

Suwannee Banjo Camp Schedule; March 22-25, 2018

Suwannee Banjo Camp Thursday Schedule: March 22, 2018

Thurs. 3:00p	Check-In Begins (Sign Up for Open Mic & Band Scramble!):						
Thurs. 4:45p	Sign Ups Close for Band Scramble & Open Mic						
Thurs. 5:15-5:45	Faculty Meeting:						
Thurs. 5:45-6:30p	Thursday Dinner:						
6:45-7:15p	Student Orientation (Scramble Bands Announced):						
Thurs. 7:20-7:55p	Band Scramble Rehearsals:						
Thurs. 8:00-9:15p	Student Open Mic & Band Scramble:						
Thurs. 9:30-10:30p - Jams -	Bluegrass Slow-to-Moderate Jam (with Jam Pointers) Leaders: Anderson & Clowes	Bluegrass Regular Jam Leaders: Corbett, May & Munde	Bluegrass Regular Jam Leaders: Cahill & Evans	Vocals Jam Leader: Newberry	Old-time Slow-to-Moderate Jam (with Jam Pointers) Leaders: Brown & McMurray	Old-time Regular Jam Leaders: Fink, Hurt & Levy	Old-time Regular Jam Leaders: Baugus & Taylor
10:30p-	Continue Jamming On Your Own! Any Classroom at Conference Center is OK						

Suwannee Banjo Camp Friday-Sunday Schedule; March 23-25

*** See head of each column for class levels, class locations & jam locations; jam types and levels are as noted***

	Old-Time: Fingerstyle & More Clawh.	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
8:00-9:00a	Friday Breakfast:											
Fri. 9:15a	Arranging a Song & Its Accompaniment in Clawhammer (Intermediate) Cathy Fink	Tune-Specific Tunings: <i>John Brown Dream, Last Chance & More</i> Joe Newberry	Intro to Round Peak Clawhammer Riley Baugus	Reviewing Basic Clawhammer Techniques Adam Hurt	Getting the Right Hand Right: An Intro to the Clawhammer Plucking Technique Chuck Levy	Fiddle. Shuffle Bowling: <i>Polly Put the Kettle On</i> Bobby Taylor	Guitar. How to Play Effective Bluegrass Rhythm Guitar Tim May		The Three Basic Rolls Scott Anderson	Technical Tuneup: Honing the Fundamentals Gina Clowes	Intro to Melodic Bluegrass Alan Munde	Essential Scruggs & (JD) Crowe Licks Bill Evans
Friday Schedule Continues on Next Page												

	Old-Time: Fingerstyle & More Clawh.	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Fri. 10:45a	Intro to Old-time Finger-picking: Become an Old-Time Fingerpicker in One Hour Paul Brown	Learn <i>Little Billy Wilson</i> , Plus a Slew of Cool Clawhammer Tricks for both Hands Cathy Fink	How to Translate Unfamiliar Tunes to Clawhammer on the Fly Adam Hurt	Fundamentals of Drop- & Double-Thumbing Ken Perlman	Keeping Time: The Foundation of Clawhammer Chuck Levy	Fiddle. Slurs & Shuffles: the West Virginia Version of <i>Cabin Creek</i> Bobby Taylor	Guitar. The Guitar Style of Clarence White Tim May		Working on the Basic Chords Scott Anderson	Vamping & Where to Find Vamp-Chords Gina Clowes	How to Combine Scruggs, Melodic & Single String Styles to Create Solos Greg Cahill	Playing Blues & Its Offshoots: Blues Licks You Can Apply to Many Kinds Of Music Wes Corbett
Fr. 11:00a	Check-In Begins for "Weekend Only" Students											
Fri. 12:15p	Fri. Lunch:											
Fri. 1:30-2:45p	Benton Flippen's "Hybrid" 2-Finger Banjo Style Paul Brown	Southern Mountain Clawhammer: Authentic Style & Techniques Riley Baugus	Fretting Hand Strategies that Make Your Playing Sound More Professional Ken Perlman	Putting More Drive in Your Clawhammer Stroke Joe Newberry	Building Repertoire with the Basic Skills Chuck Levy	Fiddle. Henry Reed's Bowing Techniques: <i>Sally Ann Johnson</i> Bobby Taylor	Guitar. Flatpicking Old-Time Fiddle Tunes Tim May		A Novice-Level Intro to Bluegrass Rolls Alan Munde	Guide Tones: Chord Shapes that Make <i>Foggy Mtn. Special</i> Sound Even Cooler Wes Corbett	Basic Backup Licks Down-the-Neck & Up-the-Neck Greg Cahill	Mastering Different Keys in Melodic Style: G, C, D & A Bill Evans
Fri 3:00-4:15p	Old-Time Demo Banjo-Fiddle Duets Brown, Hurt, Levy, McMurray & Taylor, Host: Brown		Old-Time Demo Singing with the Banjo Baugus, Fink & Newberry Host: Baugus		All Styles Demo Irish Tunes on Banjo & Guitar Cahill, May & Perlman Host: Perlman		Bluegrass Demo Backup: Licks & Perspectives Anderson & Clowes Host: Anderson		Bluegrass Demo Tunes Originally Composed for Banjo Corbett, Evans & Munde Host: Munde			
4:30-5:45	Free Period: Jam on Your Own											
6:00-7:00p	Friday Dinner:											
7:15-8:45p	Faculty Concert Part 1:											
Fri. 9:00 - 10:15p <i>Jamming</i>	Old-Time Jam: Baugus & Taylor	Old-Time Intermediate Jam: Brown, Levy & McMurray	Old-Time Slow Jam: Hurt & Newberry			All-Styles Vocals Jam: Cahill & Fink			Bluegrass Slow Jam: Anderson	Bluegrass Jam: Corbett, Evans & Smith	Bluegrass Intermediate Jam: Clowes, May & Munde	
Fri 10:15p-	Continue Jamming On Your Own!											
Saturday Schedule Begins Next Page												

