

## Suwannee Banjo Camp Schedule: March 15-17, 2013

\*\*\* Note: See head of each column for class levels, class locations, & jam locations (jam levels are as noted)\*\*\*

|                                    | Old-Time: Advanced  | Old-Time Fingerstyle & Minstrel                                     | Old-Time: Upper Intermediate  | Old-Time: Lower Intermediate                               | Old-Time: Novice   | Fiddle Track   | Guitar & Special Classes   | Bluegrass: Novice                             | Bluegrass: Lower Intermediate                           | Bluegrass: Upper Intermediate  | Bluegrass: More Intermediate                                 | Bluegrass: Advanced                          |
|------------------------------------|---|---|---|--|--|--|--|---|---|--|--|--|
| Fri. Noon                          | <b>Registration Begins</b>  |   |   |  |  |  |  |   |   |  |  |  |
| 12:30-1:15p                        | <b>Faculty Meeting: Rec Hall</b>  |   |   |  |  |  |  |   |   |  |  |  |
| 1:30-2:30p                         | <b>Orientation &amp; Introduction of Faculty: Rec Hall</b>  |   |   |  |  |  |  |   |   |  |  |  |
| Fri. 3:00-4:15p                    | Fiddle Tunes of Melvin Wine for Clawhammer<br><br>Mac Benford                                     | Intro to Old-Time Finger-picking<br><br>Paul Brown                  | Arranging a Song & Its Accompaniment, Part 1<br><br>Cathy Fink            | Reviewing Basic Clawhammer Techniques<br><br>Adam Hurt     | Intro to Clawhammer: The Basic Stroke<br><br>Chuck Levy    | Fiddle: Intro to Old-time Bowing & Cross Tuning<br><br>Beverly Smith   | Intro to the Ekonting: Ekontings Provided or Bring Banjo<br><br>Greg C Adams | The Three Basic Rolls<br><br>Scott Anderson   | Reviewing Basic Bluegrass Techniques<br><br>Janet Davis | Playing the Syllables: Finding a Song's "True" Melody<br><br>Tony Trischka |  | JD Crowe Style Banjo<br><br>Bill Evans       |
| Fri 4:30-5:45p                     | Round-Peak Retrospective: Contrasting the Styles of Cockerham, Creed, & Jarrell<br><br>Paul Brown | Intro to Minstrel, or <i>Stroke-Style</i> Banjo<br><br>Greg C Adams | Intro to Clawgrass: Clawhammer in a Bluegrass Context<br><br>Mark Johnson | Fundamentals of Drop- & Double-Thumbing<br><br>Ken Perlman | Introducing Hammers, Pull-offs, & Slides<br><br>Chuck Levy | Fiddle: String-Crossing, Bow-Rocking, & Ornaments<br><br>Beverly Smith | Guitar: Rhythm Guitar Fundamentals<br><br>Danny Smith                        | Working on Basic Chords<br><br>Scott Anderson | Jam Session Survival Skills<br><br>Gerald Jones         | 20 Essential Scruggs Licks<br><br>Bill Evans                               | The Chord Shapes & How They Work Together<br><br>Janet Davis | Intro to Melodic Bluegrass<br><br>Alan Munde |
| 6:-7:00p                           | <b>Friday Dinner: Dining Hall</b>   |   |   |  |  |  |  |   |   |  |  |  |
| 7:15-8:45p                         | <b>Faculty Concert (Part 1): Rec Hall</b>   |   |   |  |  |  |  |   |   |  |  |  |
| Fri. 9:00-10:15p<br><i>Jamming</i> | Old-time Open Jam: Dudley & BSmith  |   | Old-time Intermediate Jam: Brown & Benford                                | Old-time Intermediate Jam: Fink & Hurt                     | Old-time Slow Jam: Levy                                    |  | Minstrel Jam: Adams  | Bluegrass Slow Jam: Anderson                  | Bluegrass Intermediate Jam: Davis, Evans & DSmith       |  | Bluegrass Intermediate Jam: Jones & Johnson                  | Bluegrass Open Jam: Trischka & Munde         |
