

Suwannee Banjo Camp Schedule; April 6-9, 2017

Suwannee Banjo Camp Thursday Schedule: April 6, 2017

Thurs. 3:00p	Check-In Begins (Sign Up for Open Mic & Band Scramble!):						
Thurs. 4:45p	Sign Ups Close for Band Scramble & Open Mic						
Thurs. 5:15-5:45	Faculty Meeting:						
Thurs. 5:45-6:30p	Thursday Dinner:						
6:45-7:15p	Student Orientation (Scramble Bands Announced):						
Thurs. 7:20-7:55p	Band Scramble Rehearsals:						
Thurs. 8:00-9:15p	Student Open Mic & Band Scramble:						
Locations	Location TBA	Location TBA	Location TBA	Location TBA	Location TBA	Location TBA	Location TBA
Thurs. 9:30-10:30p - Jams -	Bluegrass Slow-to-Moderate Jam (with Jam Pointers) Leaders: Anderson & Davis	Bluegrass Regular Jam Leaders: May, Munde & Corbett	Bluegrass Regular Jam Leaders: Cahill & McKinney w. Portmann	Pete Seeger-Style "Hootenanny": Sing a Song or Tell a Story Leader: Michael Miles	Old-time Slow-to-Moderate Jam (with Jam Pointers) Leaders: Brown & McMurray	Old-time Regular Jam Leader: Leftwich & Levy	Old-time Regular Jam Leaders: Baugus & Jabbour

Suwannee Banjo Camp Friday-Sunday Schedule; April 7-9, 2017

*** See head of each column for class levels, class locations & jam locations; jam types and levels are as noted***

	Old-Time: Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
8:00-9:00a	Friday Breakfast:											
Fri. 9:15a	Intro to Old-time Finger-picking: Become an Old-Time Fingerpicker in One Hour Paul Brown	Exploring Two Cumberland Gap Tunings: #BEAD & fDGCD Riley Baugus	Intro to Round Peak Clawhammer Brad Leftwich	Reviewing Basic Clawhammer Techniques Michael Miles	Intro to the Basic Clawhammer: Plucking Technique Terri McMurray	Old-Time Fiddle. Fingering Technique & Appalachian Style Alan Jabbour	Guitar. Tone, Accuracy & Speed in Bluegrass Tim May		The Three Basic Rolls Scott Anderson	Technical Tuneup: Honing the Fundamentals Janet Davis	Intro to Melodic Bluegrass Alan Munde	Walking-Bass Style Banjo Backup James McKinney

Friday Schedule Continues, Next Page

	Old-Time: Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Fri. 10:45a	In the Steps of the Masters: What Makes Great Banjo Playing Great, & How You Can Apply That to Your Clawhammer or Old-Time Fingerstyle Playing Paul Brown	Allman Bros. Tunes for Clawhammer: <i>Blue Sky & Little Martha</i> Michael Miles	Fundamentals of Drop- & Double-Thumbing Ken Perlman	Keeping Time: The Foundation of Clawhammer Chuck Levy	Old-Time Fiddle. Bowing Technique & Appalachian Style Alan Jabbour	Guitar. How to Play Effective Bluegrass Rhythm Guitar Tim May		Working on the Basic Chords Scott Anderson	Guide Tones: Chord Shapes that Make <i>Foggy Mtn. Special</i> Sound Even Cooler Wes Corbett	Playing in the Minor Keys Greg Cahill	Intro to Single-String Style & How to Integrate It Into Your Playing James McKinney	
Fr. 11:00a	Check-In Begins for "Weekend Only" Students											
Fri. 12:15p	Fri. Lunch:											
Fri. 1:30-2:45p	The 2-Finger Picking Style of Carroll County, Virginia Brad Leftwich	Deep in the Heart of Round Peak: <i>Sally Ann</i> , with all the Frills We Can Muster Riley Baugus	Musical Way- Stations: Circle of Fifths Chords in Clawhammer Ken Perlman	Spooky Modal Tunes Chuck Levy	More Right-Hand Work & First Fiddle Tunes Terri McMurray	Old-Time Fiddle. Fiddle Tunes, Longbow Style Alan Jabbour	Guitar. The Secrets of Cross-Picking Tim May		A Novice-Level Intro to Bluegrass Rolls Alan Munde	Backup Rhythm Techniques & How to Use Them in Any Song Janet Davis	Creating Solos on the Fly in Jam Sessions Greg Cahill	Using the Whole Fingerboard: Learn a Fiddle Tune in Two Octaves Wes Corbett
Fri 3:00-4:15p	Banjo-Fiddle Duets Jabbour, Leftwich, Levy & Perlman Host: Perlman		Singing with the Banjo Brown, McMurray & Miles Host: Brown		Doc Watson Songs & Tunes Baugus & May		Tips on Creating Bluegrass Breaks Anderson, Cahill & Davis Host: Cahill		Jazz & Other Progressive Music on Banjo Corbett, McKinney & Munde Host: Munde			
4:30-5:45	Free Period: Jam on Your Own											
6:00-7:00p	Friday Dinner:											
7:15-8:45p	Faculty Concert Part 1:											
Fri. 9:00 - 10:15p <i>Jamming</i>		Old-time Slow Jam: McMurray & Coleman	Old-time Intermediate Jam: Brown & Levy	Old-time Jam: Baugus, Jabbour & Leftwich		All-Styles Vocals Jam: Cahill & Miles			Bluegrass Slow Jam: Anderson	Bluegrass Intermediate Jam: Davis, May & Munde	Bluegrass Jam: Corbett & McKinney w. Portmann	
Fri 10:15p-	Continue Jamming On Your Own!											
Saturday Schedule Starts Next Page												

