fiddler  Adam Hurt	Introducing Hammer-ons, Pull-offs & Slides  Terri McMurray	Fiddle. Fingering Tricks: Slurred Shuffle, Slides, Unisons & Chords  Pete Vigour	Guitar. Soloing on a Fiddle Tune or Vocal Number: Tips & Techniques  Jim Hurst		Putting Left- & Right-Hand Skills Together  Scott Anderson	Roll Logic: Basic Rolls & How to Place Melody Notes within Them  Alan Munde	The Modes & What They Can Teach You  James McKinney	Licks-ercises for Single-String: Finding Scales from Chord Positions  Bill Evans
Sat. 10:45a-12:00 noon	The Eerie Fingerpicking Style of Dock Boggs  Paul Brown	Midwest Fiddle Tunes for Clawhammer  Adam Hurt	Getting Around the Fingerboard: a Few Helpful Hints  Ken Perlman	Polish Up Simple Tunes with Hammers, Pulls & Slides  Terri McMurray	Fiddle. Syncopated Bowing Patterns & Anticipations  Pete Vigour	Guitar. Dynamics in Rhythm & Soloing: Tips & Techniques  Jim Hurst	Old-Time Fiddle Tunes for Mandolin  Ellen Vigour	A Few Simple Tunes  Scott Anderson	Understanding Chord Theory via Fretboard Shapes  Ryan Cavanaugh	Intro to Playing Up-the-Neck  Casey Henry	The Styles of Three Great Banjoists: Rudy Lyle, Walter Hensley, & Paul Craft  Alan Munde
12:15p	<b>Saturday Lunch:</b>										
1:15-1:45p	<b>Camp Photo: Location TBA</b>										
Sat 2:00-3:15p	Rhythmic "Anticipation": Dragging the Melody Note Back Across the Bar Line to Create Excitement  Ken Perlman	Round Peak Legacy: the Clawhammer Styles of Tommy Jarrell, Kyle Creed & Fred Cockerham  Paul Brown	Bob Dylan Tunes for Clawhammer: <i>Times They Are A-Changin' &amp; You Ain't Goin Nowhere</i>  Michael Miles	Get Started Playing with Others  Joe Newberry	Fiddle. What Are Modal Tunes, Anyway?  Pete Vigour	Guitar. Which Key Today? Playing a song in Different Keys with & Without a Capo  Jim Hurst	Tips on Banjo Set-Up & Repair  Wayne Rogers, President of <i>Gold Tone Instruments</i>	Intro to Playing with Others  Bill Evans	Change Chords Like a Pro: Tips, Tricks & Exercises to Gain Speed & Accuracy  James McKinney	Right- & Left-Hand Patterns for Waltzes & Songs in 3/4 Time, Bluegrass Style  Casey Henry	Intro to Linear Melodic Style: Use 3-Finger Rolls to Play Single-String Licks  Ryan Cavanaugh
Sat. 3:30-4:45p	If Bach Had a Banjo: <i>Cello Suite Prelude in G</i> by JS Bach for Clawhammer  Michael Miles	<i>Breaking Up Christmas</i> , Round-Peak Style  Terri McMurray	The "Frailing" Styles of Grandpa Jones & David "Stringbean" Akeman  Joe Newberry	Learn a Simple Old-Time Tune by Ear: <i>Sourwood Mountain</i>  Paul Brown	Fiddle. Intro to "Calico" Tuning (AEAC#)  Adam Hurt	Guitar. Common Chords & Chord Progressions for Jazz & Swing  Alan Munde	Ready, Set, Sing!: Vocal Exercises & Sing-Along  Susie Coleman	A Very Basic Intro to Improvisation for Novices  James McKinney	How to Jam Effectively When You Don't Know the Tune: Using Simple Rolls Over Chord Shapes  Casey Henry	Working Up Scruggs-Style Solos  Bill Evans	Jazz Philosophies for Learning & Playing Creatively  Ryan Cavanaugh

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4:45-5:45p	<b>Saturday Free Period: Jam on Your Own</b> <b>Or: Attend Demo on Banjo Set-Up Led by Wayne Rogers, Head of Gold-Tone Instruments</b>										
Sat. 6-7p	<b>Saturday Dinner:</b>										
7:15-8:45p	<b>Faculty Concert Part 2:</b>										
Sat. 9:15-10:30p <i>Jamming</i>	Old-Time Jam: Brown & Perlman	Old-Time Intermediate Jam: Hurt & P Vigour	Old-Time Slow Jam: Newberry & E Vigour				All- Styles Vocals Jam: Miles		Bluegrass Slow Jam: Anderson & Henry	Bluegrass Intermediate Jam: Evans & Munde	Bluegrass Jam: Cavanaugh, Hurst & McKinney
10:30p-?	<b>Continue Jamming On Your Own! Any Classroom in Conference Center</b>										
8-9:00a	<b>Sunday Breakfast:</b>										
Sun 9:15-10:30a	Banjo Approaches to Gospel & Carter Family Songs  Paul Brown	Classic Blues, Clawhammer Style: Big Bill Broonzy & Eric Clapton's <i>Hey Hey</i>  Michael Miles	Tips on Playing with Other Instruments: Chords, Capos & the Nashville Numbering System  Adam Hurt	Bring Your Right Hand Technique to the Next Level  Ken Perlman	Fiddle. Playing Authentic Old-Time Tunes YOUR Way  Pete Vigour	Guitar. Carter Family Songs & Picking Techniques  Joe Newberry	Uke Can Do It!: Take Up Banjo Uke or Learn More  Terri McMurray	Improving Your Tone: Hands, Picks, Attack!  Scott Anderson	Learn <i>Salty Dog</i> : the Basics Plus Low & High Breaks  Casey Henry	A Veritable Load of Licks – in G, C and D – to Fire Your Imagination  Alan Munde	Intro to the Single-String Style of Banjo Pioneer Don Reno  James McKinney
Sun 10:45a-12 noon	Playing Tunes in Two Octaves: Tips & Techniques  Adam Hurt	Old-Time Banjo Lab: Beginnings & Endings for Performance  Joe Newberry	John Prine Tunes for Clawhammer: <i>Paradise &amp; Angel from Montgomery</i>  Michael Miles	How to Sing Along with the Banjo for Novice Players  Terri McMurray	Fiddle. Some Older Tunes & Bowing Styles from the Galax, Virginia Region  Paul Brown	Guitar. The C-A-G-E-D Theory of Chord Usage  Jim Hurst		Developing Good Practice Habits  Scott Anderson	Using Forward Rolls to Create Drive  Bill Evans	Classic Fiddle Tunes: <i>Fire on the Mtn,</i> <i>Bill Cheatham,</i> &/or <i>Old Joe Clark</i>  Alan Munde	Learn a Soulful, Jazzy Version of the Pop Standard, <i>Autumn Leaves</i>  Ryan Cavanaugh
12:15p	<b>Sunday Lunch:</b>										
Sun 1:30p	<b>Camp Ends</b>										