| 10:45p-?                           | <b>Continue Jamming On Your Own!</b>  |   |   |  |  |  |  |   |   |  |  |  |

|                                  | Old-Time:<br>Advanced   | Old-Time<br>Fingerstyle<br>& Minstrel  | Old-Time:<br>Upper Int-<br>ermediate  | Old-Time:<br>Lower Int-<br>ermediate                                    | Old-Time:<br>Novice  | Fiddle<br>Track  | Guitar &<br>Special<br>Classes   | Bluegrass:<br>Novice  | Bluegrass:<br>Lower Int-<br>ermediate   | Bluegrass:<br>Upper Int-<br>ermediate                      | Bluegrass:<br>More<br>Intermediate   | Bluegrass:<br>Advanced  |
|----------------------------------|---|--|---|---|--|--|--|---|---|--|--|---|
| Sat. 8-9a                        | <b>Saturday Breakfast: Dining Hall</b>  |  |   |   |  |  |  |   |   |  |  |   |
| Sat. 9:15-<br>10:30a             | Kyle<br>Creed's<br>Round Peak<br>Clawham-<br>mer Style<br><br>Adam Hurt                   | Minstrel, or<br><i>Stroke-<br/>Style</i> Banjo,<br>Level 2<br><br>Greg C.<br>Adams                                 | <i>Clinch Mtn.<br/>Backstep</i> ,<br>Clawhammer<br>Style: Lead<br>& Backup<br><br>Mark<br>Johnson | Intro to<br>Syncopation,<br>Clawham-<br>mer Style<br><br>Ken<br>Perlman | Putting<br>Basic<br>Skills to<br>Work<br><br>Chuck<br>Levy | Old-time<br>Fiddle Class<br><br>Paul Brown   | Guitar:<br>Intro to<br>Bluegrass<br>Lead Guitar<br>& Improv<br><br>Danny<br>Smith                    | Putting<br>Left- &<br>Right-<br>Hand<br>Skills<br>Together<br><br>Scott<br>Anderson | Intro to<br>Bluegrass<br>Backup<br><br>Janet<br>Davis                                 | Improvisa-<br>tional<br>Techniques<br><br>Tony<br>Trischka | Fretboard<br>Strategies:<br>Where the<br>Notes,<br>Intervals, &<br>Chords Are<br><br>Alan Munde<br>[Lower Int]         | Melodic<br>Style in the<br>Key of D:<br><i>Whiskey Be-<br/>fore Break-<br/>fast &amp; St.<br/>Anne's Reel</i><br><br>Bill Evans |
| Sat.<br>10:45a-<br>12:00<br>noon | Creating<br>Variations<br>on a Tune:<br>Tips, Tricks<br>&<br>Philosophy<br><br>Cathy Fink | Old-time<br>Fingerpick-<br>ing Level 2:<br>More<br>Tunings,<br>Techniques<br>& Appli-<br>cations<br><br>Paul Brown | The<br>"Chuck" &<br>Other<br>Rhythmic<br>Space-<br>Fillers<br><br>Adam Hurt                       | The Banjo<br>Ballads of<br>Clarence<br>Ashley<br><br>Mac<br>Benford     | First<br>Fiddle<br>Tunes<br><br>Chuck<br>Levy              | Fiddle:<br>Alternate<br>Tunings -<br>GDAD,<br>AEAC#,<br>DDAD, etc.<br><br>Beverly<br>Smith | Ekonting<br>Techniques,<br>Part 2:<br>Ekontings<br>Provided or<br>Bring Banjo<br><br>Greg C<br>Adams | A Few<br>Simple<br>Tunes<br><br>Scott<br>Anderson                                   | Roll-Logic:<br>How the<br>Rolls Work<br>& How<br>Melodies<br>Fit In<br><br>Alan Munde | Intro to<br>Single<br>String Style<br><br>Gerald<br>Jones  | Learn <i>Bright<br/>Sunny South</i><br>Bluegrass<br>Style (E min-<br>or Tuning)<br><br>Mark<br>Johnson<br>[Upper Int.] | Playing<br>Blues on<br>Banjo<br><br>Tony<br>Trischka  |
| 12:15p                           | <b>Saturday Lunch: Dining Hall</b>  |  |   |   |  |  |  |   |   |  |  |   |