	Old-Time: Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Sat. 8-9a	Saturday Breakfast:											
Sat. 9:15-10:30a	Bob Dylan Tunes for Clawhammer Michael Miles	Fred Cockerham's Round-Peak Banjo Style Brad Leftwich	Fiddle-Banjo Duets: Learn About the Banjo's Role by Playing with Your Instructor Paul Brown	How to Learn Tunes by Ear Terri McMurray	Building Repertoire with the Basic Skills Chuck Levy	Old-Time Fiddle. Fiddle Tunes with Syncopation Alan Jabbour	Guitar. Maybelle Carter / Norman Blake Style Soloing Tim May	Bass. Tips & Techniques for Bass: All Levels Welcome Niki Portmann	Putting Left- & Right- Hand Skills Together Scott Anderson	Roll Logic: Basic Rolls & How to Place Melody Notes within Them Alan Munde	Backup, the Next Level: Picking Patterns & Playing in Bands Janet Davis	Intros, Tags & Endings in G, C, and D Positions. Greg Cahill
Sat. 10:45a- 12:00 noon	Delta Blues for Clawhammer Michael Miles	Fiddle Tunes from West Virginia Fiddler Henry Reed, Clawhammer Style Ken Perlman	Play <i>Tater Patch</i> in the Style of Charlie Lowe, an Early Round-Peak Player Riley Baugus	Easy Clawhammer Arrangements for Key-of-G Tunes Using the A-modal Tunings aEADE & gEADE Brad Leftwich	Introducing Fretting- Hand Techniques: Hammer-ons, Pull-offs, & Slides Terri McMurray	Old-Time Fiddle. Alternative Fiddle Tunings Alan Jabbour	Guitar. Putting the Blues in Bluegrass Tim May		A Few Simple Tunes Scott Anderson	How to Practice with a Metronome Wes Corbett	Play <i>Fire on the Mountain & Bill Cheatham</i> 3-Finger Style Alan Munde	Chord- Melody on Banjo (3-Part Harmony w. the Melody on Top) James McKinney
12:15p	Saturday Lunch:											
1:15-1:45p	Camp Photo:											
Sat 2:00-3:15p	Index-Lead & Thumb-Lead Fingerpicking Paul Brown	Dock Boggs Tunes for Clawhammer Banjo Riley Baugus	Playing Waltzes (3/4 Time) in Clawhammer Style Ken Perlman	Two Train Songs for Clawhammer: <i>Freight Train & City of New Orleans</i> Michael Miles	Learn <i>Groundhog</i> : "Here Comes Granny with a Snicker & a Grin . . ." Chuck Levy	Old-Time Fiddle. Tommy Jarrell's Fiddle Style Brad Leftwich	Guitar. Bluegrass Improvisa- tion: Strategies & Techniques Mickey Abraham		Finding Comfortable Right- & Left- Hand Positions Cahill	Basic Fill-In Techniques & How They Fit into Rolls Janet Davis	The Genius of JD Crowe: Learn Some Breaks in Crowe Style Wes Corbett	Back-Up Banjo for Slow Songs Alan Munde
Saturday Schedule Continues, Next Page												

