

Suwannee Banjo Camp Schedule: March 19-21, 2010

All Classes are Hands on Unless Otherwise Noted

Friday Schedule

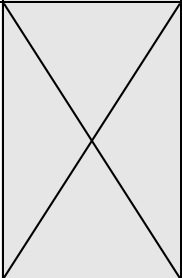
	Old-Time: Advanced	Old-Time: Upper Int. / or Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle, Guitar Mandolin	African Roots	Bluegrass: Novice	Bluegrass: Intermediate	Bluegrass: Advanced
	Arts & Crafts	Lower Tent	Pavillion	Rec Hall	Leader I	Cabin #1	Infirmary	Paines Prairie	Upper Tent	Dining Hall
Fri 12:15p	Registration Begins									
Fri. 1:00p	Faculty Meeting: Rec Hall									
Fri. 2:30-3:45p	Kentucky Fiddle Tunes Mac Benford	Introduction to Old-Time Fingerpicking Paul Brown	Intro to Round Peak Clawhammer Brad Leftwich	Review of Basic Clawhammer Techniques Adam Hurt	Intro to Clawhammer: The Basic Stroke Chuck Levy	Fiddle Class Aisha Ivey	Intro to the Ekonting Sana Ndiaye, Greg C Adams	The Three Basic Rolls Scott Anderson	Playing the Syllables: Arranging in Scruggs-Style Tony Trischka	Don Reno Techniques & Tunes James McKinney
Fri 4:00-5:15p	Tommy Jarrell's Clawhammer Style Brad Leftwich	The Banjo Songs of Clarence "Tom" Ashley Mac Benford	Ozark Fiddle Tunes Cathy Barton Para	Fundamentals of Drop- & Double-Thumbing Ken Perlman	Introducing Hammer-ons, Pull-offs, & Slides Chuck Levy	Old-time Fiddle Class Paul Brown	Simple & Complex Rhythms on Ekonting Ndiaye, Adams	Working on Basic Chords Scott Anderson	Chord Shapes Fundamentals: Play in Any Key Janet Davis	Intro. to Melodic Bluegrass Bill Keith
6:-7:00p	Friday Dinner: Dining Hall									
7:15-9:00p	Orientation / Faculty Concert (Part 1): Rec Hall									
Fri. 9:15-10:45p <i>Jamming</i>	Vocals Jam: Barton Para	Old-time Open Jam: Leftwich & Benford		Old-time Intermediate Jam: Hurt & Brown	Old-time Slow Jam: Levy		African Roots Jam: Ndiaye	Bluegrass Slow Jam: Anderson	Bluegrass Intermediate Jam: Davis & Keith	Bluegrass Open Jam: McKinney & Trischka
10:45p-?	Continue Jamming On Your Own! Available Spaces: Dining Hall, Rec Hall, Pavillion, Handicrafts, Lower & Upper Tents									

Saturday Schedule (Morning & Afternoon)

	Old-Time: Advanced	Old-Time: Upper Int. / or Fingerstyle	Old-Time: Upper Inter- mediate	Old-Time: Lower Inter- mediate	Old-Time: Novice	Fiddle, Guitar Mandolin	African Roots	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
	Arts & Crafts	Lower Tent	Pavillion	Rec Hall	Leader I	Cabin #1	Infirmary	Paines Prairie	Tent #3	Upper Tent	Dining Hall
Sat. 8-9a	Saturday Breakfast: Dining Hall										
Sat. 9:15-10:30a	Concepts for Playing Up the Neck in Clawhammer Ken Perlman	Fingerpick- ing Styles of Dock Boggs Mac Benford	Bells & Spaces in Clawham- mer: Wade Ward & Giles Lephew Paul Brown	Mastering the Mech- anics of Good Tone Adam Hurt	Putting Basic Skills to Work Chuck Levy	Old-Time Fiddle Class Brad Leftwich	Trad. Tunes from Djembering, Senegal Sana Ndiaye, Greg C Adams	Putting Left- & Right-Hand Skills Together Scott Anderson	Work Out Arrange- ments from Melody, Rolls, & Licks Janet Davis	Using 3rds & 6ths: Playing Melody & Harmony Together Bill Keith	Essentials of Single String Style James McKinney
Sat. 10:45a-12:00 noon	Fiddle Tunes from Western North Carolina for Clawhamme r Adam Hurt	Clawhammer Backup Using Arpeggios, Bass Runs & Voice- Leading Ken Perlman	Song Arranging for Clawhammer Cathy Barton Para	The Ins & Outs of Some Common Traditional Tunings Brad Leftwich	First Fiddle Tunes Chuck Levy	Mandolin Class Danny Smith	Contem- porary Compositions for Ekonting Sana Ndiaye, Greg C Adams	A Few Simple Tunes Scott Anderson	Intro to Bluegrass Backup Janet Davis	Playing in the Keys of C and D Tony Trischka	From Scales and Modes to Leads and Breaks Bill Keith
12:15p	Saturday Lunch: Dining Hall										

