

Suwannee Banjo Camp Schedule: March 16-18, 2012

*** Note: See head of each column for class levels, class locations, & jam locations (jam levels are as noted)***

	Old-Time: Advanced	Old-Time Fingerstyle & Minstrel	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: More Intermediate	Bluegrass: Advanced
Fri. Noon	Registration Begins											
12:30-1:15p	Faculty Meeting:											
1:30-2:30p	Orientation & Introduction of Faculty:											
Fri. 3:00-4:15p	Fiddle Tunes of Ed Haley for Clawhammer Mac Benford	Intro to Old-Time Finger-picking Paul Brown	Intro to Round Peak Clawhammer Style Brad Leftwich	Review of Basic Clawhammer Techniques Cathy Barton Para	Intro to Clawhammer: The Basic Stroke Chuck Levy	Fiddle - Bowing Essentials: Rocking, Pulses, Etc. Erynn Marshall	Intro to the Ekonting: Ekontings Provided or Bring Banjo Greg C Adams	The Three Basic Rolls Scott Anderson	Roll-Logic: How the Rolls Work Alan Munde	Early Earl: Analyzing Scruggs' Playing c. 1945-55 Tony Trischka		Essentials of Single String Style James McKinney
Fri 4:30-5:45p	The Clawhammer Style of Wade Ward of Grayson County, VA Brad Leftwich	Intro to Minstrel, or Stroke-Style Banjo Greg C. Adams	Intro to Clawgrass: Using Clawhammer in a Bluegrass Context Mark Johnson	Fundamentals of Drop- & Double-Thumbing Ken Perlman	Introducing Hammer-ons, Pull-offs, & Slides Chuck Levy	Fiddle Ergonomics: Achieving Good Tone Without Strain Erynn Marshall	Bluegrass Guitar Class Danny Smith	Working on Basic Chords Scott Anderson	Developing Speed James McKinney	Playing Up the Neck Using Scruggs-Style Licks Janet Davis	Using 3rds & 6ths in Bluegrass Gerald Jones (Upper Intermediate)	Intro to Melodic Bluegrass Alan Munde
6:-7:00p	Friday Dinner:											
7:15-8:40p	Faculty Concert (Part 1):											
Fri. 9:00-10:15p <i>Jamming</i>			Old-time Open Jam: Benford & Marshall	Old-time Intermediate Jam: Brown & Leftwich	Old-time Slow Jam: Levy	Minstrel Jam: Adams		Vocals Jam: Barton Para	Bluegrass Slow Jam: Anderson & Davis	Bluegrass Open Jam: McKinney & Trischka		Bluegrass Intermediate Jam: Jones, Johnson & Munde
10:45p-?	Continue Jamming On Your Own!											

	Old-Time: Advanced	Old-Time Fingerstyle & Minstrel	Old-Time: Upper Int- ermediate	Old-Time: Lower Int- ermediate	Old-Time: Novice	Fiddle Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Int- ermediate	Bluegrass: Upper Int- ermediate	Bluegrass: More Inter- mediate	Bluegrass: Advanced
Sat. 8-9a	Saturday Breakfast:											
Sat. 9:15- 10:30a	Fiddle Tunes of Norman Edmunds for Claw- hammer Mac Benford	Minstrel, or Stroke- Style, Level 2 Greg C. Adams	Expanding the Melody, Part 1: Roll Patterns & Licks in Clawham- mer Mark Johnson	Working the Left Hand into Drop- Thumbing & Double- Thumbing Patterns Perlman	Putting Basic Skills to Work Chuck Levy	Old-time Fiddle Brad Leftwich	Chip Arnold's 2-finger Banjo Style Chip Arnold	Putting Left- & Right- Hand Skills Together Scott Anderson	Intro to Bluegrass Backup Janet Davis	Fretboard Strategies: Where the Notes, Intervals, & Chords Are Alan Munde	Plug & Play: Learn 30 G to C Licks Gerald Jones (Upper Int- ermediate)	Swing Tunes for Banjo James McKinney
Sat. 10:45a- 12:00 noon	Advanced Round Peak: <i>John Brown's Dream</i> as Played by T Jarrell & F Cockerham Brad Leftwich	Dock Boggs' Fingerstyle Setting of <i>Pretty Polly</i> Mac Benford	Banjo Blues in Cumber- land Gap & Related Tunings Paul Brown	Tunes & Songs from Grandpa Jones Cathy Barton Para	First Fiddle Tunes Chuck Levy	Fiddle - Get That Authentic Old-time Sound: Ornaments, Drones, & Wild Notes Erynn Marshall	Ekonting Techniques, Part 2: Ekontings Provided or Bring Banjo Greg C Adams	A Few Simple Tunes Scott Anderson	Popular Bluegrass Back-up Licks Janet Davis	Argeggios in Melodic & Single String Styles: Triads, 7ths & Major 6ths James McKinney	Plug & Play: Learn 50 D to G Licks Gerald Jones (Upper Int- ermediate)	Fiddle Tunes in Melodic, Single- String & Scruggs Styles Tony Trischka
12:15p	Saturday Lunch:											
1:15-1:45p	Camp Photo: Location TBA											