	Old-Time: Fingerstyle & More	Old-Time: Advanced	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Sat. 3:30-4:45p	Some Unusual Banjo Tunings, & How to Use Them for Both Clawhammer & Fingerpicking Paul Brown	<i>Shady Grove</i> : as played by Luther Davis of Grayson Co. Virginia Terri McMurray	Improving the Accuracy of Your Clawhammer Plucking Hand Riley Baugus	Some Cool “Folk” Songs on Banjo: <i>Go Tell Aunt Rhody</i> & Others Chuck Levy	Old-Time Fiddle. Ragtime Fiddle Tunes Alan Jabbour	Guitar. Doc Watson’s Guitar Style May		Improving Your Tone: Hands, Picks, Attack! S. Anderson	Developing Speed James McKinney	Non-Standard Roll Patterns & New Ways to Use Them w. Left-Hand Shapes Wes Corbett	Classic Up-the-Neck Scruggs Licks Greg Cahill	
4:45-5:45p	Free Period: Jam on Your Own											
Sat. 6-7p	Saturday Dinner:											
7:15-9:00p	Faculty Concert Part 2:											
Sat. 9:00-10:15p <i>Jamming</i>		Old-time Slow Jam: Levy	Old-time Intermediate Jam: Jabbour & Leftwich	Old-time Jam: Brown & McMurray w. Coleman		Vocals Jam: Baugus & Miles			Bluegrass Slow Jam: Anderson & Davis	Bluegrass Intermediate Jam: Corbett, & Munde	Bluegrass Jam: Cahill, May, McKinney, & Portmann	
10:15p-?	Continue Jamming On Your Own! Any Classroom at Conference Center is OK											
8-9:00a	Sunday Breakfast:											
Sun 9:15-10:30a	Play the Famous Jazz Tune, Take Five, in Clawhammer Style Michael Miles	Off-String Pull-Offs on the 2 nd String: Versions of <i>Old Dan Tucker</i> & <i>Shortnin’ Bread</i> Brad Leftwich	Improvisation & Backup in Clawhammer Style Riley Baugus	Ballads on Banjo: “Singing Songs” & Dance Songs Terri McMurray	Bringing It All Together & Suggestions for the Future Chuck Levy	Old-Time Fiddle. Resonant Tunings, Old Bowing: Wilson Douglas & Norman Edmunds Paul Brown	Guitar. Chord Theory & Chord Scales Mickey Abraham		Improvisation for Novices James McKinney	Connecting the Chords, & How They Work Together in Songs Janet Davis	Analysis of Basic Bluegrass Solos Alan Munde	Backup Beyond Bluegrass: Techniques You Can Apply to Other Genres Wes Corbett
10:45a-12 noon	If Bach had a Banjo: Learn the <i>Bourée</i> from Bach’s <i>Cello Suite #3</i> , for Clawhammer Michael Miles	Matokie Slaughter’s <i>Big Eye Rabbit</i> : A Version from Pulaski, Virginia Riley Baugus	Banjo Tunes from Florida Fiddlers: Willie Jones & Arthur “Cush” Holston Chuck Levy	Getting That Authentic Sound: the Banjo as Melody, Backup & Drone Paul Brown	Singing Along with the Banjo for Novice Players Terri McMurray	Old-Time Fiddle. Old-time Waltzes Alan Jabbour	Guitar. Creating Solos for Vocal Tunes May		Developing Good Practice Habits Scott Anderson	Classic Scruggs Licks Below the 5 th Fret Greg Cahill	Modern Single String: How to Master & Apply It James McKinney	Up the Neck Licks for Improvisation Janet Davis
12:15p	Sunday Lunch: Varn Dining Hall											
1:30p	Camp Ends											