	Old-Time: Fingerstyle & More Clawh.	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Sat. 8-9a	Saturday Breakfast:											
Sat. 9:15-10:30a	Singing with the Banjo: How to Make Your Banjo a Duet Partner Joe Newberry	Play <i>Squirrel Hunters</i> , as Popularized by John Hartford & Others Ken Perlman	Riding <i>Reuben's Train</i> : Learn Versions in D-Tuning & G-tuning + Bill Cornett's Riley Baugus	Mastering the Mechanics of Good Tone Adam Hurt	First Fiddle Tunes Chuck Levy	Fiddle. The Smooth, Rolling Style of Central West Virginia Bobby Taylor	Guitar. Intro to Bluegrass Improvisation Flatpicking Style Tim May		Putting Left- & Right-Hand Skills Together Scott Anderson	Roll Logic: Basic Rolls & How to Place Melody Notes within Them Alan Munde	Creating Up-the Neck solos in C: <i>Blue Ridge Mountain Home</i> Bill Evans	Concepts for Playing Backup Behind Vocals & Other Instruments Greg Cahill
Sat. 10:45a-12:00 noon	Dock Boggs' 2-Finger Style: <i>Country Blues & Others</i> Riley Baugus	The Banjo Style of Round Peak Fiddler Tommy Jarrell Paul Brown	Creating Variations on a Tune: Tips, Tricks & Philosophy Cathy Fink	Songs of Cousin Emmy, Accompanied Clawhammer Style Joe Newberry	Classic Folk Songs on Banjo: <i>Go Tell Aunt Rhody & Others</i> Chuck Levy	Fiddle. Achieving Artistic Flow: Henry Reed's <i>Billy in the Low Land</i> Bobby Taylor	Guitar. Intro to Swing Chords & Swing Rhythm Tim May	Uke Can Do It!: Get Started on Banjo Uke or Learn More Terri McMurray	A Few Simple Tunes Scott Anderson	<i>Cripple Creek</i> Revisited: Spice It Up with New Licks & Variations Wes Corbett	The Style of Allen Shelton (Banjoist for Jim & Jesse) Alan Munde	Playing with Confidence in the Key of D (from Standard G-Tuning) Gina Clowes
12:15p	Saturday Lunch:											
1:15-1:45p	Camp Photo:											
Sat 2:00-3:15p	Blending Clawhammer & Fingerpicking: the Style of Matokie Slaughter of Pulaski, VA Paul Brown	<i>Idee Redd</i> from Addie Graham of Wolfe County, Kentucky Riley Baugus	Playing in the Keys of F & Bb Without a Capo, Using G-Modal Tuning (gDGCD) Ken Perlman	End Your Fear of Changing Tunings: Practice Changing 5 Tunings, Using a Capo, Etc. Cathy Fink	Get Started Playing with Others Joe Newberry	Fiddle. Four Traditional (& Versatile) Bowing Patterns for Old-Time Fiddle Adam Hurt	Guitar. Creating Solos, Flatpicking Style: Techniques & Strategies Tim May	Tips on Banjo Set-Up & Repair Wayne Rogers (of Gold Tone Instruments)	Tips on How to Go About Learning Tunes Greg Cahill	10 Easy Scruggs Licks Bill Evans	Classic Fiddle Tunes: Temperance Reel, Liza Jane & Other Favorites Wes Corbett	A Non-Theory View of Music Theory: a Note-Movement View of the Fingerboard Alan Munde
Sat. 3:30-4:45p		Playing Clawhammer with Bluegrass Drive: <i>Riding on a Midnight Train</i> , Etc. Cathy Fink	Fiddle-Banjo Duets: Learn About the Banjo's Role by Playing with Your Instructor Paul Brown	Understanding the Structure of Fiddle Tunes & How That Helps Your Playing Adam Hurt	Learn <i>Groundhog</i> : "Here Comes Granny with a Snicker & a Grin . . ." Chuck Levy	Fiddle. Shuffles in Two Directions with Slurs: <i>Casey Jones</i> Bobby Taylor	Guitar. Putting the "Blue" in Bluegrass Danny Smith		Improving Your Tone: Hands, Picks, Attack! Scott Anderson	Understanding Basic Progressions: I-IV-V in Several Keys, & Compatible Roll Patterns Gina Clowes	Playing Solos in "Modal," Keys: <i>Clinch Mtn Backstep</i> , <i>Man of Constant Sorrow</i> Bill Evans	How to Create Licks from Major & Minor Scales Greg Cahill

