

Suwannee Banjo Camp Schedule; March 21-24, 2019

Suwannee Banjo Camp Thursday Schedule: March 21, 2019

Thurs. 3:00p	Check-In Begins (Sign Up for Open Mic & Band Scramble!):						
Thurs. 4:45p	Sign Ups Close for Band Scramble & Open Mic						
Thurs. 5:15-5:45	Faculty Meeting:						
Thurs. 5:45-6:30p	Thursday Dinner:						
6:45-7:15p	Student Orientation (Scramble Bands Announced):						
Thurs. 7:20-7:55p	Band Scramble Rehearsals: Sites TBA						
Thurs. 8:00-9:15p	Student Open Mic & Band Scramble:						
Thurs. 9:30-10:30p - Jams -	Old-time Regular Jam Leaders: Vigour & Perlman	Old-time Intermediate Jam Leaders: Hurt & Newberry	Old-time Slow-to-Moderate Jam (with Jam Pointers) Leaders: Brown & McMurray	Vocals Jam Leader: Miles	Bluegrass Slow-to-Moderate Jam (with Jam Pointers) Leaders: Anderson & Henry	Bluegrass Intermediate Jam Leaders: Cavanaugh & Evans	Bluegrass Regular Jam Leaders: Hurst, McKinney & Munde
10:30p-	Continue Jamming On Your Own!						

Suwannee Banjo Camp Friday-Sunday Schedule; March 22-24, 2019

*** See head of each column for class levels, class locations & jam locations; jam types and levels are as noted***

	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
8:00-9:00a	Friday Breakfast:										
Fri. 9:15a	North Carolina Tunes on Banjo Joe Newberry	Exploring Sandy River Belle Tuning (fDGCD/gEADE) Adam Hurt	Reviewing Basic Clawhammer Techniques Michael Miles	An Intro to the Clawhammer Plucking Technique: Learn a Simple Song & Play Along Terri McMurray	Fiddle. Intro to Old-Time Fiddling: Getting that Authentic Sound Pete Vigour	Guitar. Basics of Bluegrass Rhythm: from Boom-Chuck to Boom-a-Chuck-a Jim Hurst		The Three Basic Rolls Scott Anderson	Technical Tuneup: Honing the Fundamentals Casey Henry	Three Strategies for Bluegrass Backup: Combining Chord Shapes, Licks & Rolls Alan Munde	Intro to Single-String Style James McKinney

Friday Schedule Continues, Next Page

	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Fri. 10:45a	Intro to Old-Time Fingerpicking: Become an Old-Time Fingerpicker in One Hour Paul Brown	Blues Improvisation & Rhythms in Clawhammer - in the Key of D - Using D-Sus. Tuning (aDGCD) Michael Miles	Fundamentals of Drop- & Double- Thumbing Ken Perlman	First Chords, & Getting Right with the Right Hand Terri McMurray	Fiddle. Basic Bowing Patterns: from Saw-Stroke to Simple Shuffle Pete Vigour	Guitar. Flat-Picking 101: From Single-String to Cross- Picking Jim Hurst		Working on the Basic Chords Scott Anderson	Playing in Different Keys by Using a Capo Casey Henry	Right-Hand Improvisation: Make Up Your Own Rolls to Suit Different Musical Contexts Ryan Cavanaugh	Up-the-Neck Backup: Earl's Best Advanced Licks Bill Evans
Fr. 11:00a	Check-In Begins for "Weekend Only" Students:										
Fri. 12:15p	Fri. Lunch:										
Fri. 1:30- 2:45p	3:3:2 Syncopation, & How It Helps You Craft Authentic Old-Time Banjo Arrangements Ken Perlman	Crooked Tunes for Clawhammer Adam Hurt	Basic Techniques for Banjo Songs: How to Use the Banjo to Back Up Singing Paul Brown	More Right-Hand Work, First Fiddle Tunes Joe Newberry	Fiddle. Fiddle Tunes from Central Virginia Pete Vigour	Guitar. Focusing on the Melody: How to Make Your Tunes & Breaks More Effective & "Sincere" Jim Hurst		A Novice- Level Intro to Bluegrass Rolls Alan Munde	Developing Speed James McKinney	Playing Melodic-Style Banjo in the Keys of G, C, D & A Bill Evans	Intro to Chord- Melody Style Playing on 5- String Ryan Cavanaugh
Fri 3:00- 4:15p Demos	Old-Time Demo. Songs from the "Hill Billy" & Early Country Music Eras (1925-45) Brown, McMurray & Newberry Host: Brown		Old-Time Demo. Cool & Unusual Fiddle Tunes Hurt, Perlman & Vigour Host: Perlman		All Styles Demo. Jazz & Other Kinds of Improv on 5-String Cavanaugh, McKinney, Miles & Munde Host: McKinney		Bluegrass Demo. Stanley Brothers Retrospective Anderson, Evans, Henry & Hurst Host: Anderson				
4:30-5:45	Free Period: Jam on Your Own										
6:00-7:00p	Friday Dinner:										
7:15-8:45p	Faculty Concert Part 1:										
Fri. 9:15 - 10:30p <i>Jamming</i>	Old-Time Regular Jam: Brown & Hurt	Old-Time Intermediate Jam: Vigour & Newberry	Old-Time Slow Jam: McMurray		Pete Seeger Style "Hootenanny": Miles		All-Styles Vocals Jam: Henry		Bluegrass Slow Jam: Anderson	Bluegrass Intermediate Jam: Munde & Cavanaugh	Bluegrass Regular Jam: Evans, Hurst & McKinney
Fri 10:30p-	Continue Jamming On Your Own!										

