

## Suwannee Banjo Camp Schedule: April 11-13, 2014

\*\*\* Note: See head of each column for class levels, class locations, & jam locations (jam types and levels are as noted)\*\*\*

	Old-Time: Advanced	Old-Time: Fingerstyle, Minstrel & More Clawh.	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Fri. Noon	<b>Registration Begins</b>											
12:30-1:15p	<b>Faculty Meeting:</b>											
1:30-2:30p	<b>Orientation &amp; Introduction of Faculty:</b>											
Fri. 3:00-4:15p	Playing Tunes an Octave Up  Walt Koken	Intro to 2-finger & Old-time 3-finger Picking  Cathy Fink	Intro to Round Peak Clawhammer  Bob Carlin	Reviewing Basic Clawhammer Techniques  Adam Hurt	Intro to Claw-hammer: the Basic Stroke  Chuck Levy	Fiddle. Bowing Patterns for Old-time Music  Clare Milliner	Guitar. Rhythm Guitar Fundamentals  Danny Smith	Intro to the Ekonting: Ekontings Provided or Bring Banjo  Greg C Adams	The Three Basic Rolls  Scott Anderson	Technical Tuneup: Honing the Fundamentals  Janet Beazley	Intro to Melodic Bluegrass  Alan Munde	Using Open-D Tuning (f#DF#AD) in Bluegrass  Alan O'Bryant
Fri 4:30-5:45p	Tommy Jarrell's Round Peak Clawhammer Style  Adam Hurt	Intro to Minstrel, or <i>Stroke-Style</i> Banjo  Greg C Adams	Clawgrass: Clawhammer in a Bluegrass Context  Mark Johnson	Fundamentals of Drop- & Double-Thumbing  Ken Perlman	Keeping Time: The Foundation of Claw-hammer  Chuck Levy	Fiddle. Tunes in "Cross A" Tuning (AEAE)  Clare Milliner	Guitar. Supporting the Song with Fills, Runs, Walking Bass, Etc.  Danny Smith		Working on Basic Chords  Scott Anderson	Jamming Fundamentals: Protocols & Skills  Pete Wernick	Using 3rds and 6ths in Bluegrass  Gerald Jones	Analysis of Classic Banjo Solos  Alan Munde
6:-7:00p	<b>Friday Dinner: Dining Hall</b>											
7:15-8:45p	<b>Faculty Concert (Part 1):</b>											
Fri. 9:00-10:15p <i>Jamming</i>		Old-time Intermediate & Up Jam: Koken & Milliner	Old-time Intermediate Jam: Carlin & Hurt	Old-time Slow Jam: Levy		Minstrel Jam: Adams	Vocals Jam: Beazley & Fink		Bluegrass Intermediate & Up Jam: Munde & O'Bryant	Bluegrass Slow Jam: Anderson	Bluegrass Intermediate Jam: Smith & Wernick	Bluegrass Intermediate Jam: Johnson & Jones
10:45p-?	<b>Continue Jamming On Your Own!</b>											

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Sat. 8-9a	<b>Saturday Breakfast: Dining Hall</b>											
Sat. 9:15-10:30a	Kentucky Fiddle Tunes for Clawhammer  Adam Hurt	Charlie Poole's 3-finger Banjo Style  Bob Carlin	Arranging a Song & Its Accompaniment  Cathy Fink	Effective Techniques for Same-String & Alternate-String Pull-Offs  Ken Perlman	Putting Basic Skills to Work  Chuck Levy	Fiddle. Getting that Authentic Sound: Tweener Notes, Slides & Drones  Clare Milliner	Guitar. Carter Family Style: <i>Wildwood Flower</i> & Other Tunes  Danny Smith	Ekonting Techniques, Part 2: Ekontings Provided or Bring Banjo  Greg C Adams	Putting Left- & Right-Hand Skills Together  Scott Anderson	Mapping a Song: How to Organize & Arrange, Use a Lyric Sheet & Number Chart, Etc.  Alan O'Bryant	Those Lonesome Modal Licks: <i>Blue Night &amp; Cluck Old Hen</i>  Janet Beazley	Single String 101  Gerald Jones
Sat. 10:45a-12:00 noon	<i>Little Billy Wilson</i> Variations: Some Cool Techniques & Tricks for Both Hands  Cathy Fink	Minstrel, or <i>Stroke-Style</i> Banjo: <i>Devils' Dream</i> & Other 1850s Banjo Arrangements  Greg C. Adams	Expanding the Melody,: Roll Patterns & Licks in Clawhammer  Mark Johnson	Tunes from the North Carolina Piedment for Clawhammer: <i>Laura Lee</i> & <i>Black-Eyed Daisy</i>  Bob Carlin	First Fiddle Tunes  Chuck Levy	Old-time Fiddle  Walt Koken	Guitar. Principles of Bluegrass Lead Guitar: Using Diatonic & Pentatonic Scales  Danny Smith		A Systematic Novice-Level Intro to Bluegrass Rolls  Alan Munde	Top 10 Scruggs Licks  Janet Beazley	Chord Shape Variations: the Licks & Backup Effects They Can Create  Pete Wernick	<i>Wheel Hoss, Jerusalem Ridge</i> & Other Bill Monroe Tunes for Bluegrass  Alan O'Bryant
12:15p	<b>Saturday Lunch: Dining Hall</b>											
1:15-1:45p	<b>Camp Photo:</b>											