	Old-Time: Fingerstyle & More Clawh.	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
4:45-5:45p	Saturday Free Period: Jam on Your Own Or: Attend Demo on Banjo Set-Up by Wayne Rogers, Head of Gold-Tone Instruments:											
Sat. 6-7p	Saturday Dinner:											
7:15-9:00p	Faculty Concert Part 2:											
Sat. 9:00-10:15p <i>Jamming</i>	Old-Time Jam: Hurt & Newberry	Old-Time Slow Jam: Levy	Old-Time Intermediate Jam: Fink & Taylor			All- Styles Vocals Jam: Baugus			Bluegrass Slow Jam: Anderson & Corbett	Bluegrass Intermediate Jam: Cahill, Munde & Smith	Bluegrass Jam: Evans, May & Clowes	
10:15p-?	Continue Jamming On Your Own!											
8-9:00a	Sunday Breakfast:											
Sun 9:15-10:30a	How to Handle Fiddle Tunes with Key Changes: Tips & Techniques (Inter- mediate) Riley Baugus	Kentucky Fiddle Tunes for Clawhammer Adam Hurt	Tunes with Harmonics: <i>Lost Gander</i> & <i>Grand- father's</i> <i>Clock</i> Joe Newberry	Practice Smarter, Play Better!: How to Organize Your Practice Time Cathy Fink	Introducing a New Tuning: Double-C (gCGCD) Chuck Levy	Fiddle. Square Dance Fiddle as Inspired by Fiddlin' Arthur Smith, Benton Flippen, Etc. Paul Brown	Guitar. Incorporating Doublestops & Partial Chords Danny Smith		You've Got Rhythm: Understand- ing Beats, Counts & Reading Tab Bill Evans	Finding the Melody: Tips, Hints & Suggestions on How & Where to Look Alan Munde	Developing Right-Hand Dexterity Through Scales & Exercises Gina Clowes	Using the Whole Fingerboard: Learn a Fiddle Tune in Two Octaves Wes Corbett
Sun 10:45a-12 noon	Composing New Tunes: Tune Structure & How to Develop Ideas (Intermed- iate & Up) Cathy Fink	Putting New Life in Old Favorites: Very Cool Versions of <i>Old Joe</i> <i>Clark, Sally</i> <i>Goodin</i> , Etc. Joe Newberry	Kyle Creed's Round Peak Clawhammer Style Adam Hurt	How to Play Simple Songs & Tunes by Ear Paul Brown	Improving the Accuracy of Your Clawhammer Plucking Hand Riley Baugus	Fiddle. A Slow Tune with Feeling: <i>Ash Grove</i> Bobby Taylor	Guitar. Flatpicking Up-the- Neck: A Systematic Approach Using "Closed" Scales Tim May		Developing Good Practice Habits Scott Anderson	Understand- ing the Circle of Fifths & the Nashville Numbers System Greg Cahill	Harmonized Scales: Fingering Shapes To Take Your Melody & Backup Playing to the Next Level. Wes Corbett	Stealing Licks for Banjo from Other Instruments Gina Clowes
12:15p	Sunday Lunch:											
Sun 1:30p	Camp Ends											