	Old-Time: Advanced, & Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Sat. 8-9a	Saturday Breakfast:										
Sat. 9:15-10:30a	Classic Ragtime, Clawhammer Style: Scott Joplin's <i>Maple Leaf Rag</i> Michael Miles	Singing with the Banjo: How to Make Your Banjo a Duet Partner Joe Newberry	How to Play Effectively with an Old-Time Fiddler Adam Hurt	Introducing Hammer-ons, Pull-offs & Slides Terri McMurray	Fiddle. Fingering Tricks: Slurred Shuffle, Slides, Unisons & Chords Pete Vigour	Guitar. Soloing on a Fiddle Tune or Vocal Number: Tips & Techniques Jim Hurst		Putting Left- & Right-Hand Skills Together Scott Anderson	Roll Logic: Basic Rolls & How to Place Melody Notes within Them Alan Munde	The Modes & What They Can Teach You James McKinney	Licks-ercises for Single-String: Finding Scales from Chord Positions Bill Evans
Sat. 10:45a-12:00 noon	The Eerie Fingerpicking Style of Dock Boggs Paul Brown	Midwest Fiddle Tunes for Clawhammer Adam Hurt	Getting Around the Fingerboard: a Few Helpful Hints Ken Perlman	Polish Up Simple Tunes with Hammers, Pulls & Slides Terri McMurray	Fiddle. Syncopated Bowing Patterns & Anticipations Pete Vigour	Guitar. Dynamics in Rhythm & Soloing: Tips & Techniques Jim Hurst		A Few Simple Tunes Scott Anderson	Understanding Chord Theory via Fretboard Shapes Ryan Cavanaugh	Intro to Playing Up-the-Neck Casey Henry	The Styles of Three Great Banjoists: Rudy Lyle, Walter Hensley, & Paul Craft Alan Munde
12:15p	Saturday Lunch:										
1:15-1:45p	Camp Photo: Location TBA										
Sat 2:00-3:15p	Rhythmic "Anticipation": Dragging the Melody Note Back Across the Bar Line to Create Excitement Ken Perlman	Round Peak Legacy: the Clawhammer Styles of Tommy Jarrell, Kyle Creed & Fred Cockerham Paul Brown	Bob Dylan Tunes for Clawhammer: <i>Times They Are A-Changin' & You Ain't Goin Nowhere</i> Michael Miles	Get Started Playing with Others Joe Newberry	Fiddle. What Are Modal Tunes, Anyway? Pete Vigour	Guitar. Which Key Today? Playing a song in Different Keys with & Without a Capo Jim Hurst	Tips on Banjo Set-Up & Repair Wayne Rogers (of Gold Tone Instruments)	Intro to Playing with Others Bill Evans	Change Chords Like a Pro: Tips, Tricks & Exercises to Gain Speed & Accuracy James McKinney	Right- & Left-Hand Patterns for Waltzes & Songs in 3/4 Time, Bluegrass Style Casey Henry	Intro to Linear Melodic Style: Use 3-Finger Rolls to Play Single-String Licks Ryan Cavanaugh
Sat. 3:30-4:45p	If Bach Had a Banjo: <i>Cello Suite Prelude in G</i> by JS Bach for Clawhammer Michael Miles	<i>Breaking Up Christmas</i> , Round-Peak Style Terri McMurray	The "Frailing" Styles of Grandpa Jones & David "Stringbean" Akeman Joe Newberry	Learn a Simple Old-Time Tune by Ear: <i>Sourwood Mountain</i> Paul Brown	Fiddle. Intro to "Calico" Tuning (AEAC#) Adam Hurt	Guitar. Common Chords & Chord Progressions for Jazz & Swing Alan Munde	Ready, Set, Sing!: Vocal Exercises & Sing-Along Susie Coleman	A Very Basic Intro to Improvisation for Novices James McKinney	How to Jam Effectively When You Don't Know the Tune: Using Simple Rolls Over Chord Shapes Casey Henry	Working Up Scruggs-Style Solos Bill Evans	Jazz Philosophies for Learning & Playing Creatively Ryan Cavanaugh

