

## Suwannee Banjo Camp Schedule: March 16-18, 2012

\*\*\* Note: See head of each column for class levels and locations \*\*\*

	Old-Time: Advanced	Old-Time Fingerstyle & Minstrel	Old-Time: Upper Int- ermediate	Old-Time: Lower Int- ermediate	Old- Time: Novice	Fiddle Track	Special Classes	Bluegrass: Novice Paines	Bluegrass: Lower Int- ermediate	Bluegrass: Upper Int- ermediate	Bluegrass: More Inter- mediate	Bluegrass: Advanced
<b>Fri. Noon</b>	<b>Registration Begins</b>											
12:30-1:15p	<b>Faculty Meeting: Auditorium</b>											
1:30-2:30p	<b>Orientation &amp; Introduction of Faculty: Auditorium</b>											
Fri. 3:00-4:15p	Fiddle Tunes of Ed Haley for Clawhammer  Mac Benford	Intro to Old-Time Finger-picking  Paul Brown	Intro to Round Peak Clawhammer Style  Brad Leftwich	Review of Basic Clawhammer Techniques  Cathy Barton Para	Intro to Clawhammer: The Basic Stroke  Chuck Levy	Fiddle - Bowing Essentials: Shuffles, Rocking, Pulses, Etc.  Erynn Marshall	Intro to the Ekonting: Ekontings Provided or Bring Banjo  Greg C Adams	The Three Basic Rolls  Scott Anderson	Roll-Logic: How the Rolls Work  Alan Munde	Early Earl: Analyzing Scruggs' Playing c. 1945-55  Tony Trischka		Essentials of Single String Style  James McKinney
Fri 4:30-5:45p	The Clawhammer Style of Wade Ward of Grayson County, VA  Brad Leftwich	Intro to Minstrel, or Stroke Style Banjo  Greg C. Adams	Intro to Clawgrass: Using Clawhammer in a Bluegrass Context  Mark Johnson	Fundamentals of Drop- & Double-Thumbing  Ken Perlman	Introducing Hammer-ons, Pull-offs, & Slides  Chuck Levy	Fiddle Ergonomics: Achieving Good Tone Without Strain  Erynn Marshall	Bluegrass Guitar Class  Danny Smith	Working on Basic Chords  Scott Anderson	Developing Speed  James McKinney	Playing Up the Neck Using Scruggs-Style Licks  Janet Davis	Using 3rds & 6ths in Bluegrass  Gerald Jones  (Upper Intermediate)	Intro to Melodic Bluegrass  Alan Munde
6:-7:00p	<b>Friday Dinner</b>											
7:15-8:30p	<b>Orientation / Faculty Concert (Part 1)</b>											
Fri. 8:45-10:15p <i>Jamming</i>	Old-time Open Jam: Benford & Marshall		Old-time Intermediate Jam: Brown & Leftwich	Old-time Slow Jam: Levy	Vocals Jam: Barton Para		Minstrel Jam: Adams	Bluegrass Slow Jam: Anderson & Davis	Bluegrass Intermed. Jam: Munde, Jones & Johnson	Bluegrass Open Jam: McKinney & Trischka		

	Old-Time: Advanced	Old-Time Fingerstyle & Minstrel	Old-Time: Upper Int- ermediate	Old-Time: Lower Int- ermediate	Old- Time: Novice	Fiddle Track	Special Classes	Bluegrass: Novice Paines	Bluegrass: Lower Int- ermediate	Bluegrass: Upper Int- ermediate	Bluegrass: More Inter- mediate	Bluegrass: Advanced
10:45p-?	<b>Continue Jamming On Your Own!</b>											
Sat. 8-9a	<b>Saturday Breakfast</b>											
Sat. 9:15- 10:30a	Fiddle Tunes of Norman Edmunds for Claw- hammer  Mac Benford	Minstrel, or Stroke- Style, Level 2  Greg C. Adams	Expanding the Melody, Part 1: Roll Patterns & Licks in Clawham- mer  Mark Johnson	Working the Left Hand into Drop- Thumbing & Double- Thumbing Patterns  Perlman	Putting Basic Skills to Work  Chuck Levy	Old-time Fiddle  Brad Leftwich	Chip Arnold's 2-finger Banjo Style  Chip Arnold	Putting Left- & Right- Hand Skills Together  Scott Anderson	Intro to Bluegrass Backup  Janet Davis	Fretboard Strategies: Where the Notes, Intervals, & Chords Are  Alan Munde	Plug & Play: Learn 30 G to C Licks  Gerald Jones  (Upper Int- ermediate)	Swing Tunes for Banjo  James McKinney
Sat. 10:45a- 12:00 noon	Advanced Round Peak: <i>John Brown's Dream</i> as Played by T Jarrell & F Cockerham  Brad Leftwich	Dock Boggs' Fingerstyle Setting of <i>Pretty Polly</i>  Mac Benford	Banjo Blues in Cumber- land Gap & Related Tunings  Paul Brown	Tunes & Songs from Grandpa Jones  Cathy Barton Para	First Fiddle Tunes  Chuck Levy	Fiddle - Get That Authentic Old-time Sound: Ornaments, Drones, & Wild Notes  Erynn Marshall	Ekonting Techniques, Part 2: Ekontings Provided or Bring Banjo  Greg C Adams	A Few Simple Tunes  Scott Anderson	Popular Bluegrass Back-up Licks  Janet Davis	Argeggios in Melodic & Single String Styles: Triads, 7ths & Major 6ths  James McKinney	Bluesy Scales & Chords  Gerald Jones  (Lower Int- ermediate)	Fiddle Tunes in Melodic, Single- String & Scruggs Styles  Tony Trischka
12:15p	<b>Saturday Lunch</b>											
1:15-1:45p	<b>Camp Photo</b>											

