

Suwannee Banjo Camp Schedule; March 18-20, 2016

*** See head of each column for class levels, class locations & jam locations; jam types and levels are as noted***

	Old-Time: Fingerstyle (& More)	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Fri. Noon	Check-In Begins:											
12:30-1:15	Faculty Meeting:											
1:30-2:30p	Student Orientation & Introduction of Faculty:											
Fri. 3:00-4:15p	Intro to Old-time Finger-picking Paul Brown	Missouri & Ozark Tunes for Clawhammer Cathy Barton Para	Intro to Round Peak Clawhammer Brad Leftwich	Reviewing Basic Clawhammer Techniques Adam Hurt	Intro to Clawhammer: Getting the Right-Hand Right Chuck Levy	Old-Time Fiddle. Projecting the Melody: Phrasing & öFlowö Bobby Taylor	Guitar. Bluegrass Rhythm Guitar: the Foundations Stephen Mougín		The Three Basic Rolls Scott Anderson	Technical Tuneup: Honing the Fundamentals Janet Beazley	Intro to Melodic Bluegrass Alan Munde	Playing in Keys Other than G without the Capo Ned Luberecki
Fri 4:30-5:45p	Dock Boggsø Old-Time 3-Finger Style: <i>Oh Death & Little Black Train</i> Brad Leftwich	Kentucky Fiddle Tunes Mac Benford	Translating Unfamiliar Tunes to Clawhammer on the Fly Adam Hurt	Fundamentals of Drop- & Double-Thumbing Ken Perlman	Keeping Time: The Foundation of Clawhammer Chuck Levy	Old-Time Fiddle. Rhythmic Bowing Styles: Playing for Dancing Bobby Taylor	Guitar. Bluegrass Rhythm Guitar: Backing up a Vocalist Stephen Mougín		Working on Basic Chords Scott Anderson	How to Have Fun Jamming & Get Asked Back Janet Beazley	Intro to Single String Style & How to Integrate It Into Your Playing James McKinney	Playing the Blues Using Flat 3 rd s & 7 th s: Concepts & Licks Tony Trischka
6:-7:00p	Friday Dinner:											
7:15-9:00p	Faculty Concert Part 1:											
Fri. 9:15 - 10:30p <i>Jamming</i>	Old-time Slow Jam: Benford	Old-time Intermediate Jam: Brown, Levy & McMurray	Old-time Jam: Hurt & Leftwich			All-Styles Vocals Jam: Barton Para & Beazley				Bluegrass Slow Jam: Anderson	Bluegrass Intermediate Jam: Luberecki, Mougín, & Trischka	Bluegrass Jam: Munde & McKinney
Fri 10:30p-	Continue Jamming On Your Own! Any Classroom at Conference Center is OK											
See Next Page for Saturday Schedule												

	Old-Time: Fingerstyle (& More)	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Sat. 8-9a	Saturday Breakfast:											
Sat. 9:15-10:30a	Old-time Fingerpicking Level 2 Paul Brown	Tommy Jarrellø Round-Peak Banjo Style Brad Leftwich	How to Play Effectively with an Old- time Fiddler Adam Hurt	Singing with Old-Time Banjo: Tips & Techniques Cathy Barton Para	Building Repertoire with the Basic Skills Chuck Levy	Old-Time Fiddle. West Virginia Styles: Melvin Wine & Wilson Douglas Bobby Taylor	Guitar. Charts, Numbers, & What to Do with Them Stephen Mougin	Banjo Uke. Strumming Techniques for Song & Tune Accom- paniment Terri McMurray	Putting Left- & Right- Hand Skills Together Scott Anderson	Roll Logic: Basic Rolls & How to Place Melody Notes within Them Alan Munde	Singing with Bluegrass Banjo: Tips for Banjo- Playing Singers Janet Beazley	Tribute to Melodic Master Bill Keith: Tunes & Techniques Tony Trischka
Sat. 10:45a- 12:00 noon	<i>Coal Creek March: a Fingerstyle Classic</i> Mac Benford	Applying Bill Keithø Melodic Banjo Ideas to Claw- hammer Ken Perlman	The Elegant Clawhammer Styles of Galax-Area Pickers Wade Ward, Fields Ward & Giles Lephew Paul Brown	Understand- ing the Structure of Old-Time Fiddle & Banjo Tunes Adam Hurt	First Fiddle Tunes Chuck Levy	Old-Time Fiddle. Bowing Variations: Approaching the Same Tune in Different Ways Bobby Taylor	Guitar. Bluegrass Soloing: Playing the Melody Stephen Mougin	Bass Class. Tips & Techciques: All Levels Welcome Niki Portmann	A Few Simple Tunes Scott Anderson	Back-up: the Basics & Beyond Ned Luberecki	<i>Play Sweet Dixie & Theme Time in Bill Emersonø Style</i> Alan Munde	Cutting Edge Techniques: False Harmonics, Tapping, Electronic Bowing & More James McKinney
12:15p	Saturday Lunch:											
1:15-1:45p	Camp Photo: Location TBA											
Sat 2:00-3:15p	Learn East Kentucky Fiddler Ed Haleyø Tune <i>Half- Past Four</i> in Clawhammer Style Mac Benford [Int.-Adv.]	Exploring the Key of D-Minor in Clawham- mer: Learn Adamø Arrangement of <i>Bonnie Prince Charlie</i> Adam Hurt	Playing øCloseø Harmonies, (3rds & 6ths) Clawhammer Style Ken Perlman	Easy Clawhammer Arrange- ments of Tunes Brad Collected in Oklahoma & Arkansas Brad Leftwich	A Few Simple Tunes in Standard-C Tuning (gCGBD) Cathy Barton Para	Old-Time Fiddle. Old Virginia Style & Repertoire: Luther Davis, Emmett Lundy & Others Paul Brown	Guitar. Bluegrass Soloing: Expanding the Melody Stephen Mougin	Mandolin Class. Timing, Tone & Taste Mickey Abraham -- Banjo Set- Up & Repair (Presentation) Wayne Rogers (of Gold Tone)	A Novice- Level Intro to Bluegrass Rolls Alan Munde	The Glory of the Backward Roll Tony Trischka	In With the Good Notes & Out With the Bad: Understand- ing & Using the Modes James McKinney	Melodic Style Fiddle Tunes: Creating Your Own Arrangements Ned Luberecki

