

Suwannee Banjo Camp Schedule: March 18-20, 2011

All Classes are Hands on Unless Otherwise Noted

	Old-Time: Advanced	Old-Time: Upper Int. or Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Fri 12:15p	Registration Begins										
Fri. 1:00p	Faculty Meeting: Rec Hall										
Fri. 2:30-3:45p	Kentucky Fiddle Tunes Mac Benford	Intro to Old-Time Finger-picking Paul Brown	Uncle Dave Macon Songs & Tunes Cathy Barton Para	Review of Basic Clawhammer Techniques Adam Hurt	Intro to Clawhammer: The Basic Stroke Chuck Levy	Old-time Fiddle Class: Fingering Technique & Appalachian Style Alan Jabbour	Intro to the Ekonting: Ekontings Provided or Bring Your Banjo Greg C Adams	The Three Basic Rolls Scott Anderson	Roll-Logic: How the Rolls Work Alan Munde	Playing the Blues in Scruggs Style Tony Trischka	Don Reno Techniques & Tunes James McKinney
Fri 4:00-5:15p	Playing Fiddle Tunes in Two Octaves Adam Hurt	Intro to Minstrel, or Stroke Style Banjo Greg C. Adams	Kyle Creed's Round Peak Clawhammer Style Rafe Stefanini	Fundamentals of Drop-& Double-Thumbing Ken Perlman	Introducing Hammer-ons, Pull-offs, & Slides Chuck Levy	Old-time Fiddle Class: Bowing Technique & Appalachian Style Alan Jabbour		Working on Basic Chords Scott Anderson	Maximizing Your Sound: Tone, Articulation & Timing Tony Trischka	Chord Shapes Fundamentals: Play in Any Key Janet Davis	Intro to Melodic Bluegrass Alan Munde
6:-7:00p	Friday Dinner: Dining Hall										
7:15-9:00p	Orientation / Faculty Concert (Part 1): Rec Hall										
Fri. 9:15-10:45p <i>Jamming</i>	Vocals Jam: Barton Para	Old-time Open Jam: Benford, Jabbour, & Paine	Old-time Intermediate Jam: Brown, Hurt, & Stefanini		Old-time Slow Jam: Adams			Bluegrass Slow Jam: Anderson		Bluegrass Intermediate Jam: Davis & McKinney	Bluegrass Open Jam: Munde & Trischka
10:45p-?	Continue Jamming On Your Own! Available Spaces: Dining Hall, Rec Hall, Pavillion, Handicrafts, Lower & Upper Tents										

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Sat. 8-9a	Saturday Breakfast: Dining Hall										
Sat. 9:15-10:30a	Improvisation & Variation, Clawhammer Style Ken Perlman	Old-time Fingerstyle, Level 2 Paul Brown	Wade Ward's Made-for-Banjo Tunes: <i>Peachbottom Creek & Lost Indian</i> Rafe Stefanini	Mastering the Mechanics of Good Tone Adam Hurt	Putting Basic Skills to Work Chuck Levy	Old-Time Fiddle Class: Forms of Appalachian Syncopation Alan Jabbour	Ekonting Techniques, Part 2: Ekontings Provided or Bring Your Banjo Greg C Adams	Putting Left- & Right-Hand Skills Together Scott Anderson	Work Out Arrangements from Melody, Rolls, & Licks Janet Davis	Using 3rds & 6ths in Bluegrass: Playing Melody & Harmony Together Alan Munde	Essentials of Single String Style James McKinney
Sat. 10:45a-12:00 noon	The Clawhammer style of Kentucky Legend Buell Kazee Rafe Stefanini	Twenty Traditional Tunings for Old-time Banjo Mac Benford	Minstrel Banjo, Level 2: <i>Briggs' Corn Shuck-iiing Jig</i> , Etc. Greg C. Adams	Banjo Pickin' Girls: The Songs of Lily Mae Ledford & Cousin Emmy Cathy B.Para	First Fiddle Tunes Chuck Levy	Old-time Fiddle Class Adam Hurt	Old-Time Guitar Back-up Class Bill Paine	A Few Simple Tunes Scott Anderson	Intro to Bluegrass Backup Janet Davis	Intro to Chord-Melody Playing McKinney	Improvising Techniques Part I: Scale based patterns Tony Trischka
12:15p	Saturday Lunch: Dining Hall										
1:15-1:45p	Camp Photo: Location TBA										
Sat 2:00-3:15p	West Virginia Fiddle Tunes of Ed'in Hammons for Clawhammer Mac Benford	The 2-Finger Style of the Legendary Roscoe Holcomb Rafe Stefanini	Playing Old-time Banjo in a Square- or Contra-Dance Band Paul Brown, (with Bill Paine)	Old-time Banjo Ergonomics: Developing Efficient & Stress-Free Playing Ken Perlman	Chords to Melody: Play the Tune from Simple Chords Cathy Barton Para	Old-time Fiddle Class: Using Alternative Tunings Alan Jabbour	Intro to Old Time Fiddle Chuck Levy	Very Basic Music Theory for Simple Songs Janet Davis	Jamming 101: Basic Survival Tips for New Jammers Scott Anderson	Expanding Your Knowledge of Single String Style Tony Trischka	Munde's Tunes: <i>Peaches & Cream, Molly Bloom, Uncle Clooney</i> , Etc. Alan Munde