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Sat 2:00-3:15p	Advanced Left-Hand Techniques in G  Walt Koken	Classic Banjo: Concepts & Techniques for Old-time & Bluegrass Players  Greg C Adams	Beyond the Galax Lick: Using the <i>Arpeggio</i> (String-Dragging) Technique for Melody  Ken Perlman	The Basic Chord Forms for Double-C (Double-D) Tuning  Mark Johnson	Common Chord Shapes & Progressions  Adam Hurt	Fiddle. Tips & Tricks for Effective Jamming  Clare Milliner	Old-time Guitar  Bill Dudley		A Few Simple Tunes  Scott Anderson	Bluegrass Backup, Part 1: Up the Neck (Closed Positions)  Alan Munde	Some Scruggs Standards: <i>Foggy Mtn. Special, Earl's Breakdown</i> & Others  Alan O'Bryant	Bluesy Scales & Chords  Gerald Jones
Sat. 3:30-4:45p	Two Tunes from Round Peak Master Fred Cockerham: <i>Long Steel Rail &amp; Sugar Hill</i>  Bob Carlin	Techniques for Getting Around Standard-C Tuning (gCGBD)  Walt Koken  [Upper Intermediate]	<i>Angeline the Baker</i> : Lead & Backup, Clawgrass Style  Mark Johnson	Mastering the Mechanics of Good Tone  Adam Hurt	One Easy Tune, Three Easy Chords  Cathy Fink	Old-time Fiddle Class  Chuck Levy	Guitar. Principles of Bluegrass Lead Guitar: Using Diatonic & Pentatonic Scales  Danny Smith		Have Fun Playing with Others  Janet Beazley	How To Find the Melody by Ear  Gerald Jones	The Notes Between the Notes: Using Passing Chords & Tones for Solos and Backup  Alan Munde	Hot Rize Banjo: Tunes & Breaks from the Band Repertoire  Pete Wernick
4:45-5:45p	<b>Free Period: Jam on Your Own (Or: Wayne Rogers from Gold Tone Offers Banjo Set-Up Demonstration)</b>											
Sat. 6-7p	<b>Saturday Dinner: Dining Hall</b>											
7:15-8:45p	<b>Faculty Concert (Part 2):</b>											
Sat. 9:00-10:15p <i>Jamming</i>		Old-time Intermediate & Up Jam: Carlin & Koken	Old-time Intermediate Jam: Fink, Milliner & Hurt	Old-time Intermediate Jam: Levy & Dudley	Old-time Slow Jam: Adams				Bluegrass Slow Jam: Beazley	Bluegrass Intermediate Jam: Anderson, Johnson & Smith	Bluegrass Intermediate Jam: Munde & Wernick	Bluegrass Intermediate & Up Jam: Jones & O'Bryant
10:15p-?	<b>Continue Jamming On Your Own!</b>											

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8-9:00a	<b>Sunday Breakfast: Dining Hall</b>											
8:30-9:15	<b>Last Call, Artists' Store</b>											
Sun 9:15-10:30a	18 Ways to Play the First Note of <i>Cripple Creek</i> : A Guide to Creating Variations  Cathy Fink	Minstrel-Style Banjo: Playing Stroke-Style Banjo with Old-time Musicians  Greg C Adams	Some Cool Modal Tunes for Clawhammer  Walt Koken	Some Easy Tunes from West Virginia Fiddler Wilson Douglas  Chuck Levy	Right Hands Right & Left Hands Left: Re-viewing the Basic Clawhammer Positions  Bob Carlin	Fiddle. Intro to "Calico" Tuning (AEAC#)  Adam Hurt	Guitar. Putting the "Blue" in Bluegrass: Techniques of Blues Soloing  Danny Smith		Get Good Tone & Timing from the Start  Beazley	Improve Your Playing by Using Loop Exercises  Pete Wernick	Back-up Part 2: Down the Neck (Open Position)  Alan Munde	<i>Leather Britches, Ebenezer &amp; Other Old-time Tunes for Bluegrass Banjo</i>  Alan O'Bryant
Sun 10:45a-12 noon	Clawgrass Licks for Playing Leads in G- & Double-C Tunings  Mark Johnson	Creating & Developing Ideas for Original Banjo Tunes  Walt Koken	Two Tunes from Wade Ward for Clawhammer: <i>Chilly Winds &amp; Holly Ding</i>  Bob Carlin	Learn to Play by Ear  Cathy Fink	Bring Your Right Hand Technique to the Next Level  Ken Perlman	Fiddle. D Tunes in Standard & "High Bass" Tunings (ADAE)  Clare Milliner	Guitar. Subject TBA  Instructor TBA		Review, Suggestions for the Future  Scott Anderson	Acquiring Killer Timing: Tips, Tunes & the User-Friendly Metronome  Janet Beazley	Constructing Effective Breaks  Pete Wernick	Classic Rock Tunes for Bluegrass Banjo  Gerald Jones
12:15p	<b>Sunday Lunch: Dining Hall</b>											
1:30p	<b>Camp Ends</b>											