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Sat 2:00-3:15p	The Claw- hammer Legacy of Tommy Jarrell Paul Brown	The 2- Finger Picking Style of the Virginia- North Caro- lina Blue Ridge Brad Leftwich	Expanding the Melody, Part 2: Clawham- mer Licks in Double-C Tuning Mark Johnson	Efficient Technique for Ham- mer-ons, Pull-offs, & Off- string P's Ken Perlman	Working With Basic Chords in G-Tuning Cathy Barton Para	Fiddling Outside the Closet: Tips & Tricks for Effective Jamming Erynn Marshall	<i>The Swim- ming Song & Others</i> by Loudon Wainwright III for Claw- hammer Chuck Levy	Very Basic Music Theory for Simple Songs Janet Davis	Jamming 101: Basic Survival Tips for New Jammers Scott Anderson	Advanced Backup: Concepts & Tech- niques Tony Trischka	Bluesy Scales & Chords Gerald Jones (Lower Int- ermediate)	Munde's Tunes: <i>Peaches & Cream, Molly Bloom, Uncle Clooney,</i> Etc. Alan Munde
Sat. 3:30-4:45p	Tunes of West Virginia Fiddler Henry Reed for Claw- hammer Ken Perlman	Classic Banjo: Concepts & Techniques for Old-time & Bluegrass Players Greg C Adams	Song Arranging for Claw- hammer Cathy Barton Para	Intro to Backup, Clawham- mer Style Mark Johnson	A Few Great Tunes for Novices Mac Benford	Old-time Fiddle Class: Paul Brown	Old-time Guitar Class Bill Dudley	Intro to Improvis- ation for Novices James McKinney	Playing in Any Key Without a Capo Gerald Jones	Creating An Arrange- ment from the Melody Janet Davis	Classic Banjo Techniques Greg C Adams [See <i>Old- time Finger- style. . .</i>]	Composing Tunes for Banjo: Concepts & Strategies Tony Trischka
4:45-5:45p	Free Period: Jam on Your Own. Or, Attend One of These Presentations: <i>Banjo Set-Up</i> - Wayne Rogers of Gold-Tone (behind) <i>Black Banjo Dance Grooves</i> - Tony Thomas: (Rec Hall)											
Sat. 6-7p	Saturday Dinner:											
7:15-8:40p	Faculty Concert (Part 2):											
Sat. 9:00-10:15p <i>Jamming</i>			Old-time Open Jam: Benford, Leftwich & Dudley	Old-time Intermedi- ate Jam: Brown, Marshall, & Levy	Old-time Slow Jam: Adams			Vocal Jam: Barton Para	Bluegrass Slow Jam: Davis & Jones	Bluegrass Open Jam: Munde & Trischka		Bluegrass Intermediate Jam: Anderson, Johnson & McKinney
10:15p-?	Continue Jamming On Your Own! Available Spaces											

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8-9:00a	Sunday Breakfast:											
8:30-9:15	Last Call, Artists' Store											
Sun 9:15- 10:30a	Advanced Clawham- mer Backup: Chord Shapes in G, Harmony & Counter- Melody Mark Johnson	<i>Coal Creek March</i> : a Fingerstyle Classic Mac Benford	Fiddle Tunes from Old Okla- homa & the Indian Territories for Claw- hammer Brad Leftwich	Easy to Play Modal Tunes Cathy Barton Para	Working on Good Timing & How to Learn Simple Songs by Ear Paul Brown	Old-time Fiddle Class: Florida Fiddle Tunes Chuck Levy	Intro to Rhythm- "Bones": A Few Sets On Hand, But Bring Your Own If Available Greg C Adams	Playing with Good Tone & Rhythm Scott Anderson	Maximiz- ing Your Sound: Tone, Articu- lation & Timing Tony Trischka	Creating Solos to Songs Alan Munde		Merging Jazz & Bluegrass: the 2-5-1 Progression & Rootless Voicing Clusters James McKinney
Sun 10:45a- 12 noon	Missouri Contest Fid- dle Tunes for Claw- hammer Cathy Barton Para	Minstrel- Style Banjo, Level 3: Syncopated Rhythms G C Adams	Giving Old Standards New Life With Strength & Style Paul Brown	<i>Last Chance</i> : The Tune & the Tuning Mac Benford	Bring Your Right Hand Technique to the Next Level Ken Perlman	Fiddle: Alternative Tunings Erynn Marshall	Mandolin Class Danny Smith	30+ Playing Tips for Beginners Tony Trischka	The Chord Shapes & How They Work Together Janet Davis	Beatles & Others Classic Rock Tunes for Blue-grass Banjo Gerald Jones	Analysis of Classic Bluegrass Solos Alan Munde	
12:15p	Sunday Lunch:											
	Camp Ends: Sunday 1:30p											