

Suwannee Banjo Camp Schedule; April 6-9, 2017

Suwannee Banjo Camp Thursday Schedule: April 6, 2017

Thurs. 3:00p	Check-In Begins (Sign Up for Open Mic & Band Scramble!):						
Thurs. 4:45p	Sign Ups Close for Band Scramble & Open Mic						
Thurs. 5:15-5:45	Faculty Meeting:						
Thurs. 5:45-6:30p	Thursday Dinner:						
6:45-7:15p	Student Orientation (Scramble Bands Announced):						
Thurs. 7:20-7:55p	Band Scramble Rehearsals:						
Thurs. 8:00-9:15p	Student Open Mic & Band Scramble:						
Locations	Location TBA	Location TBA	Location TBA	Location TBA	Location TBA	Location TBA	Location TBA
Thurs. 9:30-10:30p - Jams -	Bluegrass Slow-to-Moderate Jam (with Jam Pointers) Leaders: Anderson & Davis	Bluegrass Regular Jam Leaders: May, Munde & Corbett	Bluegrass Regular Jam Leaders: Cahill & McKinney w. Portmann	Pete Seeger-Style "Hootenanny": Sing a Song or Tell a Story Leader: Michael Miles	Old-time Slow-to-Moderate Jam (with Jam Pointers) Leaders: Brown & McMurray	Old-time Regular Jam Leader: Leftwich & Levy	Old-time Regular Jam Leaders: Baugus & Taylor

Suwannee Banjo Camp Friday-Sunday Schedule; April 7-9, 2017

*** See head of each column for class levels, class locations & jam locations; jam types and levels are as noted***

	Old-Time: Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
8:00-9:00a	Friday Breakfast:											
Fri. 9:15a	Intro to Old-time Finger-picking: Become an Old-Time Fingerpicker in One Hour Paul Brown	Exploring Two Cumberland Gap Tunings: #BEAD & fDGCD Riley Baugus	Intro to Round Peak Clawhammer Brad Leftwich	Reviewing Basic Clawhammer Techniques Michael Miles	Intro to the Basic Clawhammer: Plucking Technique Terri McMurray	Fiddle. Rhythmic Bowing Styles for Dances Bobby Taylor	Guitar. Tone, Accuracy & Speed in Bluegrass Tim May		The Three Basic Rolls Scott Anderson	Technical Tuneup: Honing the Fundamentals Janet Davis	Intro to Melodic Bluegrass Alan Munde	Walking-Bass Style Banjo Backup James McKinney

Friday Schedule Continues, Next Page

	Old-Time: Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Fri. 10:45a	In the Steps of the Masters: What Makes Great Banjo Playing Great, & How You Can Apply That to Your Clawhammer or Old-Time Fingerstyle Playing Paul Brown	Allman Bros. Tunes for Clawhammer: <i>Blue Sky</i> & <i>Little Martha</i> Michael Miles	Fundamentals of Drop- & Double-Thumbing Ken Perlman	Keeping Time: The Foundation of Clawhammer Chuck Levy	Fiddle. The Standard & "Trick" Bowing Techniques of Clark Kessinger Bobby Taylor	Guitar. How to Play Effective Bluegrass Rhythm Guitar Tim May		Working on the Basic Chords Scott Anderson	Guide Tones: Chord Shapes that Make <i>Foggy Mtn. Special</i> Sound Even Cooler Wes Corbett	Playing in the Minor Keys Greg Cahill	Intro to Single-String Style & How to Integrate It Into Your Playing James McKinney	
Fr. 11:00a	Check-In Begins for "Weekend Only" Students											
Fri. 12:15p	Fri. Lunch:											
Fri. 1:30-2:45p	The 2-Finger Picking Style of Carroll County, Virginia Brad Leftwich	Deep in the Heart of Round Peak: <i>Sally Ann</i> , with all the Frills We Can Muster Riley Baugus	Musical Way- Stations: Circle of Fifths Chords in Clawhammer Ken Perlman	Spooky Modal Tunes Chuck Levy	More Right- Hand Work & First Fiddle Tunes Terri McMurray	Fiddle. GDGD Tuning: Pulling Drones in the Style of Central WV Fiddlers Bobby Taylor	Guitar. The Secrets of Cross-Picking Tim May		A Novice- Level Intro to Bluegrass Rolls Alan Munde	Backup Rhythm Techniques & How to Use Them in Any Song Janet Davis	Creating Solos on the Fly in Jam Sessions Greg Cahill	Using the Whole Fingerboard: Learn a Fiddle Tune in Two Octaves Wes Corbett
Fri 3:00-4:15p	Banjo-Fiddle Duets Taylor, Leftwich, Levy & Perlman Host: Perlman		Singing with the Banjo Brown, McMurray & Miles Host: Brown		Doc Watson Songs & Tunes Baugus & May		Tips on Creating Bluegrass Breaks Anderson, Cahill & Davis Host: Cahill		Jazz & Other Progressive Music on Banjo Corbett, McKinney & Munde Host: Munde			
4:30-5:45	Free Period: Jam on Your Own											
6:00-7:00p	Friday Dinner:											
7:15-8:45p	Faculty Concert Part 1:											
Fri. 9:00 - 10:15p <i>Jamming</i>		Old-time Slow Jam: McMurray & Coleman	Old-time Intermediate Jam: Brown & Levy	Old-time Jam: Baugus, Taylor & Leftwich		All-Styles Vocals Jam: Cahill & Miles			Bluegrass Slow Jam: Anderson	Bluegrass Intermediate Jam: Davis, May & Munde	Bluegrass Jam: Corbett & McKinney w. Portmann	
Fri 10:15p-	Continue Jamming On Your Own!											
Saturday Schedule Starts Next Page												