| 1:15-1:45p                       | <b>Camp Photo: Location TBA</b>   |  |   |   |  |  |  |   |   |  |  |   |

|                                    | Old-Time:<br>Advanced   | Old-Time<br>Fingerstyle<br>& Minstrel   | Old-Time:<br>Upper Int-<br>ermediate   | Old-Time:<br>Lower Int-<br>ermediate   | Old-Time:<br>Novice   | Fiddle<br>Track   | Guitar &<br>Special<br>Classes     | Bluegrass:<br>Novice  | Bluegrass:<br>Lower Int-<br>ermediate   | Bluegrass:<br>Upper Int-<br>ermediate                 | Bluegrass:<br>More<br>Intermediate  | Bluegrass:<br>Advanced  |
|------------------------------------|---|---|--|--|---|---|------------------------------------|---|---|---|---|---|
| Sat 2:00-3:15p                     | Some Great Tunes Composed by Late, Prolific Collector of Midwest Tunes, Garry Harrison<br><br>Mac Benford | Classic Banjo: Concepts & Techniques for Old-time & Bluegrass Players<br><br>Greg C Adams | Play <i>Cross-Tuning</i> in Clawhammer: C or D Tunes from, G-Tuning; G or F Tunes from C-Tuning<br><br>Ken Perlman | Songs from Ola Belle Reed: <i>High on a Mountain, Where the Wild Flowers Grow</i> , Etc.<br><br>Cathy Fink | How to Learn Simple Songs by Ear<br><br>Paul Brown  | Fiddle: Key of D Tunes Using High-Bass Tuning (ADAE)<br><br>Beverly Smith | Old-time Guitar<br><br>Bill Dudley | Very Basic Music Theory for Simple Songs<br><br>Janet Davis               | Modal Banjo: <i>Clinch Mtn. Backstep &amp; Man of Constant Sorrow</i><br><br>Bill Evans | Backup Banjo for Slow Songs<br><br>Alan Munde         | Classic Banjo Techniques for Bluegrass Players<br><br>Greg C Adams<br><br>[See <i>Old-time Fingerstyle</i> . . .] | Swing & Jazz Chords: Progressions & Positions<br><br>Gerald Jones                 |
| Sat. 3:30-4:45p                    | Playing Jigs & Other 6/8 Tunes, Clawhammer Style<br><br>Ken Perlman                                       | <i>Darlin' Corey</i> , a 2-Finger Kentucky Classic<br><br>Mac Benford                     | Learning from the Fiddler: Which Notes to Play (& With What Emphasis)<br><br>Cathy Fink                            | Intro to Backup, Clawhammer Style<br><br>Mark Johnson  | Focusing on the Fretting Hand: Mapping Note Locations, Efficient Fingering, Etc.<br><br>Adam Hurt | Old-time Fiddle Class<br><br>Chuck Levy                                   |                                    | Right Hand Essentials: Hand Positioning, Rhythm & Rolls<br><br>Bill Evans | Working Out a Bluegrass Arrangement Starting with the Melody<br><br>Janet Davis         | Hot Licks!! (By Popular Request)<br><br>Tony Trischka | Using Alternative Tunings in Bluegrass<br><br>Scott Anderson  | Classical Music on Bluegrass Banjo: Bach, Vivaldi & Beethoven<br><br>Gerald Jones |
| 4:45-5:45p                         | <b>Free Period: Jam on Your Own</b>   |   |  |  |   |   |                                    |   |   |   |   |   |
| Sat. 6-7p                          | <b>Saturday Dinner: Dining Hall</b>   |   |  |  |   |   |                                    |   |   |   |   |   |
| 7:15-8:45p                         | <b>Faculty Concert (Part 2): Rec Hall</b>   |   |  |  |   |   |                                    |   |   |   |   |   |