	Old-Time: Advanced Arts & Crafts	Old-Time: Upper Int. / or Fingerstyle Lower Tent	Old-Time: Upper Inter- mediate Pavillion	Old-Time: Lower Inter- mediate Rec Hall	Old-Time: Novice Leader I	Fiddle, Guitar Mandolin Cabin #1	African Roots Infirmary	Bluegrass: Novice Paines Prairie	Bluegrass: Lower Intermediate Tent #3	Bluegrass: Upper Intermediate Upper Tent	Bluegrass: Advanced Dining Hall
1:15-1:45p	Camp Photo: Location TBA										
Sat 2:00-3:15p	Decorating with Hammer-ons & Pull-offs in Round Peak Clawhammer Brad Leftwich	Converting Clawhammer Arrangements to Old-time Fingerpicking Mac Benford	How to Play with Fiddlers: Concepts & Strategies Paul Brown	Common Chord Shapes & Chord Progressions Adam Hurt	Simple Backup for Novice Level Players Cathy Barton Para	Old-Time Guitar Back-up Class Bill Paine	<i>Alinom & Its Little Sisters: A Tune Family</i> Chuck Levy	Very Basic Music Theory for Simple Songs Janet Davis	Developing Speed James McKinney	Putting the Blues in Bluegrass: Using the Blues Scale Scott Anderson	Improvising Techniques Part I: Scale based patterns Tony Trischka
Sat. 3:30-4:45p	Fiddle Tunes of Emmitt Lundy for Clawhammer Mac Benford	Intro to Minstrel or Stroke Style Banjo Greg C Adams	Tunes from Cousin Emmy, Grandpa Jones, & String Bean C. Barton Para	Basic Syncopation, Clawhammer Style Ken Perlman	Playing in Synch with Others Brad Leftwich	Old-Time Fiddle Class: Adam Hurt	African Roots Jam Sana Ndiaye	Intro to Improvisation for Novices James McKinney	Banjo Troubleshooting: Ask the Expert Janet Davis	Bluegrass Rolls: a Complete Review Bill Keith	Improv. Part II: 3rds, 6ths & Chord Shapes Tony Trischka
4:45-5:45p	Free Period / Optional: Banjo Set Up & Repair Class (Wayne Rogers)										

Saturday Evening and Sunday Schedule

	Old-Time: Advanced	Old-Time: Upper Int. / or Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle, Guitar Mandolin	African Roots	Bluegrass: Novice	Bluegrass: Intermediate	Bluegrass: Advanced
	Arts & Crafts	Lower Tent	Pavillion	Rec Hall	Leader I	Cabin #1	Infirmary	Paines Prairie	Upper Tent	Dining Hall
Sat. 6-7p	Saturday Dinner: Dining Hall									
7:15-8:30p	Faculty Concert (Part 2): Rec Hall									
Sat. 8:45-10:15p <i>Jamming</i>		Old-time Open Jam: Hurt & Benford		Old-time Intermediate Jam: Brown, Leftwich, Levy	Old-time Slow Jam: Barton Para		African Roots Jam: Ndiaye	Bluegrass Slow Jam: Davis	Bluegrass Intermdiate Jam: Anderson & Trischka	Bluegrass Open Jam: Keith & McKinney
10:15p-?	Continue Jamming On Your Own! Available Spaces: Dining Hall, Rec Hall, Pavillion, Handicrafts, Lower & Upper Tents									
8-9:00a	Sunday Breakfast: Dining Hall									
Sun 9:15-10:30a	Waltzes, Clawhammer Style Ken Perlman	The 2-finger Picking Style of Carroll County, VA Brad Leftwich	Exploring Sandy River Belle Tuning Adam Hurt	Easy to Play Modal Tunes Barton Para	Start Playing Today!: Ar- ranging Simple Songs Paul Brown	Old Time Fiddle Class Chuck Levy	Singing with the Ekonting Sana Ndiaye, Greg C Adams	Playing with Good Tone & Rhythm Scott Anderson	Using Theory to Play Better: Intervals, Chords, Sub- stitutions, Etc. Js. McKinney	3-Finger Fiddle Tunes: Devil's Dream & More Bill Keith
Sun 10:45a- 12 noon	Illinois Fiddle Tunes Cathy Barton Para		Round-Peak Retrospective: Contrasting Creed, Jarrell, & Cockerham Paul Brown	Wade Ward's June Apple: A Simple Classic Mac Benford	Bring Your Right Hand Technique to the Next Level Ken Perlman	Bluegrass Guitar Danny Smith	Reviewing Ekonting Techniques Ndiaye	35 Playing Tips for Beginners Tony Trischka	Scruggs Style Backup for Vocals Janet Davis	From Pytha- goras to Bluegrass: The Mathematics of Music Bill Keith
12:15p	Sunday Lunch: Dining Hall [Camp Ends: Sunday 1:30PM}									