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Sat 2:00-3:15p	The Clawhammer Legacy of Tommy Jarrell  Paul Brown	The 2- Finger Picking Style of the Virginia-North Carolina Blue Ridge  Brad Leftwich	Expanding the Melody, Part 2: Clawhammer Licks in Double-C Tuning  Mark Johnson	Efficient Technique for Hammer-ons, Pull-offs, & Off-string Pull-Offs  Ken Perlman	Working With Basic Chords in G-Tuning  Cathy Barton Para	Fiddling Outside the Closet: Tips & Tricks for Effective Jamming  Erynn Marshall	<i>The Swimming Song</i> & Others by Loudon Wainwright III for Clawhammer  Chuck Levy	Very Basic Music Theory for Simple Songs  Janet Davis	Jamming 101: Basic Survival Tips for New Jammers  Scott Anderson	Advanced Backup: Concepts & Techniques  Tony Trischka	Plug & Play: Learn 50 D to G Licks  Gerald Jones  (Upper Intermediate)	Munde's Tunes: <i>Peaches &amp; Cream, Molly Bloom, Uncle Clooney</i> , Etc.  Alan Munde
Sat. 3:30-4:45p	Tunes of West Virginia Fiddler Henry Reed for Clawhammer  Ken Perlman	Classic Banjo: Concepts & Techniques for Old-time & Bluegrass players  Greg C Adams	Song Arranging for Clawhammer  Cathy Barton Para	Intro to Backup, Clawhammer Style  Mark Johnson	A Few Great Tunes for Novices  Mac Benford	Old-time Fiddle Class:  Paul Brown	Old-time Guitar Class  Bill Dudley	Intro to Improvisation for Novices  James McKinney	Playing in Any Key Without a Capo  Gerald Jones	Creating An Arrangement from the Melody  Janet Davis  Alternative Option: Classic Banjo  (See <i>Old-time Fingerstyle &amp; Minstrel</i> Column)		Composing Tunes for Banjo: Concepts & Strategies  Tony Trischka
4:45-5:45p	<b>Free Period: Jam on Your Own</b> [Or, Attend Tony Thomas' Demo: <i>Black Banjo Dance Grooves</i> ]											
Sat. 6-7p	<b>Saturday Dinner</b>											
7:15-8:30p	<b>Faculty Concert (Part 2)</b>											
Sat. 8:45-10:15p <i>Jamming</i>	Old-time Open Jam: Benford & Leftwich		Old-time Intermediate Jam: Brown & Marshall	Old-time Slow Jam: Adams			Vocal Jam: Barton Para	Bluegrass Slow Jam: Davis & Jones		Bluegrass Int. Jam: Johnson, McKinney, & Anderson		Bluegrass Open Jam: Munde & Trischka
10:15p-?	<b>Continue Jamming On Your Own! Available Spaces</b>											

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8-9:00a	<b>Sunday Breakfast</b>											
8:30-9:15	<b>Last Call, Artists' Store</b>											
Sun 9:15- 10:30a	Advanced Clawham- mer Backup: Chord Shapes in G, Harmony & Counter- Melody  Mark Johnson	<i>Coal Creek March</i> : a Fingerstyle Classic  Mac Benford	Fiddle Tunes from Old Okla- homa & the Indian Territories for Claw- hammer  Brad Leftwich	Easy to Play Modal Tunes  Cathy Barton Para	Working on Good Timing & How to Learn Simple Songs by Ear  Paul Brown	Old-time Fiddle Class: Florida Fiddle Tunes  Chuck Levy	Intro to Rhythm- "Bones": A Few Sets On Hand, But Bring Your Own If Available  Greg C Adams	Playing with Good Tone & Rhythm  Scott Anderson	Maximiz- ing Your Sound: Tone, Articu- lation & Timing  Tony Trischka	Creating Solos to Songs  Alan Munde	Beatles & Other Clas- sic Rock Tunes for Bluegrass  Gerald Jones (Upper Int- ermediate)	Merging Jazz & Bluegrass: the 2-5-1 Progression & Rootless Voicing Clusters  James McKinney
Sun 10:45a- 12 noon	Missouri Contest Fid- dle Tunes for Claw- hammer  Cathy Barton Para	Minstrel- Style Banjo, Level 3: Syncopated Rhythms  G C Adams	Giving Old Standards New Life With Strength & Style  Paul Brown	<i>Last Chance</i> : The Tune & the Tuning  Mac Benford	Bring Your Right Hand Technique to the Next Level  Ken Perlman	Fiddle: Alternative Tunings  Erynn Marshall	Mandolin Class  Danny Smith	30+ Playing Tips for Beginners  Tony Trischka	The Chord Shapes & How They Work Together  Janet Davis	Analysis of Classic Bluegrass Solos  Alan Munde		
12:15p	<b>Sunday Lunch</b>											
	<b>Camp Ends: Sunday 1:30P</b>											