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Sat. 3:30-4:45p		Themes in Round Peak: Comparing Fred Cockerham & Tommy Jarrell & John Brown's Dream Brad Leftwich	Songs of Early Country-Music Banjo Legend Lily Mae Ledford Cathy Barton Para	Two Tunes from WV Fiddler Oscar Wright: <i>Elkorn Ridge & Jake Gillie</i> Chuck Levy	Establishing Solid Right-hand Mechanics & Solid Rhythm Mac Benford	Old-Time Fiddle. The Style & Repertoire of Roots Icon Clark Kessinger Bobby Taylor	Guitar. Backup for Fiddle: Tunes: Techniques & Strategies Dave Para	Mics, Pickups, PAs & Other Types of Sound Reinforcement: for All Instruments Niki Portmann	Have Fun Playing with Others Janet Beazley	The Circle of 5ths & How to Use It James McKinney	Pentatonic Scales & Blues Licks Ned Luberecki	Beatles on Banjo: Demo & Applications: <i>Feelin' Good, Hard Day's Night, & More</i> Tony Trischka
4:45-5:45p	Free Period: Jam on Your Own Or: Tom Piazza's Gives a Talk on His New Novel <i>A Free State</i>, re a Banjo-Playing Escaped Slave Who Becomes a Minstrel in Philadelphia Or: Check Your Banjo Set-Up & State of Repair with Wayne Rogers, President of Gold Tone											
Sat. 6-7p	Saturday Dinner:											
7:15-9:00p	Faculty Concert Part 2:											
Sat. 9:15-10:30p <i>Jamming</i>	Old-time Slow Jam: Levy	Old-time Jam: Brown, Hurt & McMurray	Old-time Intermediate Jam: Benford & Leftwich	Old-time Intermediate Jam: Barton Para & Para		Vocals Jam: Luberecki			Bluegrass Slow Jam: Beazley	Bluegrass Intermediate Jam: Anderson & Mouglin	Bluegrass Intermediate Jam: Munde & Trischka	Bluegrass Jam: Luberecki & McKinney
10:15p-?	Continue Jamming On Your Own! Any Classroom at the Conference Center is OK											
See Next Page for Sunday Schedule												

	Old-Time: Fingerstyle (& More)	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
8-9:00a	Sunday Breakfast:											
8:30-9:15	Last Call, Artists' Store											
Sun 9:15-10:30a	Converting Clawhammer Arrangements to Fingerstyle Banjo Mac Benford	The Art of Clawhammer Backup as Exemplified on the CD <i>Southern Summits</i> Ken Perlman	Texas & Western Fiddle Tunes for Clawhammer Cathy Barton Para	Getting That Authentic Sound: the Banjo as Melody, Backup & Drone Paul Brown	Common Chord Shapes & Progressions Adam Hurt	Old-Time Fiddle. Tommy Jarrellø Fiddle Style Brad Leftwich	Guitar. Playing Fiddle Tunes, Flatpick Style Dave Para		Developing Good Practicing Habits Scott Anderson	Learning the Neck: Major & Minor Chord Shapes Janet Beazley	Playing Pete: Adapting Scruggs-Style to Seegerø Technique & Repertoire Tony Trischka	The Notes Between the Notes: Using Passing Chords & Tones Alan Munde
10:45a-12 noon	Arranging in New Tunings & Keys: Breaking Through Conventions & Conventional Thinking in Both Clawhammer & Old-Time Fingerpicking Paul Brown [Location: TBA]	<i>Last Chance:</i> the Tune & the Tuning Mac Benford	Grandpa Jones Songs & Tunes Cathy Barton Para	Bringing It All Together & Suggestions for the Future Chuck Levy	Old-Time Fiddle. Achieving Good Tone on Marches, Waltzes & Other Slow Tunes Bobby Taylor	Guitar. Bluegrass Guitar Technique: Exercises to Improve Your Facility Stephen Mougín		Improvisation for Novices James McKinney	Licks: Spicing Up Your Solos Janet Beazley	Eleven Ways to Leave Your Level: Tips on How to Get Unstuck Tony Trischka	Scales & Scale Exercises in Melodic & Single String Styles Ned Luberecki	
12:15p	Sunday Lunch:											
1:30p	Camp Ends											