	Old-Time: Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Sat. 8-9a	Saturday Breakfast:											
Sat. 9:15-10:30a	Bob Dylan Tunes for Clawhammer Michael Miles	Fred Cockerham's Round-Peak Banjo Style Brad Leftwich	Fiddle-Banjo Duets: Learn About the Banjo's Role by Playing with Your Instructor Paul Brown	How to Learn Tunes by Ear Terri McMurray	Building Repertoire with the Basic Skills Chuck Levy	Fiddle. Building a Smooth, Melodic- Style Tune with Nice Flow & Technique Bobby Taylor	Guitar. Maybelle Carter / Norman Blake Style Soloing Tim May	Bass. Tips & Techniques for Bass: All Levels Welcome Niki Portmann	Putting Left- & Right- Hand Skills Together Scott Anderson	Roll Logic: Basic Rolls & How to Place Melody Notes within Them Alan Munde	Backup, the Next Level: Picking Patterns & Playing in Bands Janet Davis	Intros, Tags & Endings in G, C, and D Positions. Greg Cahill
Sat. 10:45a- 12:00 noon	Delta Blues for Clawhammer Michael Miles	Fiddle Tunes from West Virginia Fiddler Henry Reed, Clawhammer Style Ken Perlman	Play <i>Tater Patch</i> in the Style of Charlie Lowe, an Early Round-Peak Player Riley Baugus	Easy Clawhammer Arrangements for Key-of-G Tunes Using the A-modal Tunings aEADE & gEADE Brad Leftwich	Introducing Fretting- Hand Techniques: Hammer-ons, Pull-offs, & Slides Terri McMurray	Fiddle. The Style & Tunes of the Great WV Fiddler Ed Haley Bobby Taylor	Guitar. Putting the Blues in Bluegrass Tim May		A Few Simple Tunes Scott Anderson	How to Practice with a Metronome Wes Corbett	Play <i>Fire on the Mountain & Bill Cheatham</i> 3-Finger Style Alan Munde	Chord- Melody on Banjo (3-Part Harmony w. the Melody on Top) James McKinney
12:15p	Saturday Lunch:											
1:15-1:45p	Camp Photo:											
Sat 2:00-3:15p	Index-Lead & Thumb-Lead Fingerpicking Paul Brown	Dock Boggs Tunes for Clawhammer Banjo Riley Baugus	Playing Waltzes (3/4 Time) in Clawhammer Style Ken Perlman	Two Train Songs for Clawhammer: <i>Freight Train & City of New Orleans</i> Michael Miles	Learn <i>Groundhog</i> : "Here Comes Granny with a Snicker & a Grin . . ." Chuck Levy	Old-Time Fiddle. Tommy Jarrell's Fiddle Style Brad Leftwich	Guitar. Bluegrass Improvisa- tion: Strategies & Techniques Mickey Abraham		Finding Comfortable Right- & Left- Hand Positions Cahill	Basic Fill-In Techniques & How They Fit into Rolls Janet Davis	The Genius of JD Crowe: Learn Some Breaks in Crowe Style Wes Corbett	Back-Up Banjo for Slow Songs Alan Munde
Saturday Schedule Continues, Next Page												