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4:45-5:45p	Saturday Free Period: Jam on Your Own Or: Attend Demo on Banjo Set-Up Led by Wayne Rogers, Head of Gold-Tone Instruments:										
Sat. 6-7p	Saturday Dinner:										
7:15-8:45p	Faculty Concert Part 2:										
Sat. 9:15-10:30p <i>Jamming</i>	Old-Time Jam: Brown & Perlman	Old-Time Intermediate Jam: Hurt & Vigour	Old-Time Slow Jam: Newberry				All- Styles Vocals Jam: Miles		Bluegrass Slow Jam: Anderson & Henry	Bluegrass Intermediate Jam: Evans & Munde	Bluegrass Jam: Cavanaugh, Hurst & McKinney
10:30p-?	Continue Jamming On Your Own! Any Classroom in Conference Center										
8-9:00a	Sunday Breakfast:										
Sun 9:15-10:30a	Banjo Approaches to Gospel & Carter Family Songs Paul Brown	Classic Blues, Clawhammer Style: Big Bill Broonzy & Eric Clapton's <i>Hey Hey</i> Michael Miles	Tips on Playing with Other Instruments: Chords, Capos & the Nashville Numbering System Adam Hurt	Bring Your Right Hand Technique to the Next Level Ken Perlman	Fiddle. Playing Authentic Old-Time Tunes YOUR Way Pete Vigour	Guitar. Carter Family Songs & Picking Techniques Joe Newberry	Uke Can Do It!: Take Up Banjo Uke or Learn More Terri McMurray	Improving Your Tone: Hands, Picks, Attack! Scott Anderson	Learn <i>Salty Dog</i> : the Basics Plus Low & High Breaks Casey Henry	A Veritable Load of Licks – in G, C and D – to Fire Your Imagination Alan Munde	Intro to the Single-String Style of Banjo Pioneer Don Reno James McKinney
Sun 10:45a-12 noon	Playing Tunes in Two Octaves: Tips & Techniques Adam Hurt	Old-Time Banjo Lab: Beginnings & Endings for Performance Joe Newberry	John Prine Tunes for Clawhammer: <i>Paradise & Angel from Montgomery</i> Michael Miles	How to Sing Along with the Banjo for Novice Players Terri McMurray	Fiddle. Some Older Tunes & Bowing Styles from the Galax, Virginia Region Paul Brown	Guitar. The C-A-G-E-D Theory of Chord Usage Jim Hurst		Developing Good Practice Habits Scott Anderson	Using Forward Rolls to Create Drive Bill Evans	Classic Fiddle Tunes: <i>Fire on the Mtn</i> , <i>Bill Cheatham</i> , &/or <i>Old Joe Clark</i> Alan Munde	Learn a Soulful, Jazzy Version of the Pop Standard, <i>Autumn Leaves</i> Ryan Cavanaugh
12:15p	Sunday Lunch:										
Sun 1:30p	Camp Ends										