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Sat. 3:30-4:45p	Ragtime, Clawhammer Style Ken Perlman	Exploring Variations Around the Neck in D, Using <i>Rachel</i> as an Example. Chuck Levy	Tribute to Mike Seeger: Songs from the New Lost City Ramblers Cathy Barton Para	Common Chord Shapes & Chord Progressions Adam Hurt	A Few Great Tunes for Novices Mac Benford	Old-Time Fiddle Class Paul Brown	Intro to Clas- sic Banjo for both old-time fingerpickers & bluegrass players Greg C Adams	Intro to Improvis- ation for Novices James McKinney	Banjo Trouble-shooting: Ask the Expert Janet Davis <i>Alternate Option:</i> Intro to Classic Banjo (See Special Classes)	Improv. Part II: 3rds, 6ths & Chord Shapes Tony Trischka	
4:45-5:45p	Free Period / Optional: Banjo Set Up & Repair Class, Location TBA)										
Sat. 6-7p	Saturday Dinner: Dining Hall										
7:15-8:30p	Faculty Concert (Part 2): Rec Hall										
Sat. 8:45-10:15p <i>Jamming</i>		Old-time Open Jam: Benford, Hurt, & Stefanini	Minstrel Jam: Adams	Old-time Intermediate Jam: Jabbour, Brown, Barton Para	Old-time Slow Jam: Levy & Paine			Bluegrass Slow Jam: Davis		Bluegrass Intermdiate Jam: Ander- son & Trischka	Bluegrass Open Jam: & McKinney
10:15p-?	Continue Jamming On Your Own! Available Spaces: Dining Hall, Rec Hall, Pavillion, Handicrafts, Lower & Upper Tents										
8-9:00a	Sunday Breakfast: Dining Hall										
Sun 9:15-10:30a	Crooked Tunes for Clawhammer Adam Hurt	Minstrel Banjo, Level 3: Playing Up the Neck (<i>Tom Briggs'</i> <i>Jig, Etc.</i>) Greg C Adams	Tunes from the High- woods String Band Repertoire Mac Benford	Easy to Play Modal Tunes Cathy Barton Para	Working on Good Timing & How to Learn Simple Songs by Ear Paul Brown	Old-time Fiddle Class Rafe Stefanini		Playing with Good Tone & Rhythm Scott Anderson	Scruggs Style Backup for Vocals Janet Davis	Advanced Bluegrass Backup Alan Munde	Counterpoint Tricks: Blending Traditional & Contempor- ary Bluegrass Js McKinney

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Sun 10:45a- 12 noon	Missouri Contest Fiddle Tunes for Clawhammer Cathy Barton Para	Using Old- time Finger- style for Backup of Songs & Tunes Rafe Stefanini	Playing the Blues on Old- time Banjo Paul Brown	Can That Tuner!: Learn to Tune Your Banjo by Ear. Mac Benford	Bring Your Right Hand Technique to the Next Level Ken Perlman	Old-time Fiddle Class: Special Tunes - Airs & Crooked Tunes Alan Jabbour		35 Playing Tips for Beginners Tony Trischka	Developing Speed James McKinney	Analysis of Classic Bluegrass Solos Alan Munde	
12:15p	Camp Ends: Sunday 1:30PM										