| Sat. 9:00-10:15p<br><i>Jamming</i> |   | Old-time Open Jam: Brown & Hurt   | Old-time Intermediate Jam: Benford & BSmith  | Old-time Intermediate Jam: Levy & Dudley   | Old-time Slow Jam: Adams  |   | Vocal Jam: Fink                    | Bluegrass Slow Jam: Davis   |   | Bluegrass Intermediate Jam: Munde & Jones             | Bluegrass Intermediate Jam: Anderson, Johnson, DSmith   | Bluegrass Open Jam: Evans & Trischka  |
| 10:15p-?                           | <b>Continue Jamming On Your Own! Available Spaces</b>   |   |  |  |   |   |                                    |   |   |   |   |   |

|                           | Old-Time:<br>Advanced  | Old-Time<br>Fingerstyle<br>& Minstrel  | Old-Time:<br>Upper Int-<br>ermediate  | Old-Time:<br>Lower Int-<br>ermediate   | Old-Time:<br>Novice  | Fiddle<br>Track  | Guitar &<br>Special<br>Classes                           | Bluegrass:<br>Novice  | Bluegrass:<br>Lower Int-<br>ermediate  | Bluegrass:<br>Upper Int-<br>ermediate                                | Bluegrass:<br>More<br>Intermediate                                 | Bluegrass:<br>Advanced                                     |
|---------------------------|--|--|---|--|--|--|--|---|--|--|--|--|
| 8-9:00a                   | <b>Sunday Breakfast: Dining Hall</b>   |  |   |  |  |  |  |   |  |  |  |  |
| 8:30-9:15                 | <b>Last Call, Artists' Store</b>   |  |   |  |  |  |  |   |  |  |  |  |
| Sun 9:15-<br>10:30a       | Western<br>North<br>Carolina<br>Fiddle<br>Tunes for<br>Clawhammer<br><br>Adam Hurt | Minstrel-<br>Style<br>Banjo,<br>Level 3:<br>Syncopated<br>Rhythms<br><br>Greg C<br>Adams | Playing in<br>3/4 Time<br><br>Cathy Fink  | Some Great<br>Modal<br>Tunes for<br>Clawhammer<br><br>Chuck<br>Levy  | A Few Great<br>Tunes for<br>Novices<br><br>Mac Benford                           | Fiddle:<br>Make Your<br>Playing<br>Sound More<br>Authentic<br><br>Beverly<br>Smith | Guitar:<br>Bluegrass<br>Repertoire<br><br>Danny<br>Smith | Playing<br>with Good<br>Tone &<br>Rhythm<br><br>Scott<br>Anderson | Popular<br>Bluegrass<br>Back-up<br>Licks &<br>How to<br>Use Them<br><br>Janet<br>Davis       | Creating<br>Solos<br>to Songs<br><br>Alan Munde                      | Plug &<br>Play: Learn<br>30 G to C<br>Licks<br><br>Gerald<br>Jones | Playing in<br>the Keys of<br>C & D<br><br>Tony<br>Trischka |
| Sun<br>10:45a-<br>12 noon | Playing<br>Harmony &<br>Counter-<br>Melody in<br>Clawhammer<br><br>Mark<br>Johnson | Fingerpick-<br>ing Styles<br>of Dock<br>Boggs<br><br>Mac<br>Benford                      | Banjo<br>Techniques<br>for Playing<br>in Old-time<br>Dance<br>Bands<br>(All Banjo<br>Styles<br>Welcome)<br><br>Paul Brown | Changing<br>Tunings &<br>Keys:<br>Switch<br>Easily<br>Among<br>Five<br>Common<br>Tunings<br><br>Cathy Fink | Bring Your<br>Right Hand<br>Technique to<br>the Next<br>Level<br><br>Ken Perlman | Old-time<br>Fiddle Class<br><br>Adam Hurt  |  | Fundamen-<br>tals for a<br>Solid Start<br><br>Tony<br>Trischka    | Practical<br>Guide to<br>Music<br>Theory:<br>I-IV-V,<br>Song<br>Form, Etc.<br><br>Bill Evans | Plug & Play Improvisa-<br>tion: 25 Great Endings<br><br>Gerald Jones | Analysis<br>of Classic<br>Banjo<br>Solos<br><br>Alan<br>Munde      |  |
| 12:15p                    | <b>Sunday Lunch: Dining Hall</b>   |  |   |  |  |  |  |   |  |  |  |  |
|                           | <b>Camp Ends: Sunday 1:30p</b>   |  |   |  |  |  |  |   |  |  |  |  |