	Old-Time: Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Sat. 3:30-4:45p	Some Unusual Banjo Tunings, & How to Use Them for Both Clawhammer & Fingerpicking Paul Brown	<i>Shady Grove</i> : as played by Luther Davis of Grayson Co. Virginia Terri McMurray	Improving the Accuracy of Your Clawhammer Plucking Hand Riley Baugus	Some Cool “Folk” Songs on Banjo: <i>Go Tell Aunt Rhody</i> & Others Chuck Levy	Fiddle. The Fiddle-Tune Style of Bluegrass Great Kenny Baker Bob. Taylor	Guitar. Doc Watson’s Guitar Style Tim May		Improving Your Tone: Hands, Picks, Attack! Scott Anderson	Developing Speed James McKinney	Non-Standard Roll Patterns & New Ways to Use Them w. Left-Hand Shapes Wes Corbett	Classic Up-the-Neck Scruggs Licks Greg Cahill	
4:45-5:45p	Free Period: Jam on Your Own											
Sat. 6-7p	Saturday Dinner:											
7:15-9:00p	Faculty Concert Part 2:											
Sat. 9:00-10:15p <i>Jamming</i>		Old-time Slow Jam: Levy	Old-time Intermediate Jam: Taylor & Leftwich	Old-time Jam: Brown & McMurray w. Coleman		Vocals Jam: Baugus & Miles			Bluegrass Slow Jam: Anderson & Davis	Bluegrass Intermediate Jam: Corbett, & Munde	Bluegrass Jam: Cahill, May, McKinney, & Portmann	
10:15p-?	Continue Jamming On Your Own!											
8-9:00a	Sunday Breakfast:											
Sun 9:15-10:30a	Play the Famous Jazz Tune, Take Five, in Clawhammer Style Michael Miles	Off-String Pull-Offs on the 2 nd String: Versions of <i>Old Dan Tucker</i> & <i>Shortnin’ Bread</i> Brad Leftwich	Improvisation & Backup in Clawhammer Style Riley Baugus	Ballads on Banjo: “Singing Songs” & Dance Songs Terri McMurray	Bringing It All Together & Suggestions for the Future Chuck Levy	Fiddle. Resonant Tunings, Old Bowing: Wilson Douglas & Norman Edmunds Paul Brown	Guitar. Chord Theory & Chord Scales Mickey Abraham		Improvisation for Novices James McKinney	Connecting the Chords, & How They Work Together in Songs Janet Davis	Analysis of Basic Bluegrass Solos Alan Munde	Backup Beyond Bluegrass: Techniques You Can Apply to Other Genres Wes Corbett
10:45a-12 noon	If Bach had a Banjo: Learn the <i>Bourée</i> from Bach’s <i>Cello Suite #3</i> , for Clawhammer Michael Miles	Matokie Slaughter’s <i>Big Eye Rabbit</i> : A Version from Pulaski, Virginia Riley Baugus	Banjo Tunes from Florida Fiddlers: Willie Jones & Arthur “Cush” Holston Chuck Levy	Getting That Authentic Sound: the Banjo as Melody, Backup & Drone Paul Brown	Singing Along with the Banjo for Novice Players Terri McMurray	Fiddle. Playing Slow Tunes with Good Tone (Waltzes, Etc.) Bobby Taylor	Guitar. Creating Solos for Vocal Tunes Tim May		Developing Good Practice Habits Scott Anderson	Classic Scruggs Licks Below the 5 th Fret Greg Cahill	Modern Single String: How to Master & Apply It James McKinney	Up the Neck Licks for Improvisation Janet Davis
12:15p	Sunday Lunch:											
1:30p	Camp Ends											